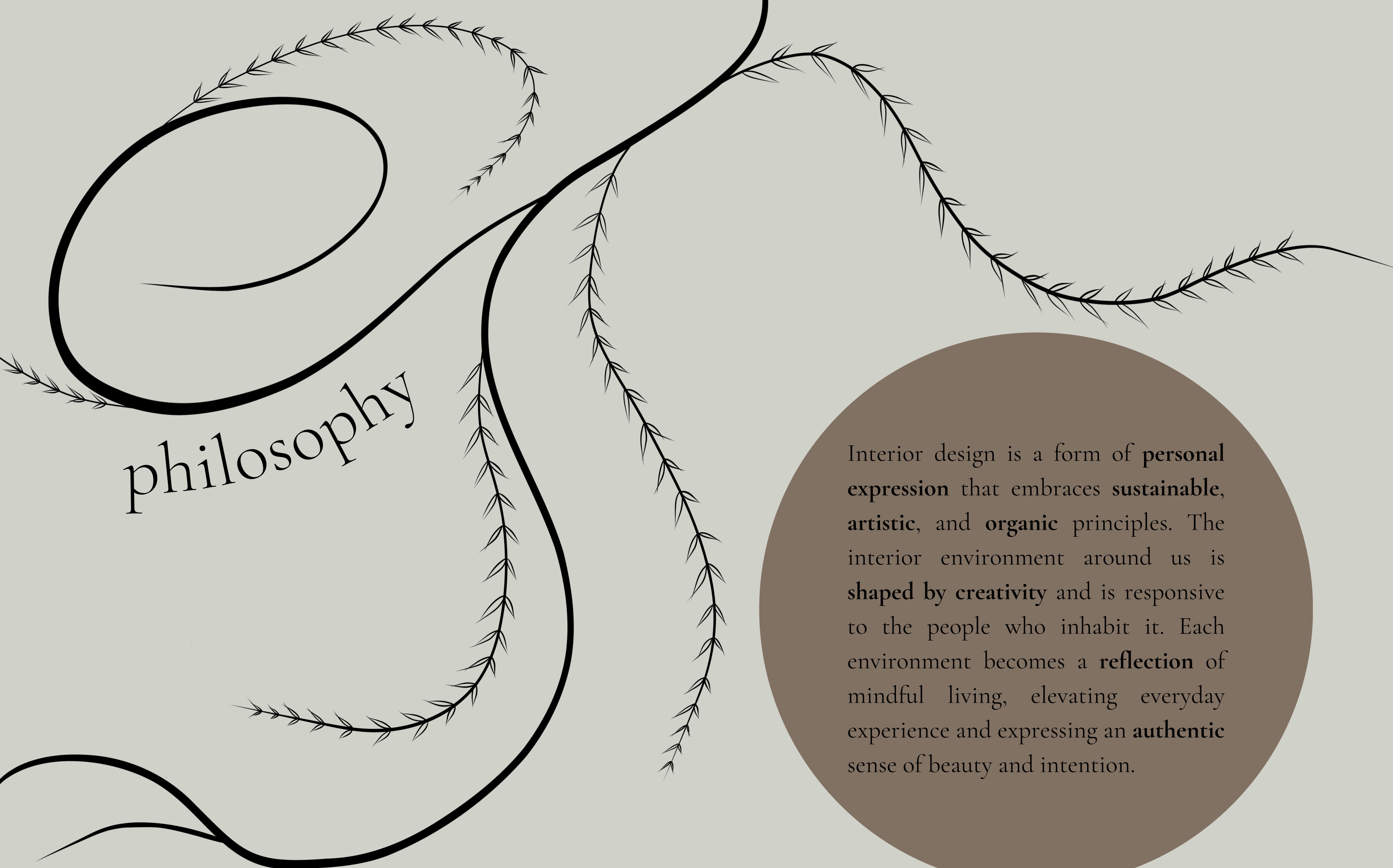


A decorative graphic featuring a large, dark brown, swirling circular pattern in the upper left corner. From this pattern, several black, wavy lines resembling vines or ribbons extend across the page. These lines are adorned with small, stylized leaves. The text is integrated into these wavy lines.

angelika villarroel

interior design

portfolio



philosophy

Interior design is a form of **personal expression** that embraces **sustainable, artistic, and organic** principles. The interior environment around us is **shaped by creativity** and is responsive to the people who inhabit it. Each environment becomes a **reflection** of mindful living, elevating everyday experience and expressing an **authentic** sense of beauty and intention.

WORK EXPERIENCE	[RESUME]	SKILLS
<div><div>Cashier/Returns Associate</div><div>MARSHALLS</div><div>09/2023-07/2024 VALPARAISO, IN</div></div> <div><div>Cashier/Returns Associate + Sales Floor Associate</div><div>T.J.MAXX</div><div>09/2024-03/2025 MUNCIE, IN</div></div> <div><div>Zip-Lining Tour Guide</div><div>CAMP TIMBERLAKE</div><div>07/2025-10/2025 HUNTINGTON, IN</div></div>	<div>Interior design student seeking internship opportunities. Interests include residential and commercial design, visual aesthetics, the effects of interiors on human health + sustainability, and biophilic elements in design.</div> <div></div>	<div>PROJECT MANAGEMENT</div> <div>LeadershipCommunicationOrganizationPatienceTeamwork/Collaboration</div> <div>REVIT + SKETCHUP</div> <div>Intermediate Skill Level3D Modeling</div> <div>CORE DESIGN KNOWLEDGE</div> <div>Space Planning + ProgrammingDesign ProcessMaterial/Finish SelectionDrafting3D Rendering and Visualization</div> <div>ADOBE CREATIVE SUITE</div> <div>Photoshop (Beginner)InDesign (Beginner)Fresco (Intermediate)</div> <div>AUTOCAD</div> <div>Beginner Skill Level2D DraftingAnnotation + Dimensioning</div> <div>CREATIVITY + INNOVATION</div> <div>Attention to DetailProblem-solving</div>
EDUCATION		
<div>BALL STATE UNIVERSITY</div> <div>MAJOR: INTERIOR DESIGN</div> <div>CLASS OF 2028</div>		
MEMBERSHIPS		
<div>IDA</div> <div>Interior Design Alliance</div> <div>IDS</div> <div>Interior Design Society</div> <div>NKBA</div> <div>National Kitchen and Bath Association</div>		
AWARDS		NOTABLE EXPERIENCE
<div>AIA INDIANA HIGH SCHOOL ARCHITECTURE AND DESIGN COMPETITION</div> <div>AWARD OF HONOR (2023)</div> <div>DESIGN WEEK - BALL STATE UNIVERSITY</div> <div>MULTIDISCIPLINARY PROJECT 3RD PLACE (2026)</div>		<div>LANGUAGES</div> <div>English + Spanish</div> <div>MENTORING</div> <div>Volunteer mentor for interior design freshman during 2025-2026</div> <div>Provided guidance on projects, college life, and the freshman portfolio review</div>

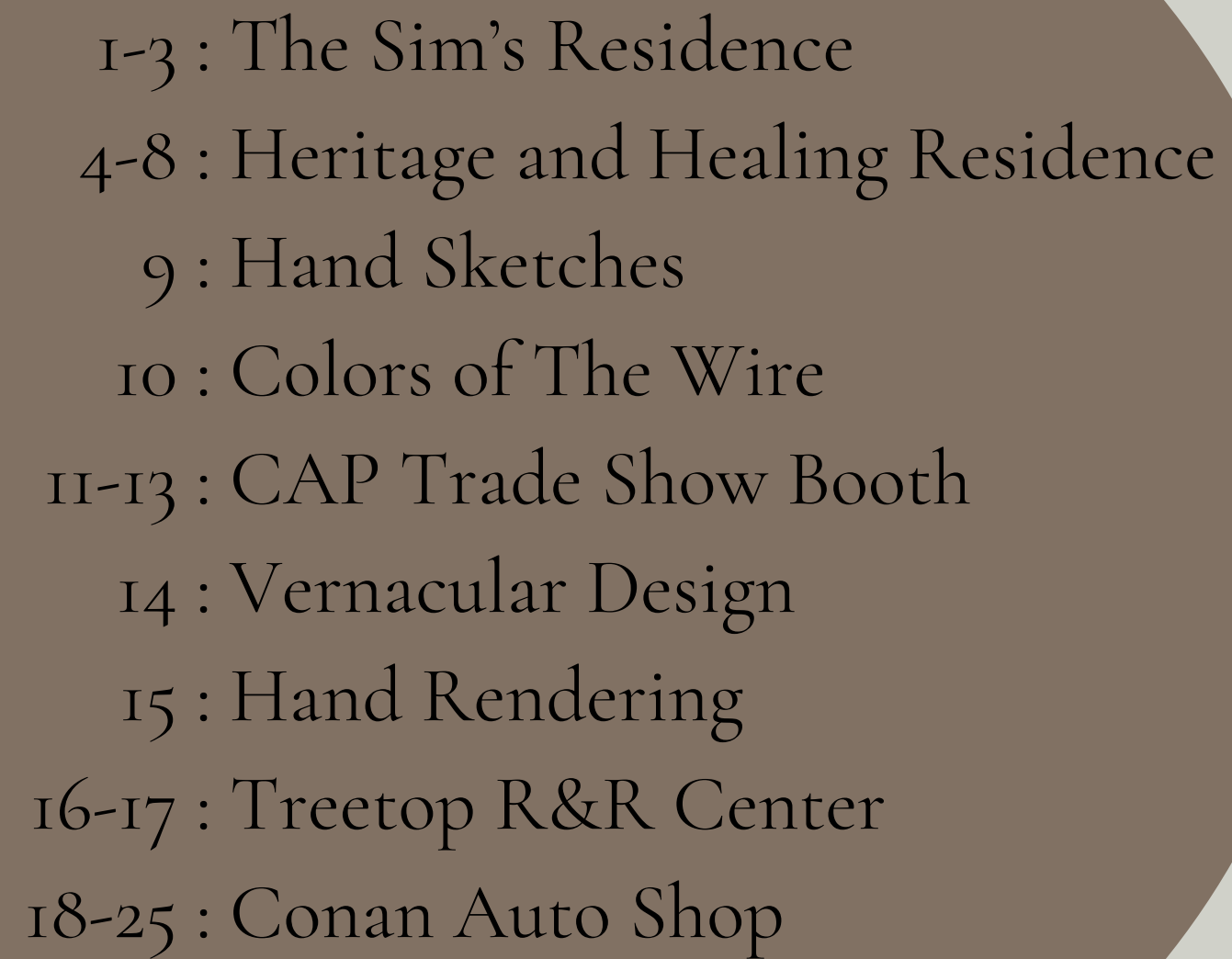
EMAIL	PHONE	ADDRESS
angelika23v@gmail.com	[219-395-4980]	2110 POINT WEST DR. FORT WAYNE, IN 47303



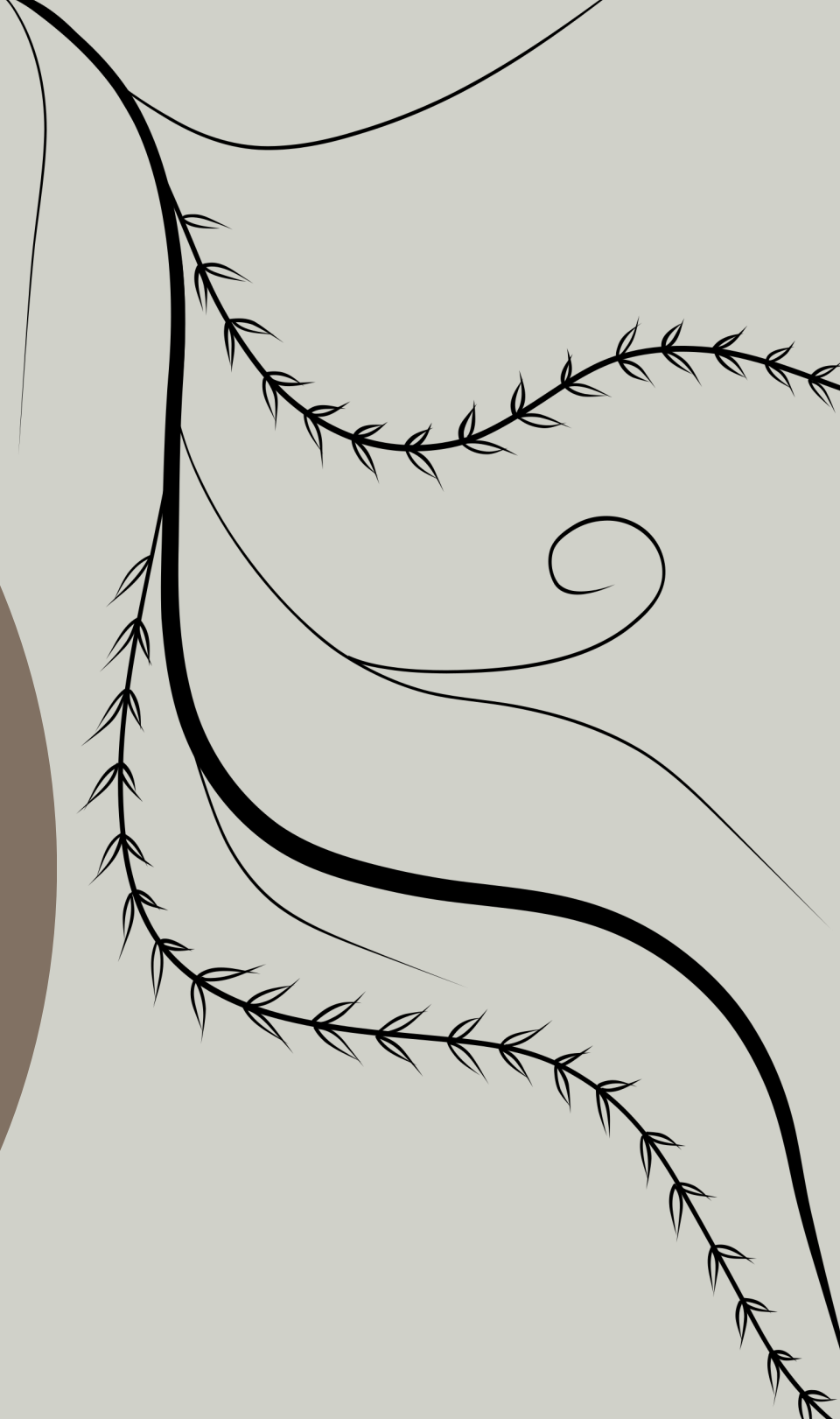


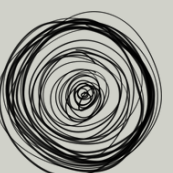
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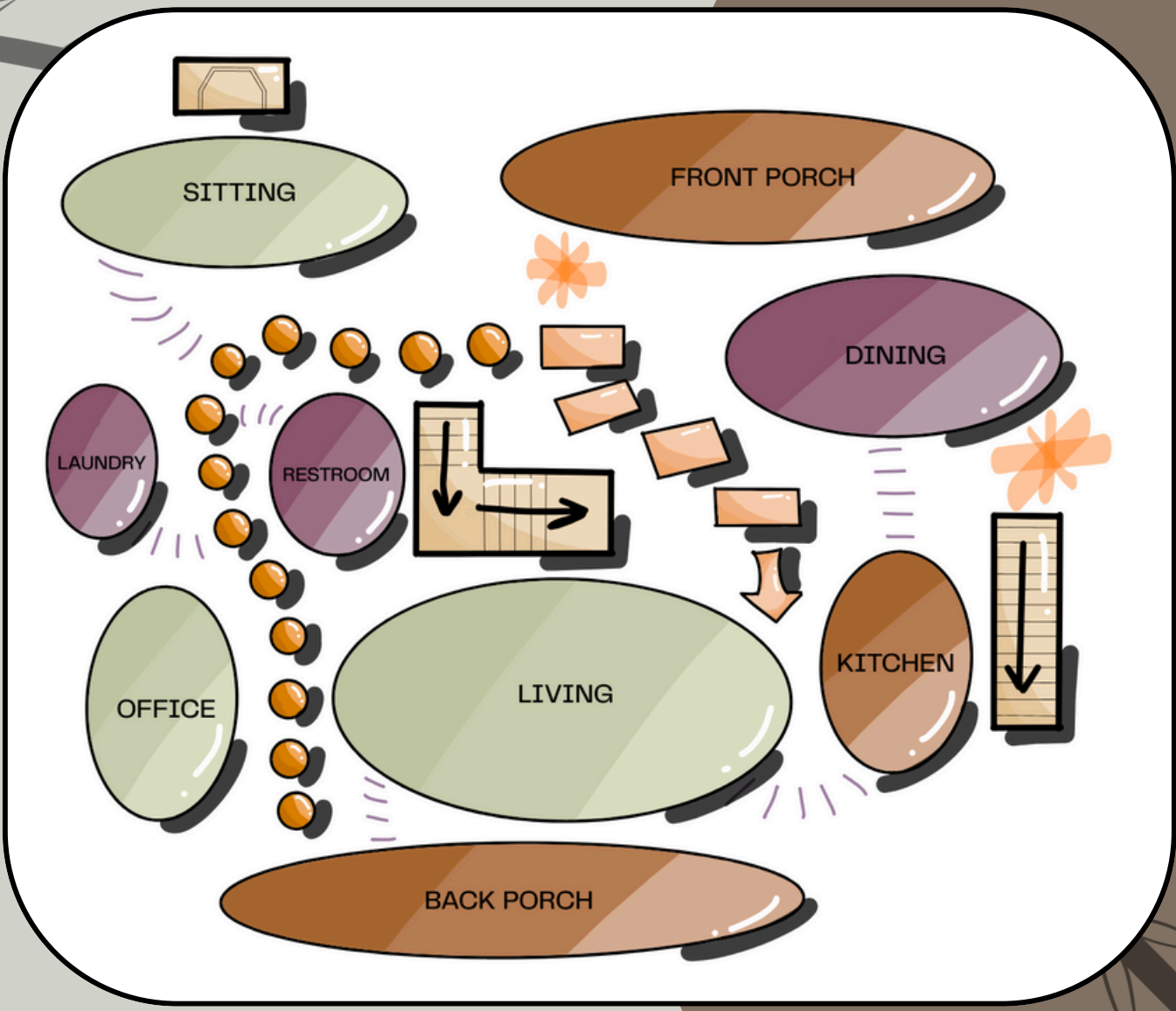
1-3 : The Sim's Residence
4-8 : Heritage and Healing Residence
9 : Hand Sketches
10 : Colors of The Wire
11-13 : CAP Trade Show Booth
14 : Vernacular Design
15 : Hand Rendering
16-17 : Treetop R&R Center
18-25 : Conan Auto Shop





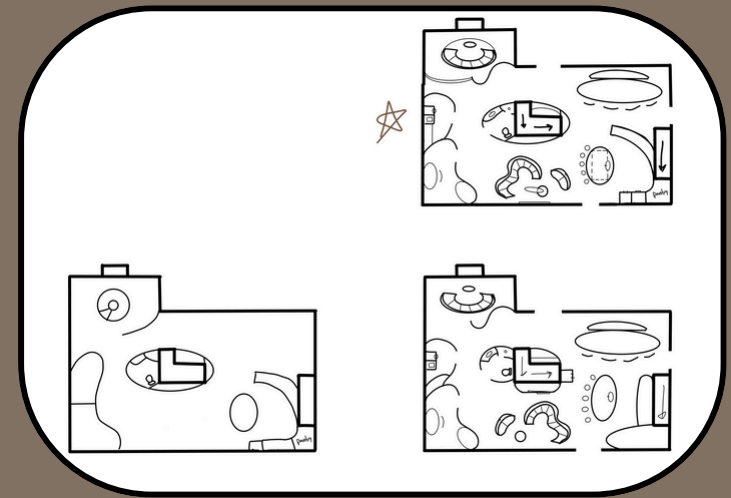
The clients of this project are the **Sims family** of 4, which include the father, mother, and 2 children, ages 19 and 15. They want to **remodel** the **first floor** of their house. The goal is to create a **fluid** floor plan and design that meets all of their needs, such as: open concept, separate office + sitting area, and connected kitchen + dining space. They have a very **eclectic, nature-focused** style that they want to incorporate throughout the home. Particularly, to be able to **display** all of their **artwork** and **artifact collections**.

Bubble Diagram

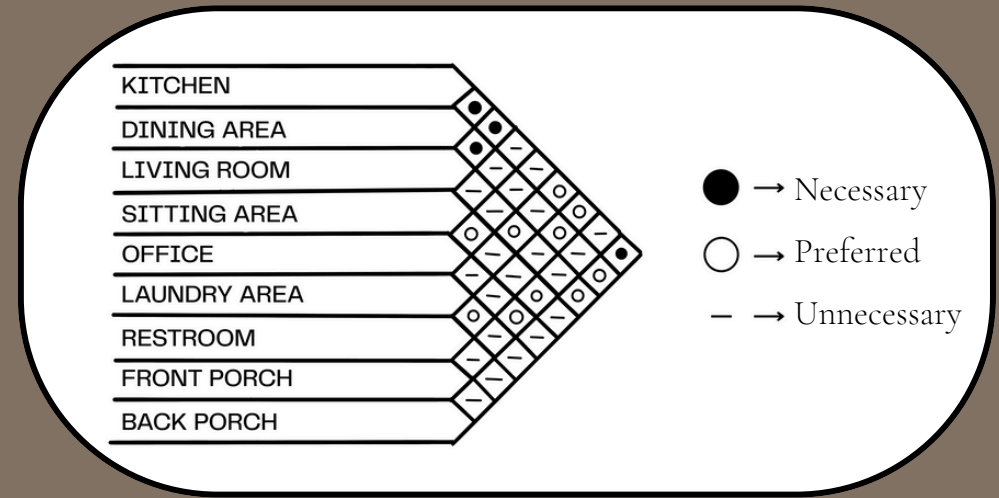


Programming phase

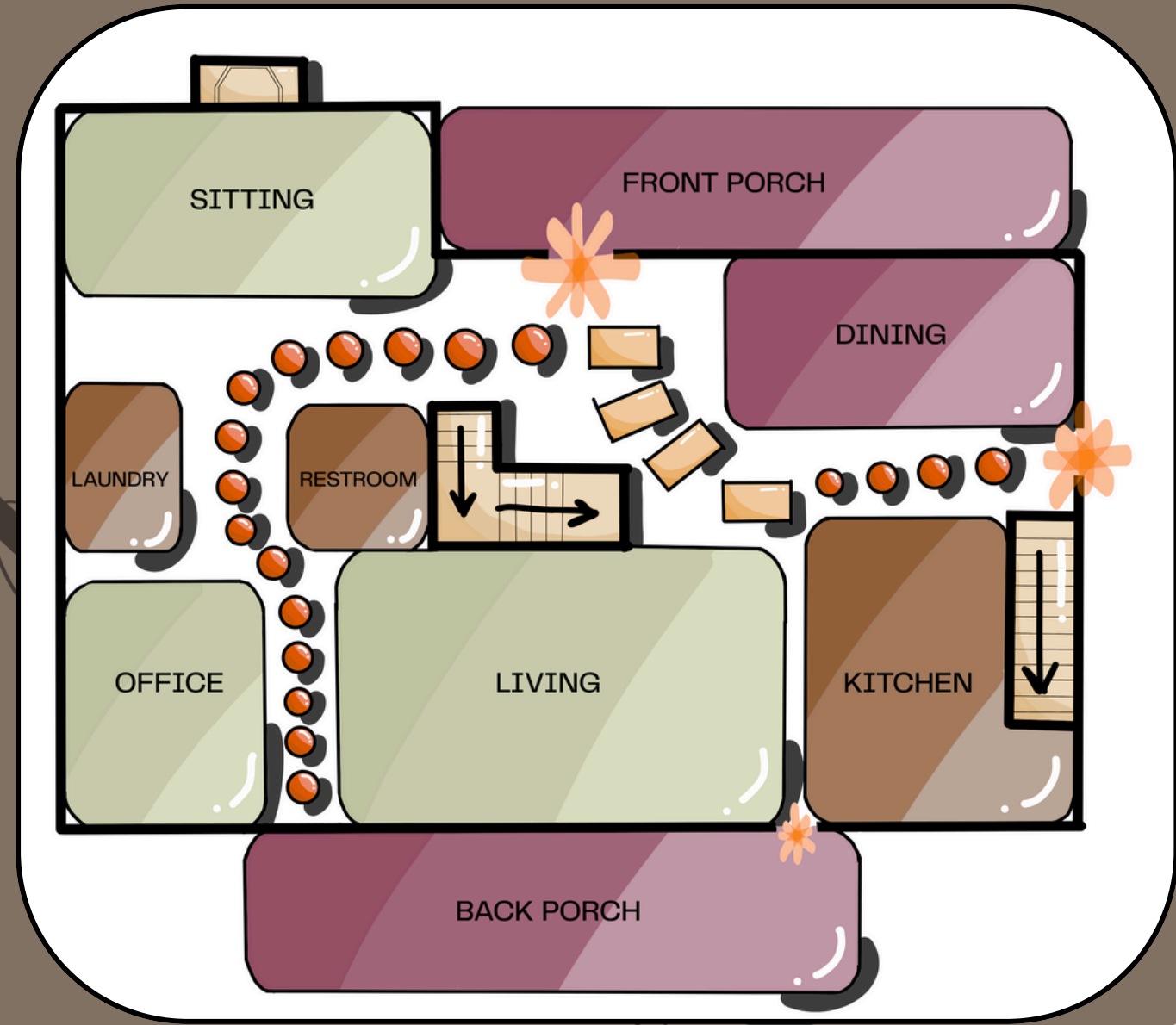
Floor Plan Concepts

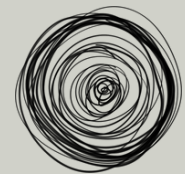


Adjacency Matrix

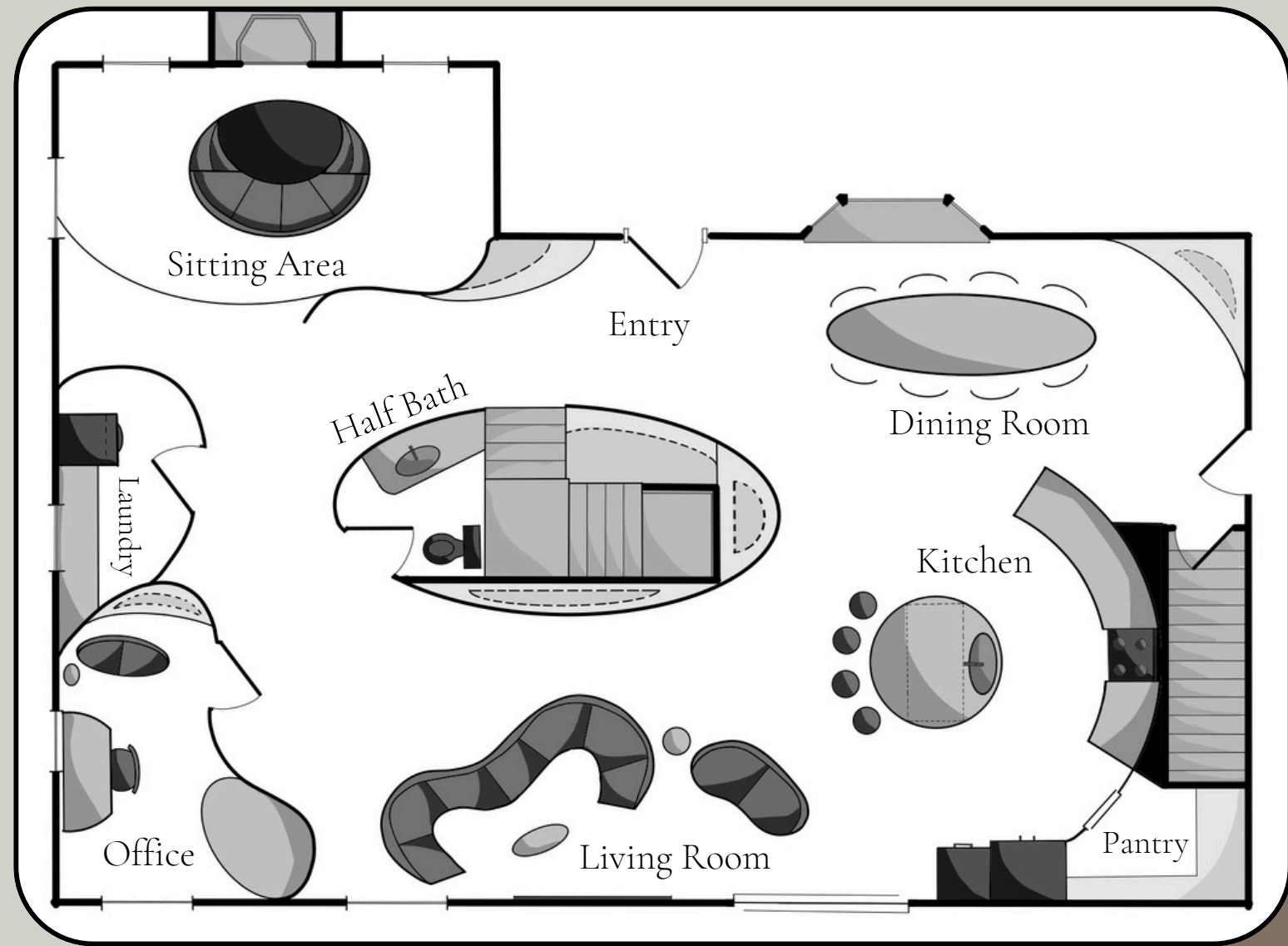


Block Diagram



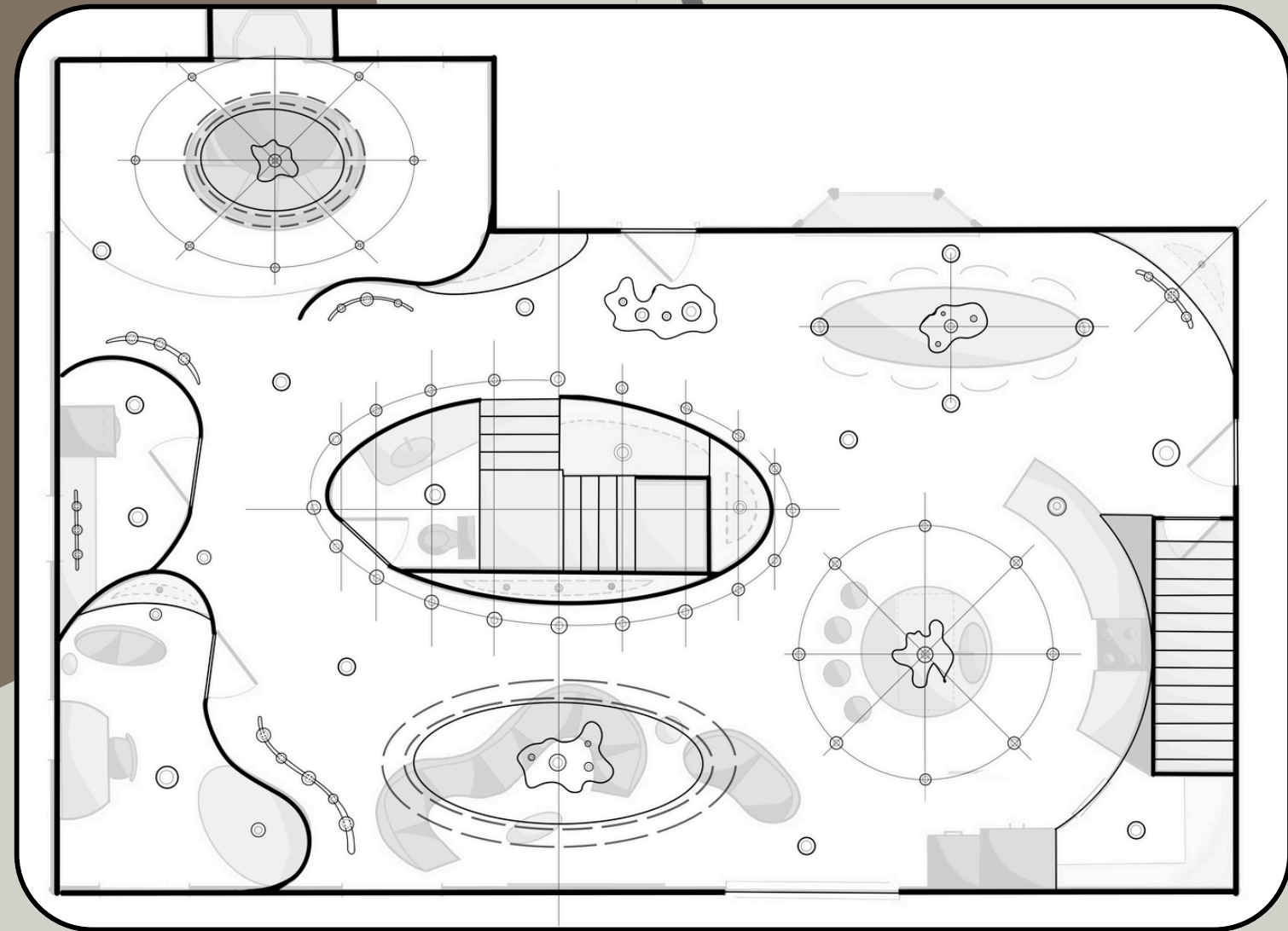
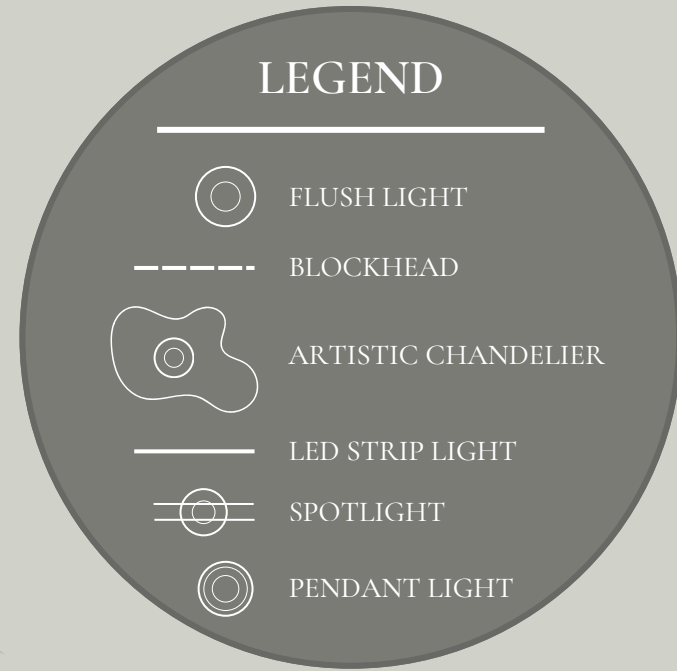


To accommodate their design needs and style wants, I decided to create a **central point** in the floor plan that is oval to **encompass** the stairs, bench, shelving, and powder room. I chose to incorporate mostly all **curved walls** that have a **rough texture** on them to truly give that **natural** feel. I also wanted to make the kitchen **circular** to go along with all the curved walls, same with having **natural formed** furniture in the living and dining room. In the sitting area where the fireplace is, I chose to have a **sunken couch** to make the area feel more **intimate** and **warm**. The office will also have **built in shelves** to show off artwork, along with a **built in table/casework** area to store any office appliances. The lighting reflects the curves and circles of the spaces to be able to **compliment** the natural shapes.



floor plan

reflected ceiling plan



perspectives

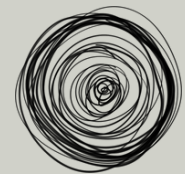
Living Room



Kitchen/Dining Room



In the perspectives of the **kitchen/dining room** and the **living room**, you can see how the **texture** and **color** of the walls truly bring a **biophilic** way of design into the home. It makes the spaces not just feel **comfortable**, it also makes you feel **calm** as soon as you enter. Along with choosing natural form furniture in the living and dining areas, I chose **natural form lighting fixtures** to fit the Sim's aesthetic of being eclectic. I believe that the choices of **materials** and **colorway** truly bring a warm, inviting, and **vibrant** home.

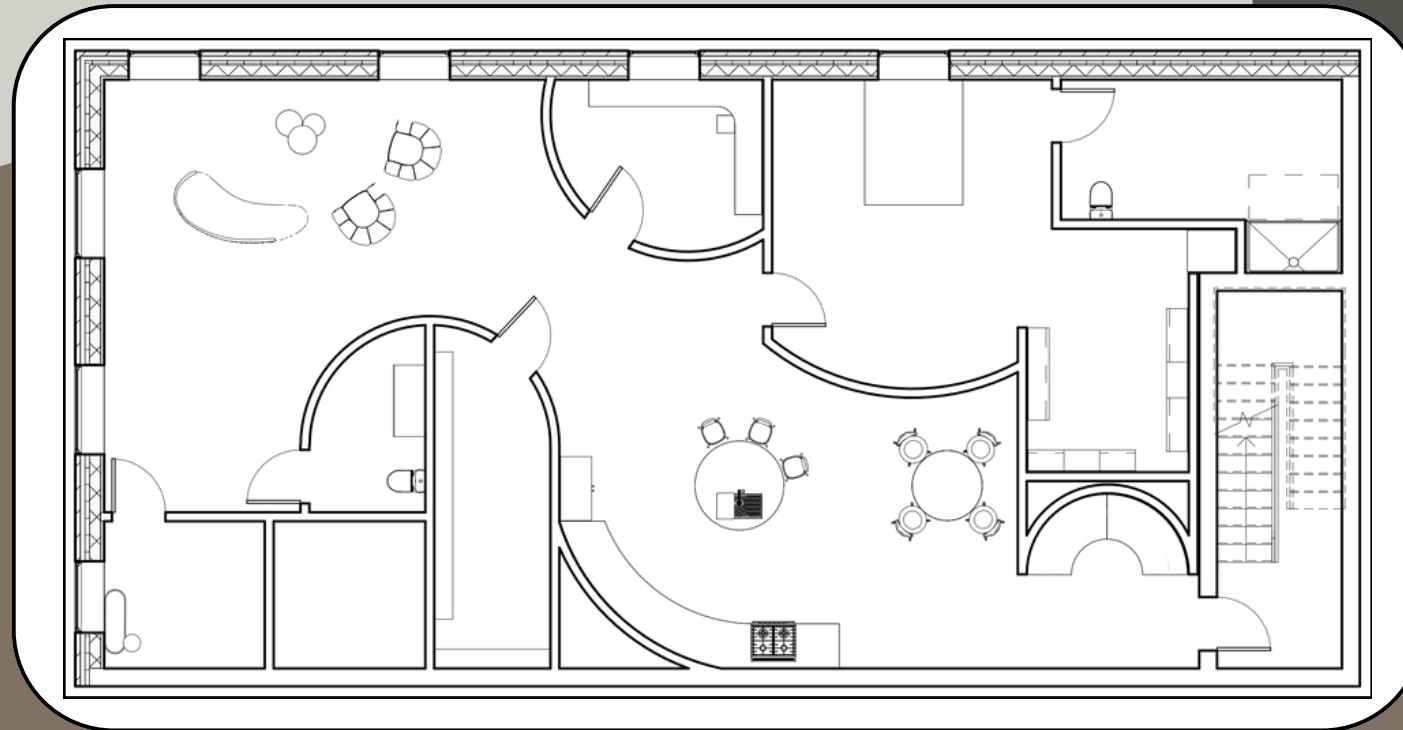


DAY/NATURAL LIGHT SITTING FURNITURE	SQUARE FOOTAGE PLUMBING		
●	●	420	LIVING
○	○	250	KITCHEN
●	○	200	DINING
●	●	300	BEDROOM
●	○	120	BATHROOM
●	○	180	OFFICE
●	●	60	1/2 BATHROOM
●	○	180	CRAFTS AREA

- Must have
- Preferred
- Unnecessary

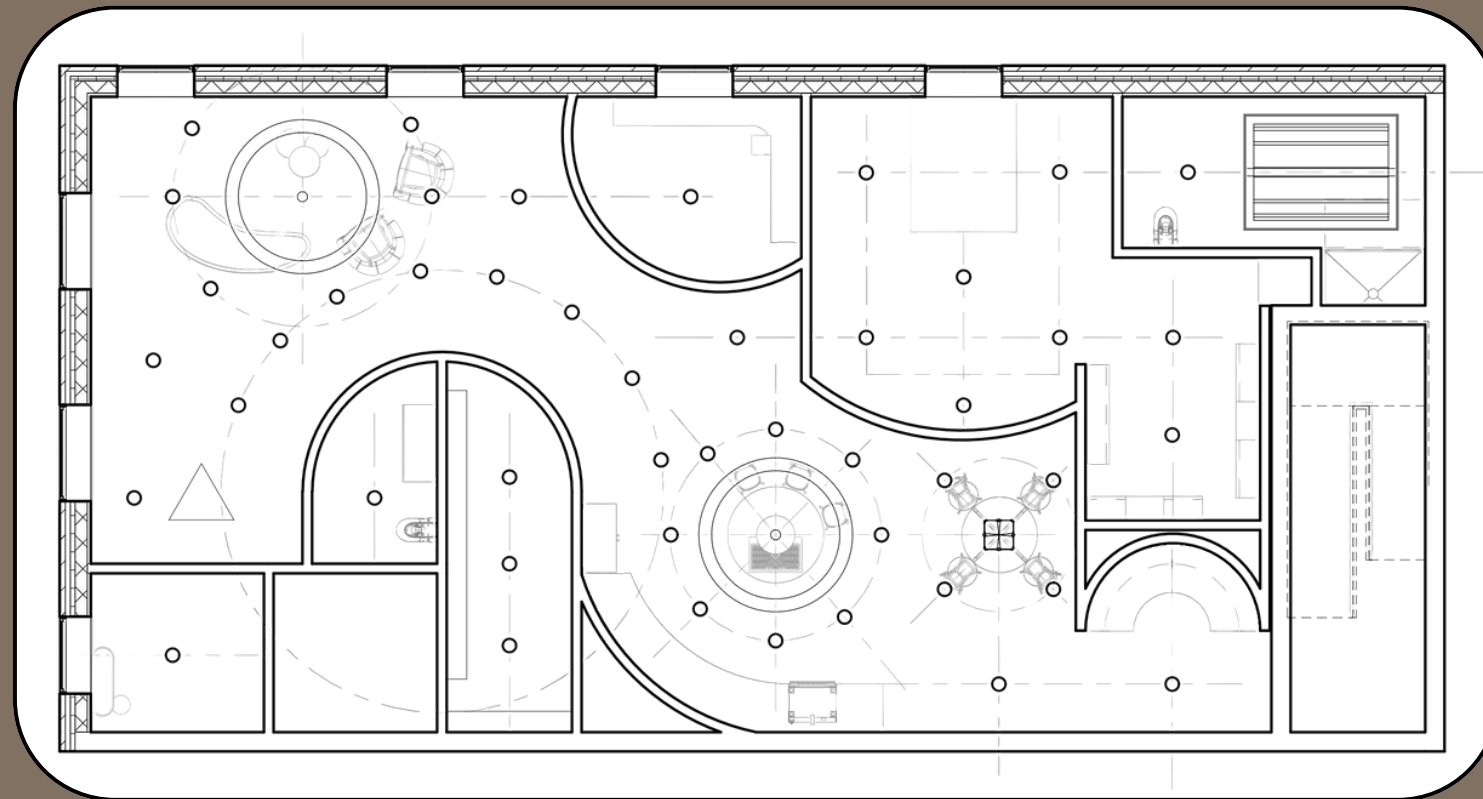
schematic plans

This **partner project**, between me and one other person, was to create an **ADA compliant** loft apartment. Using teamwork, me and my partner designed a supportive, **culturally rich** home created for a woman with **rheumatoid arthritis** who uses a **wheelchair**.



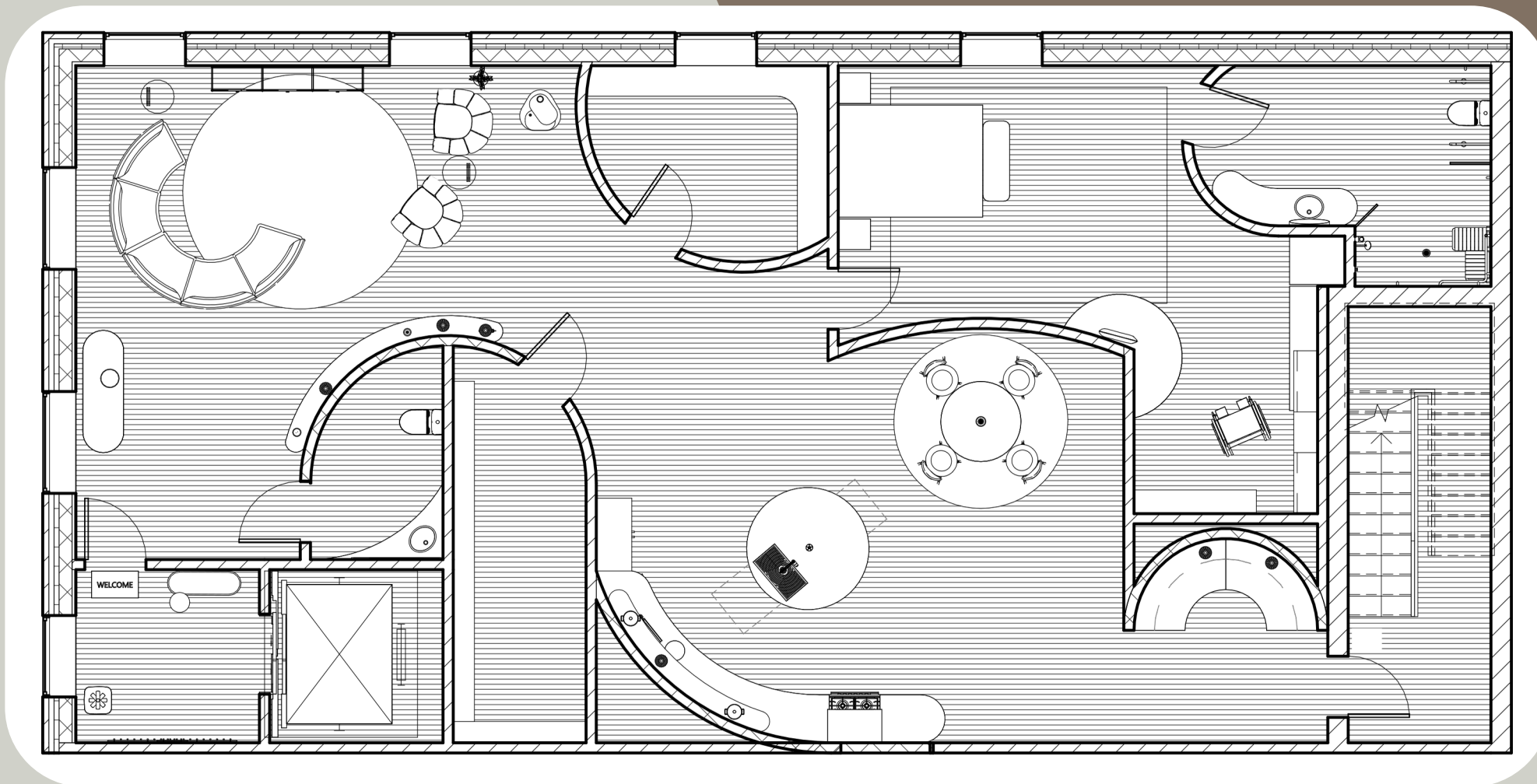
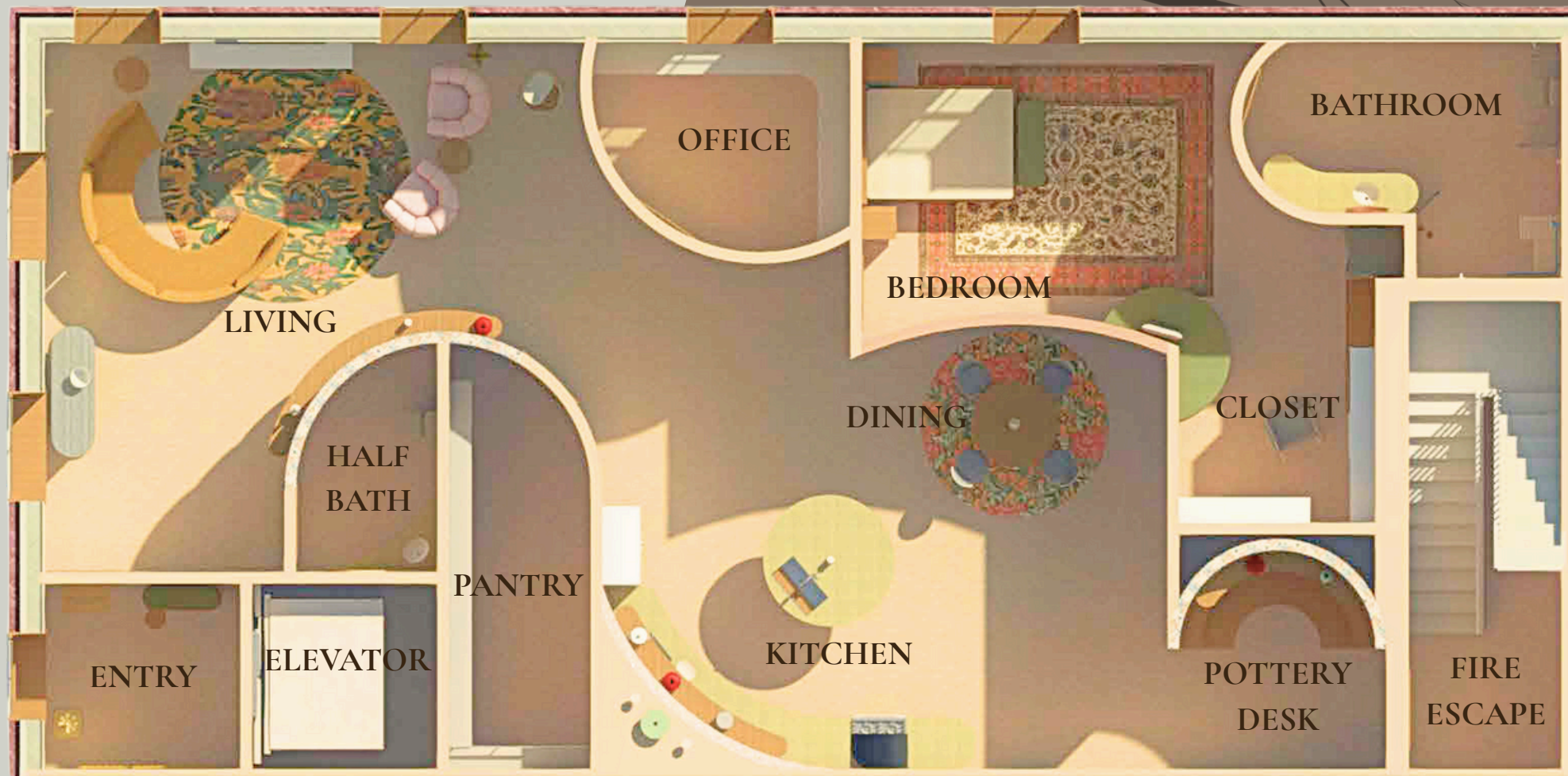
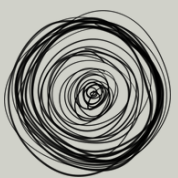
In-progress
Floor Plan

In-progress RCP



client profile

Name: Yelena Godorozea
Nationality: Moldovan
Religion: Jewish
Age: 53
Disability: Rheumatoid arthritis, wheelchair user
Occupation: kindergarten teacher
Hobbies: reading, baking, gardening, pottery



While designing, we made sure to include **gentle transitions**, roomy paths, and **adaptive features** ease movement. **Moldovan** and **Jewish** elements bring meaning from our client's culture, and the space encourages comfort, work, and personal connection.

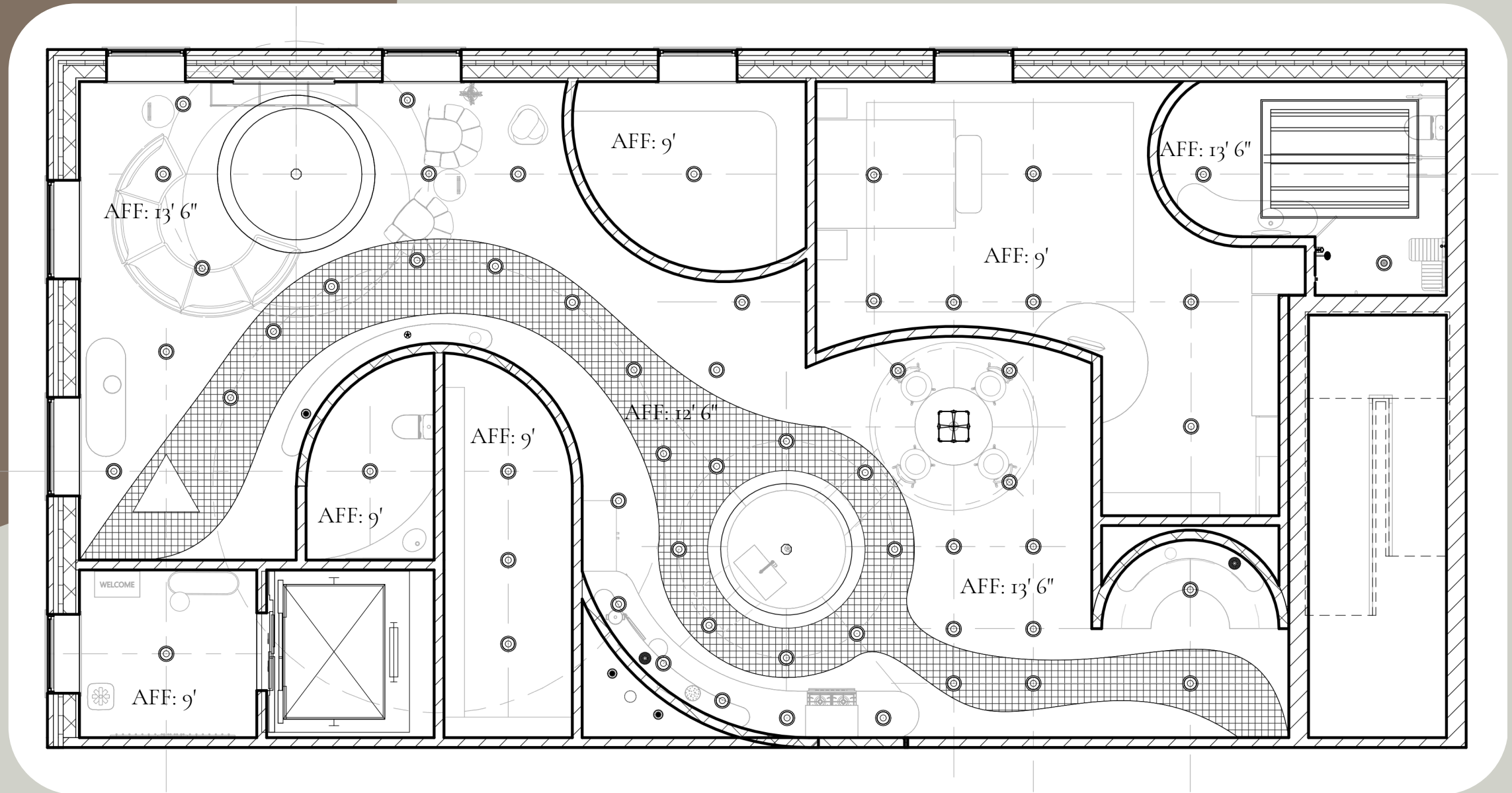
final floor plan

reflected ceiling plan

legend

- FLUSH LIGHT
- DOMES SKYLIGHT
- GEOMETRIC CHANDELIER: TRIANGULAR
- GEOMETRIC CHANDELIER: CUBIC
- HALF-CIRCLE SKYLIGHT

Throughout this partner project, I created the **Revit model**, including the floor plan, ceiling plan, and renderings. My partner and I still **collaborated** and came up with the designs and style together.



perspectives



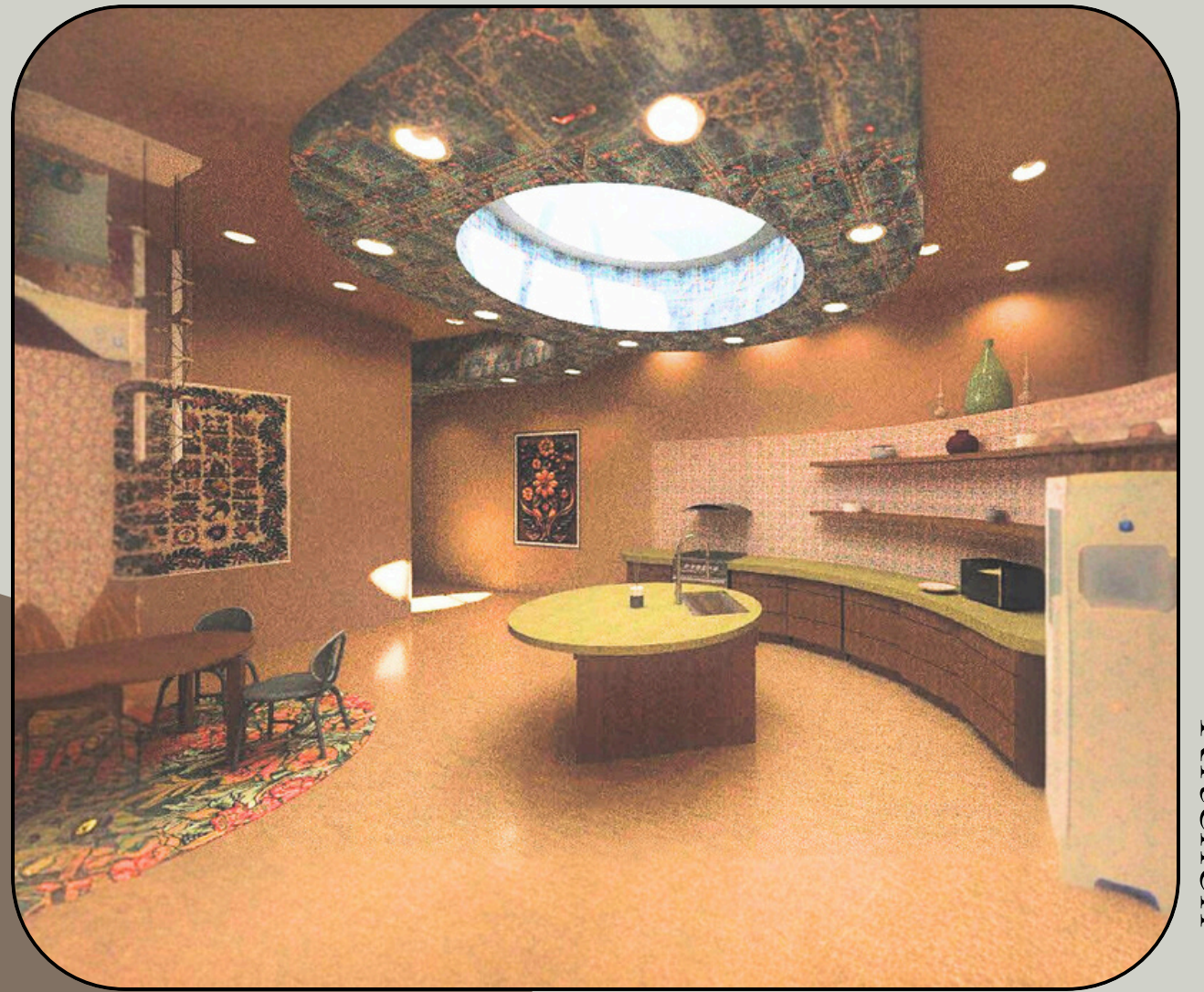
Entrance



Living Room



perspectives



Kitchen



Hobby Desk



Closet/Laundry Room



Two-point Perspective



Axonometric

These are sketches of a **two-point perspective** and **axonometric** of a kitchen. I used a floor plan layout as a guide that the final kitchen sketches were based off of and **details** were added. Additionally, using **photoshop** I added **color** to the axonometric sketch.

color theory



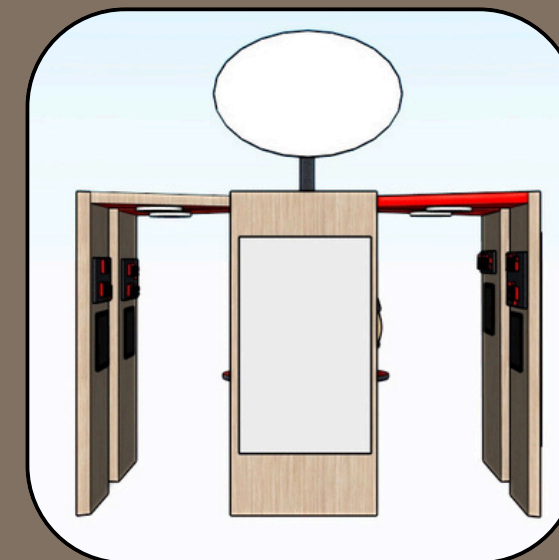
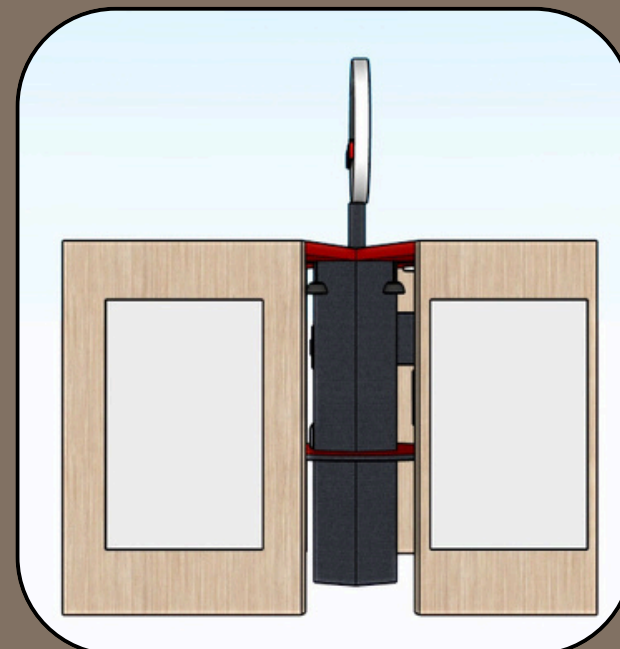
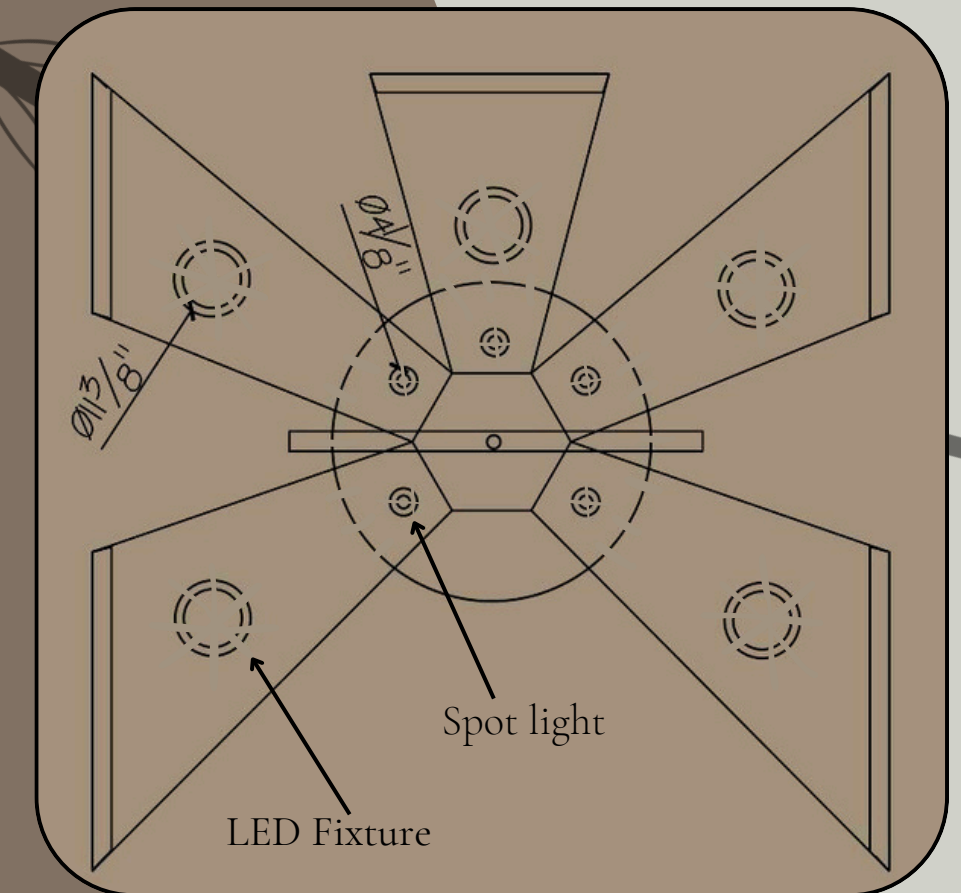
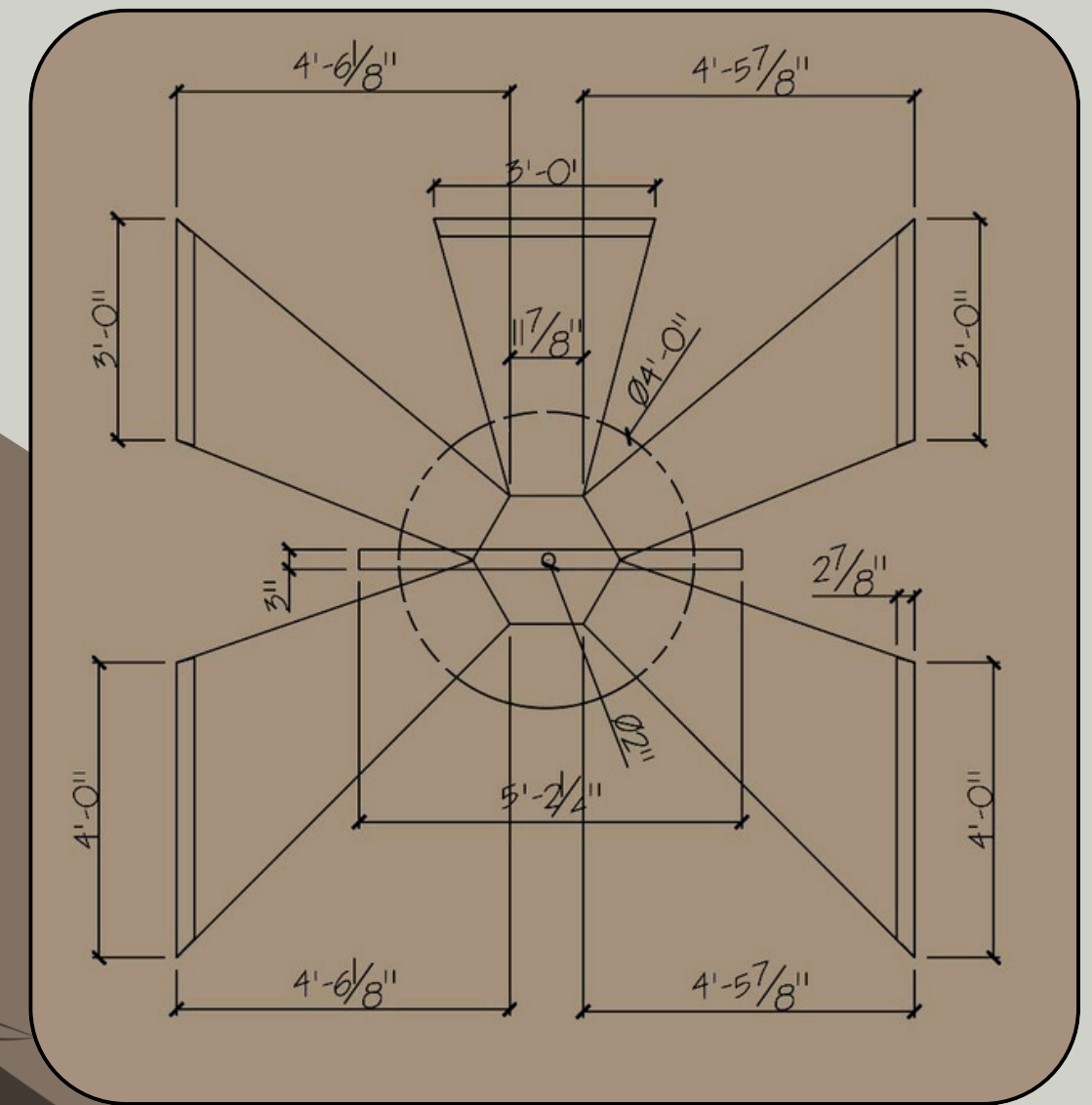
close-up of pendant

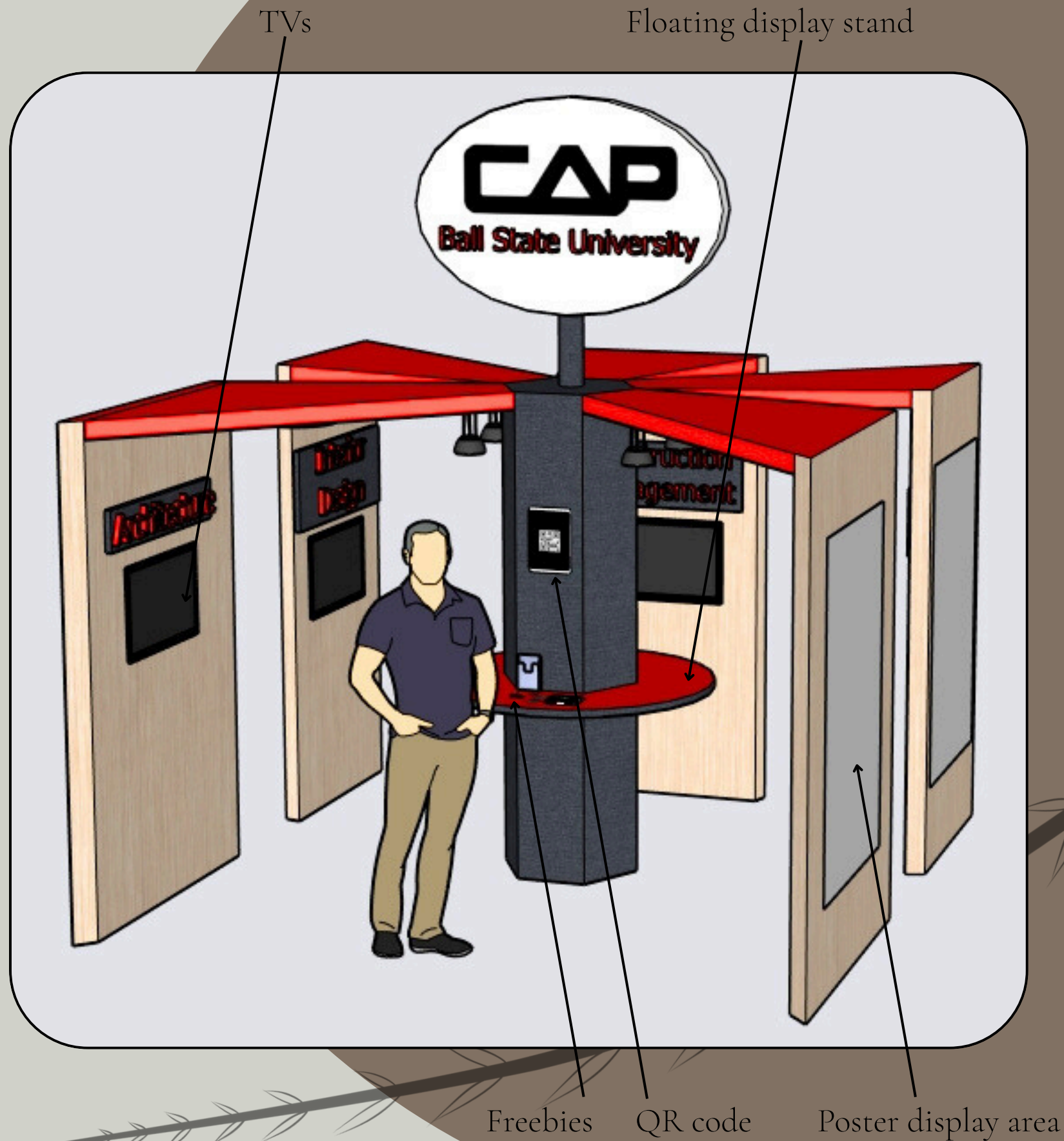
The necklace created is to show a representation of the **color wheel** and the multiple **hues** in it, along with representing different **values** and **chroma** of the chosen green. I chose to create a necklace to show off **wire-wrapping** skills learned by previous jewelry making. The beads are all **hand-painted** along with the stand. The pendant is made in a circle to follow the **circular flow** of the necklace.



orthographics

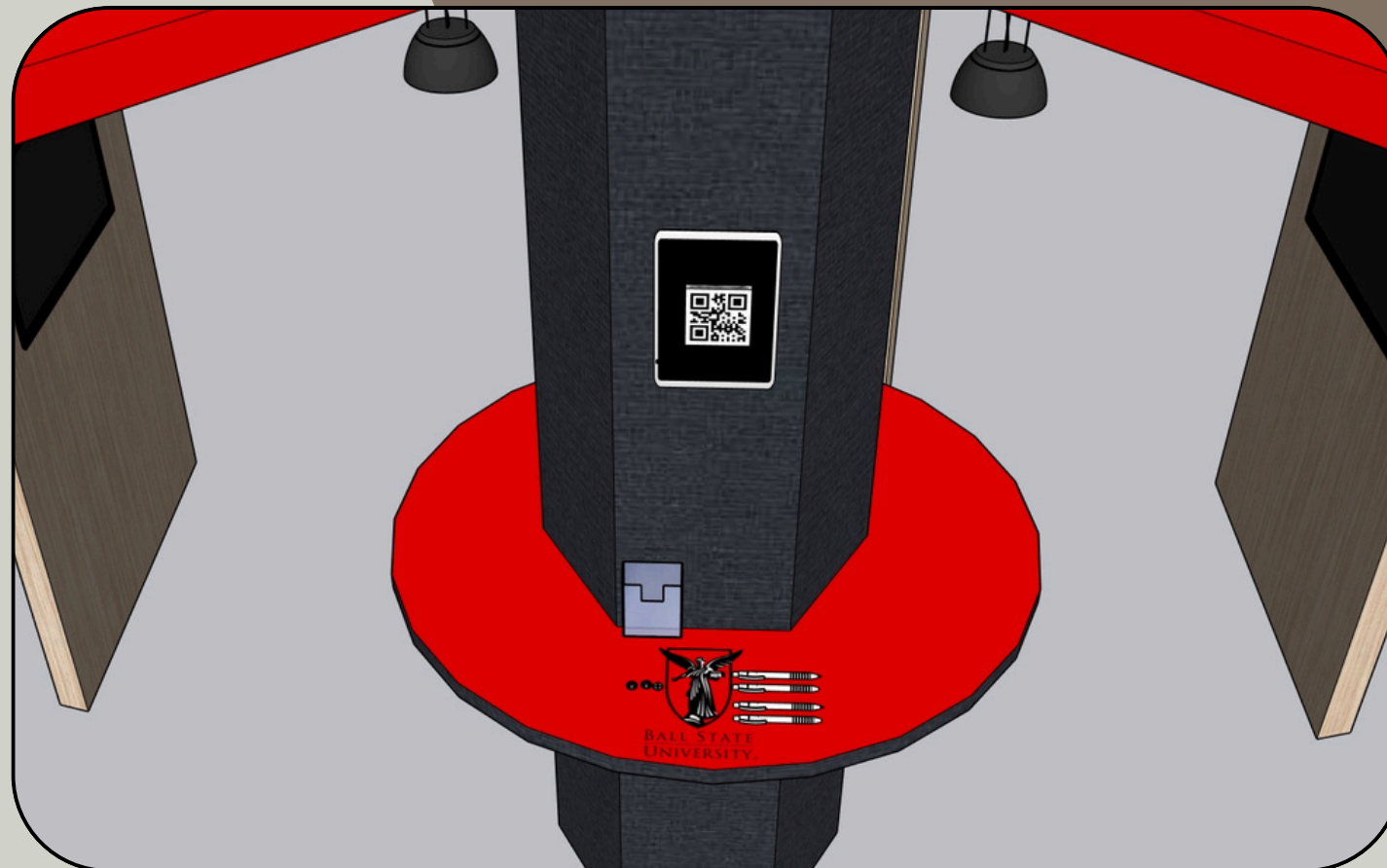
The purpose of the design is to create a **collapsible trade show booth** that is easily able to take down and set up within one day. The final model is set to fit into a **10' x 10' space**, which consists of a **center hexagonal post** that stands at 7' tall, with “**sunbursts**” coming off of 5 of 6 sides that hold the structure together. Each of the 5 “sunbursts” represent the **5 departments of CAP** and has signage to indicate which is which.





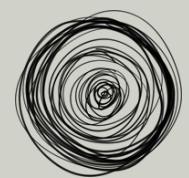
perspectives

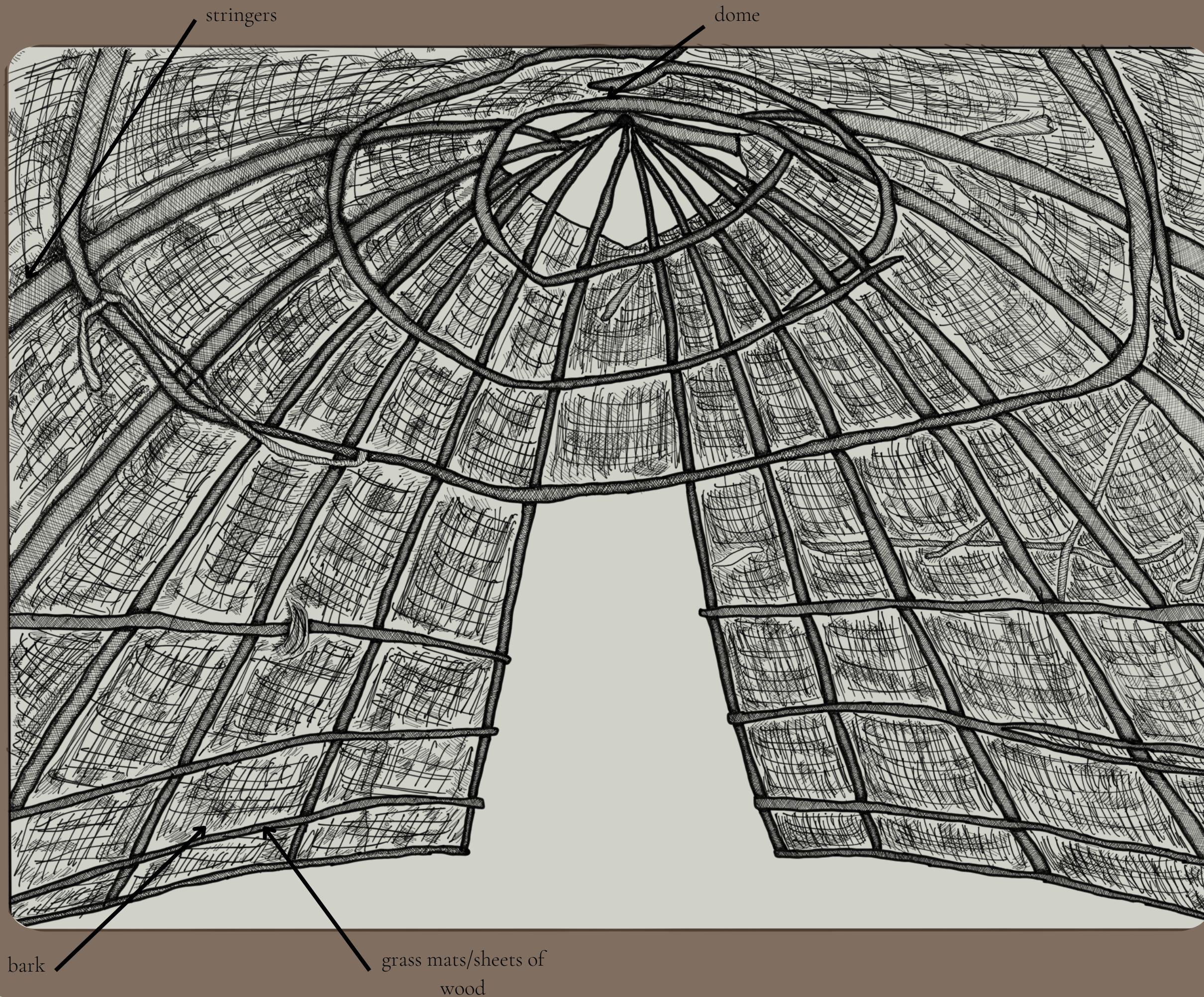
There is a **circular floating stand** attachment to display 3D models, along with **pamphlets** and **freebies** at the entrance. On the outside of the model, along each panel is an area for **project posters** that correlate with each department. On the inside of each panel, there are **TVs** that will go through a slideshow of projects that correlate with the department it's under. There is a **QR code** at the entrance to "check-in" and put your name, email, and departments of interest so you can be sent an **information guide** on each of the departments you select.



To make the trade show booth **collapsible**, each side panel, “sunburst” ceiling, circular floating stand, and main signage **come off separately**, and are easily **snapped into place** coming from the main hexagonal post in the center. The materials used will include **acrylic paneling** that is **lightweight**, and fake wood/fake **textured vinyl wrap** to go onto the acrylic. The lighting, signs, and TVs are set up in the end to finalize the model.

close-ups





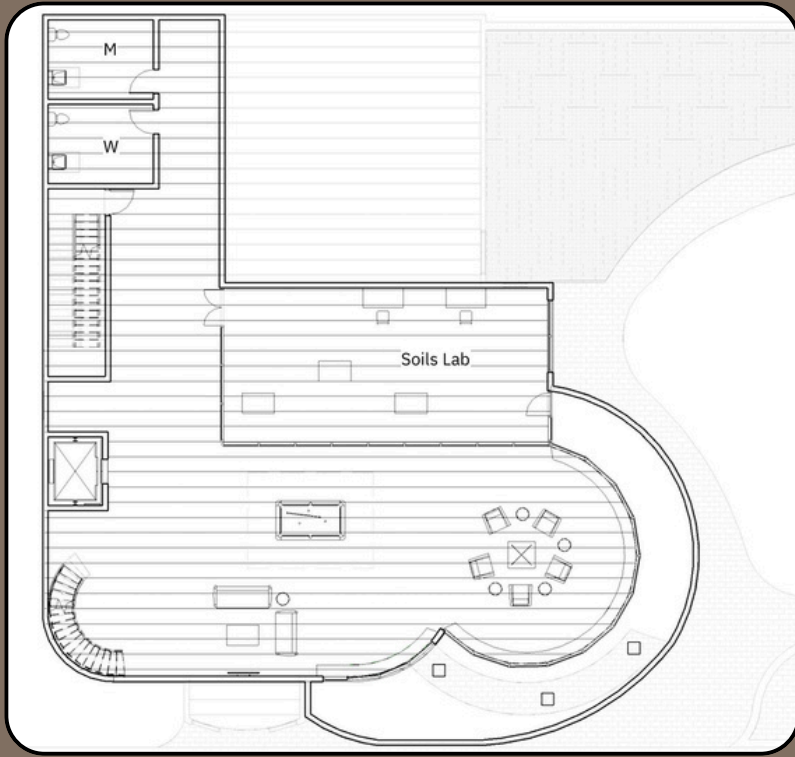
The **wigwam** reflects **Native American** life, focusing on practicality and resourcefulness. Wigwams, dome-shaped structures used by Northeastern tribes, were made of **wooden frames** covered with **sheets of wood or grass mats**, and used **stringers** to tie the bark together.

This design approach shows vernacular design by using **local materials**, responding to the **climate**, and reflecting the community's **traditions**. The wigwam showcases a **sustainable** way of living, deeply connected to **nature**.

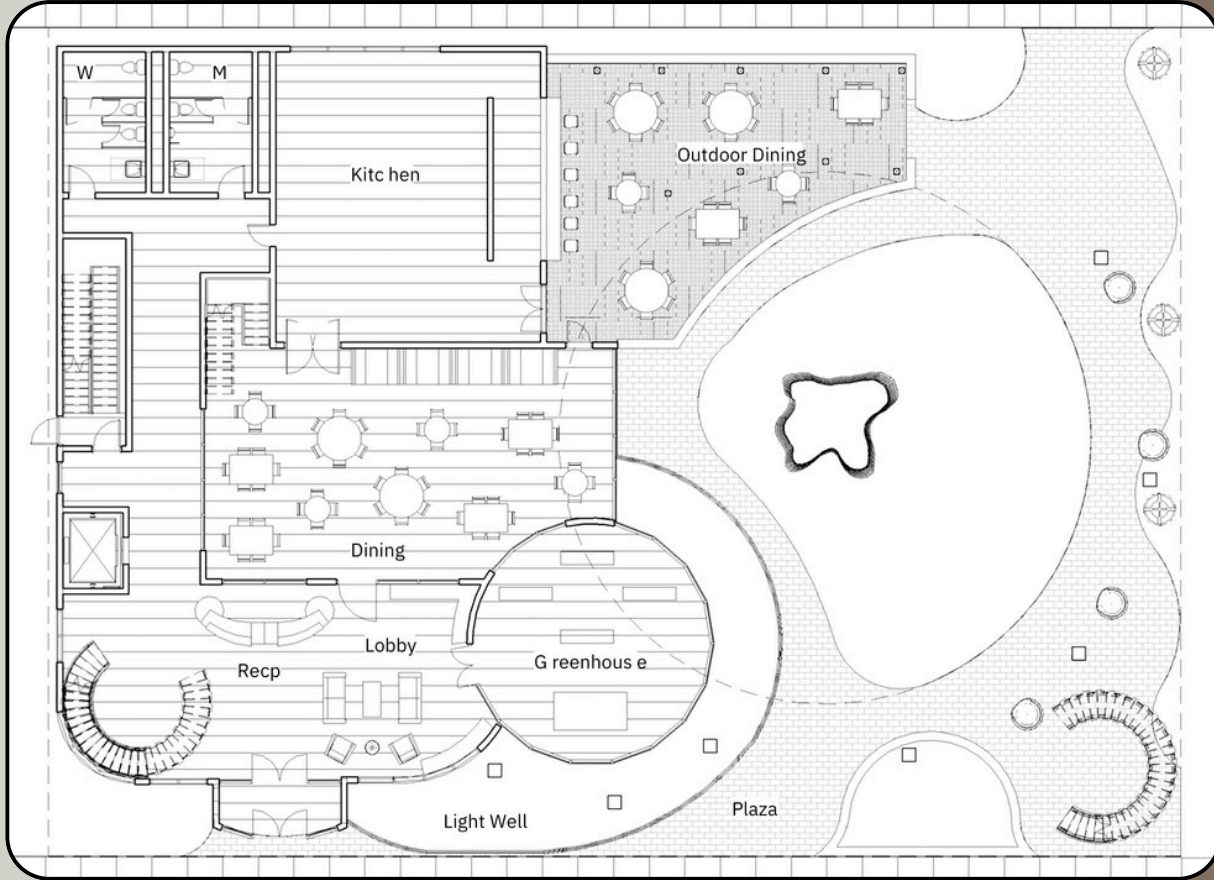
This is a first floor **residential floor plan** sketch that is rendered using **markers**. The rendering is an original design based off of a given layout. I chose a lived-in **earth** aesthetic theme to use throughout the plan, which consists of shades of **greens, browns, and organic materials**.



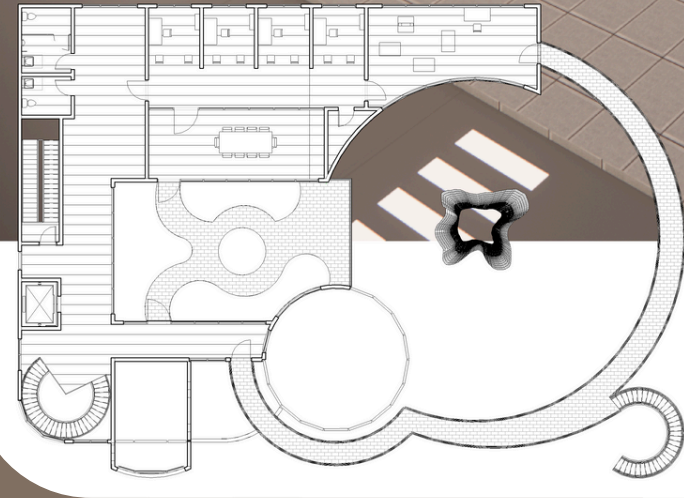
basement



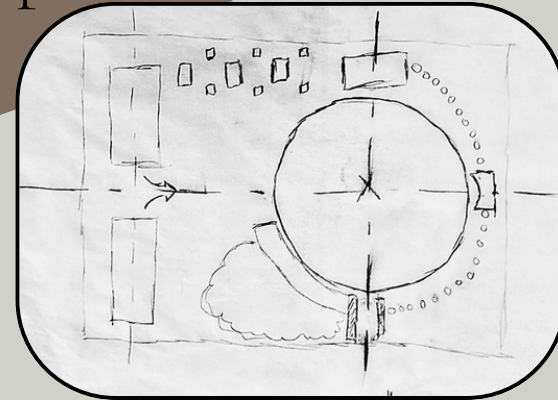
level 1



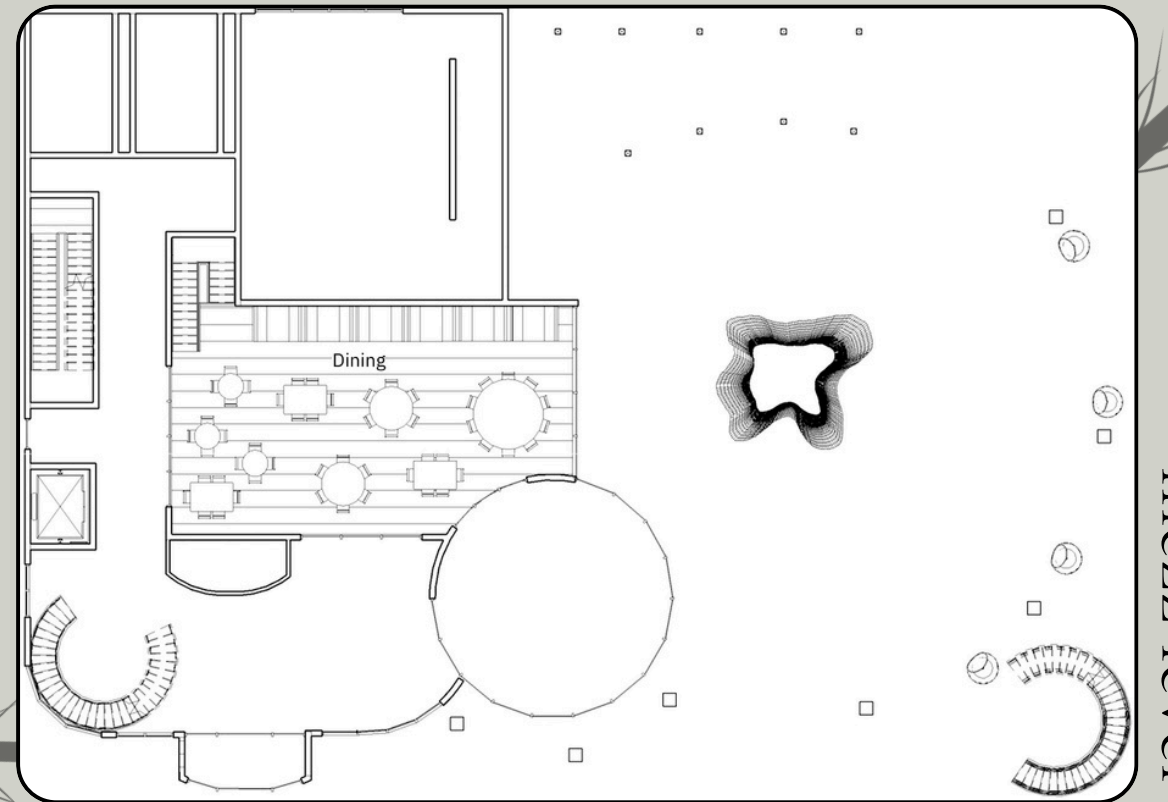
level 2



parti



mezz level



This is work from the AIA IHSADC 2023 competition where the design won 2nd place, the **award of honor**. It was created by following guidelines, rules, and given plans.

east view



top view



east-west section



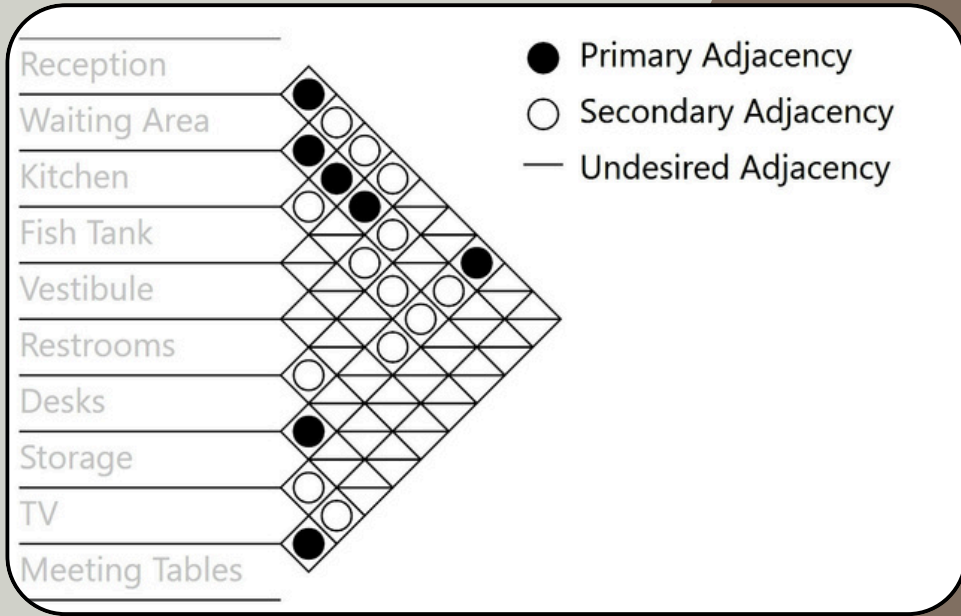
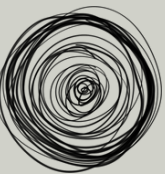
The purpose was to create a **research center** with a **restaurant** incorporated in it for **scientists** and **townspeople**, located in a busy downtown. I was influenced and inspired to create the design surrounding the main tree in the landscape plan.

lobby view



southwest view

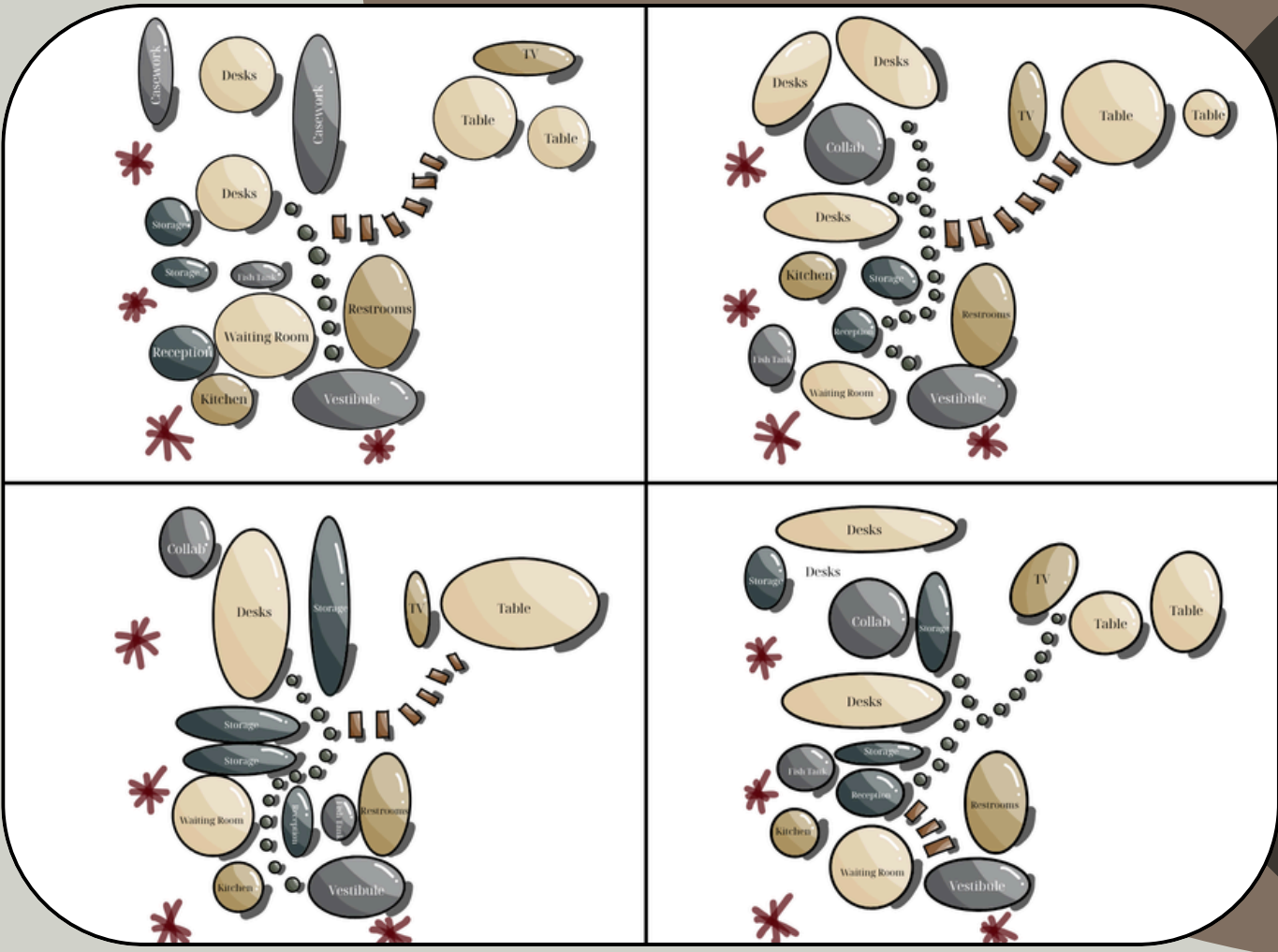




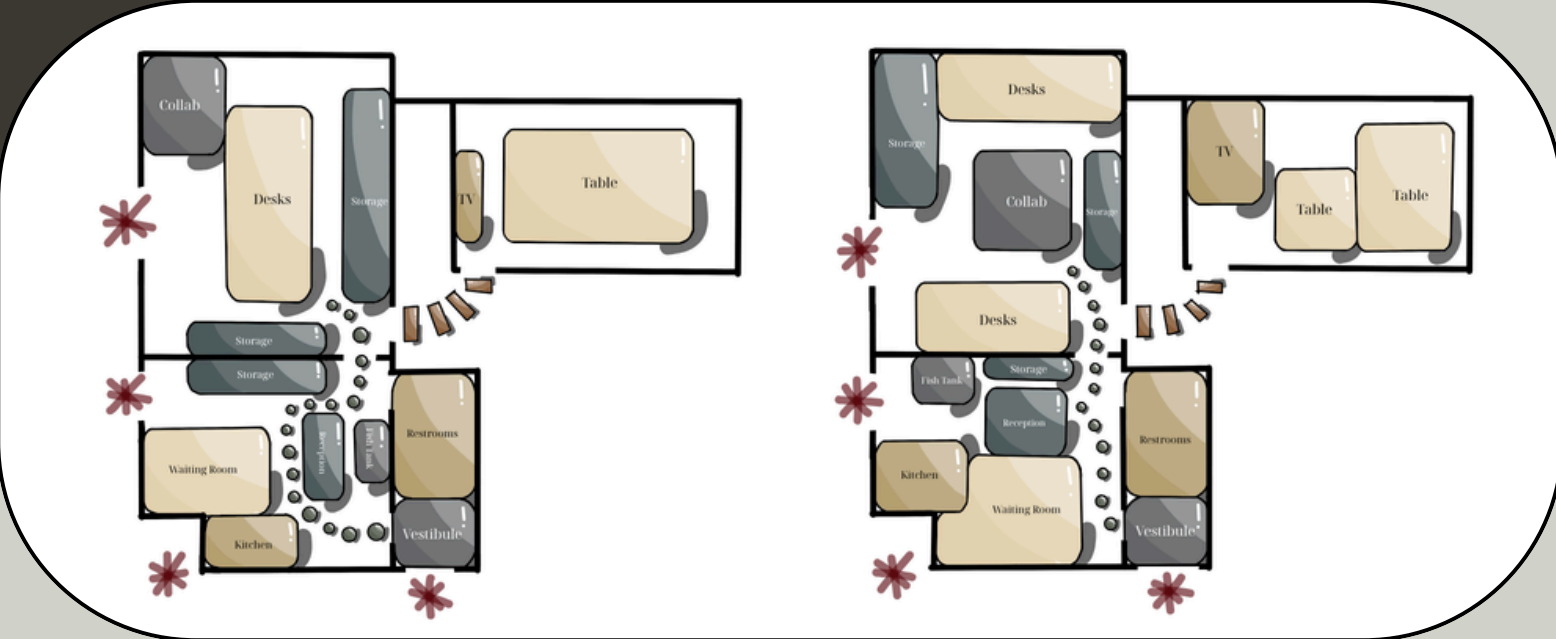
The **design concept** for this auto shop is inspired by one of the fundamental elements of a car: **its four wheels**. The circular geometry of the tires **inspires the floor plan**, creating a **continuous flow** that symbolizes motion, progress, and openness. This idea establishes a **strong identity** while ensuring **efficient circulation** and **intuitive spatial organization**. Philosophically, the design elevates the auto shop experience by **blending functionality with luxury**. Dark, moody tones paired with gold accents create a **visually appealing** environment that reflects the client's mission to provide **high-quality service** with sophistication.

Project goals & objectives

- Functionality: Ensure efficient circulation and intuitive spatial organization.
- Brand Identity: Reflect the client's values and mission through cohesive design language.
- Aesthetics: Create a visually appealing environment with balanced color, texture, and form.
- Sustainability: Incorporate eco-friendly materials and biophilic elements.
- Acoustics: Control sound levels with absorptive materials and thoughtful spatial planning.
- Wayfinding: Use clear signage, spatial cues, and lighting to guide users seamlessly.
- Flexibility: Design adaptable spaces that can evolve with changing needs.
- Innovation: Experiment with new materials, forms, or spatial concepts to distinguish the project.

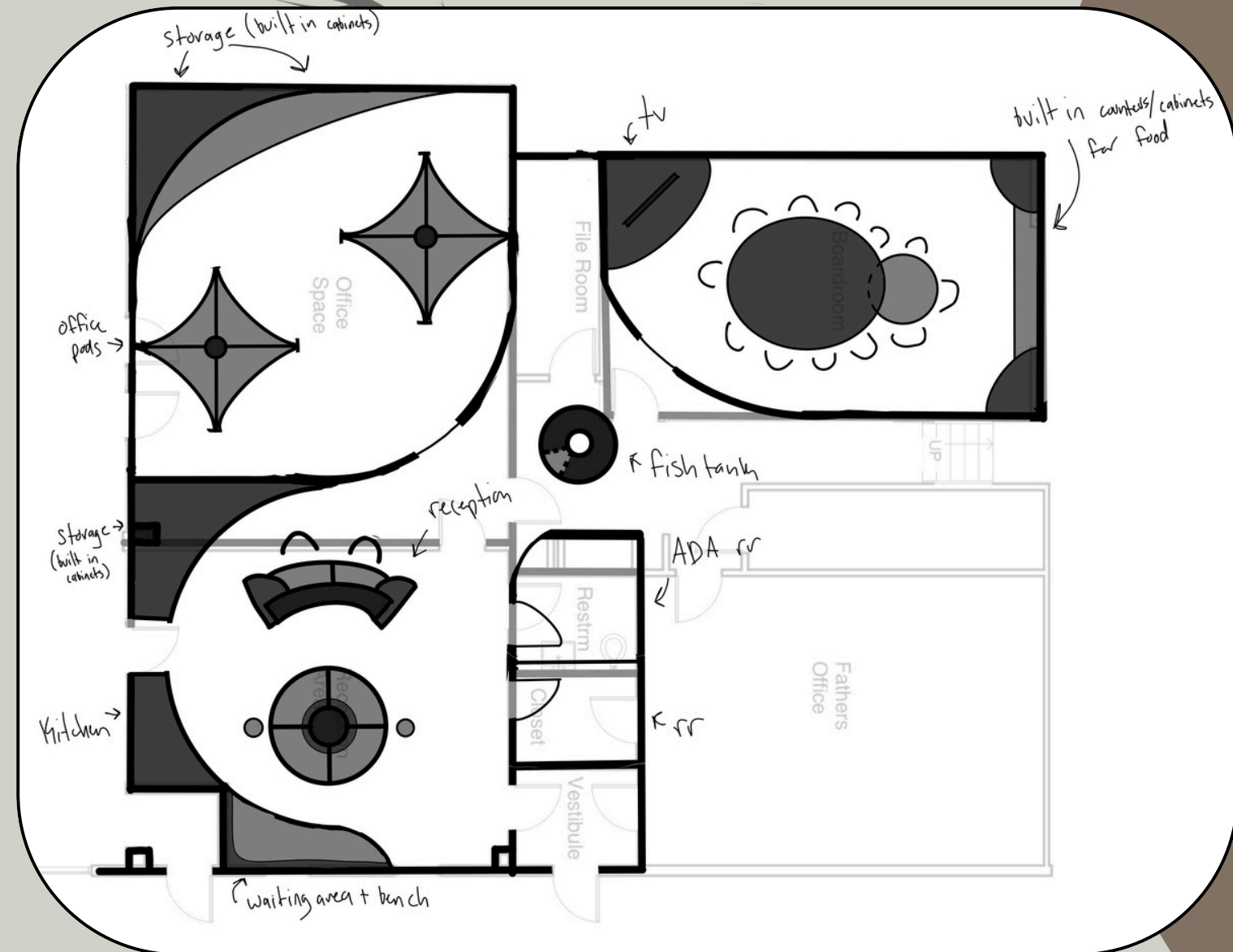
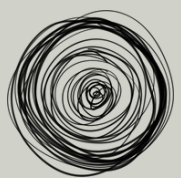


Bubble Diagrams



Block Diagrams

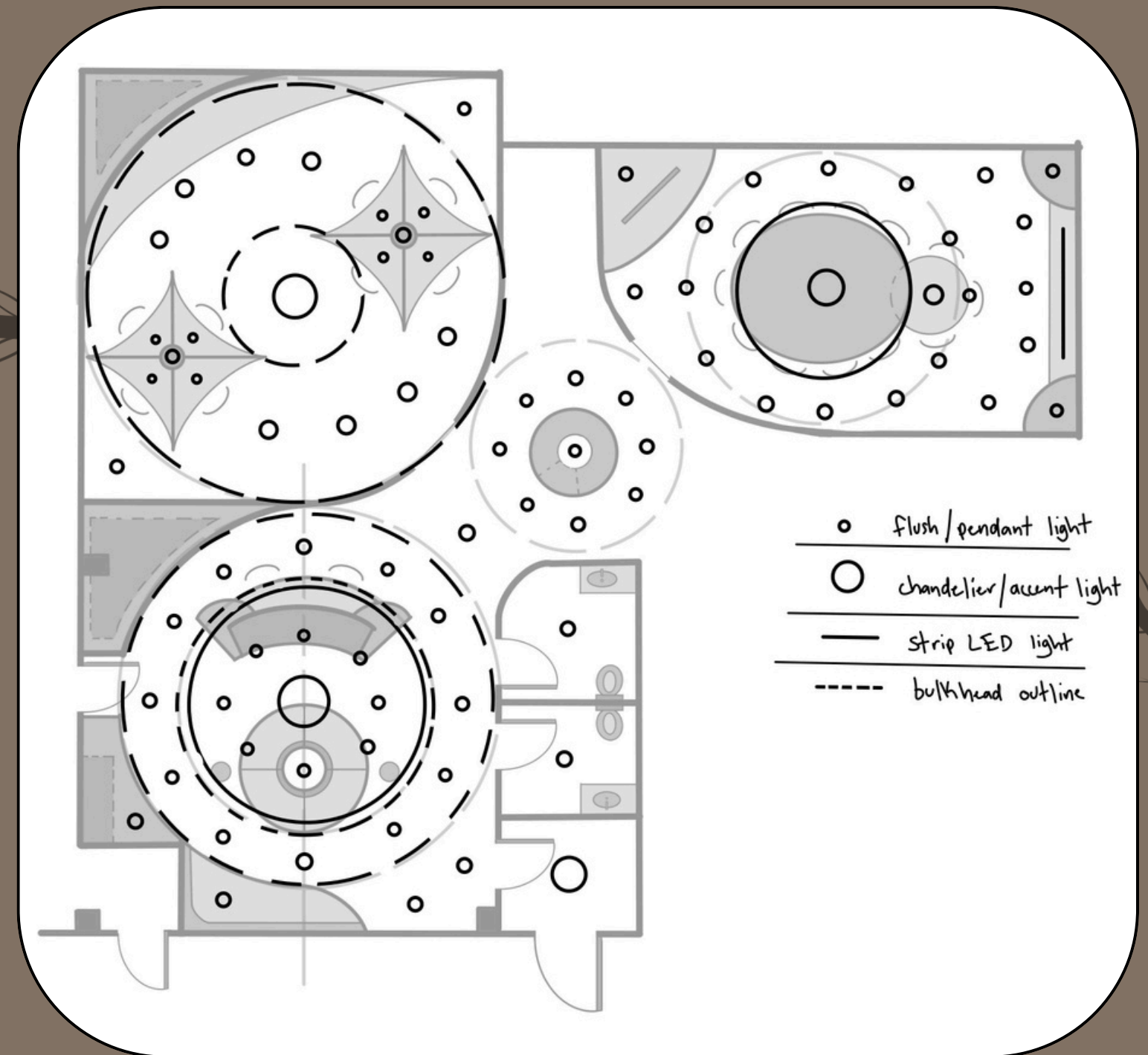
Programming



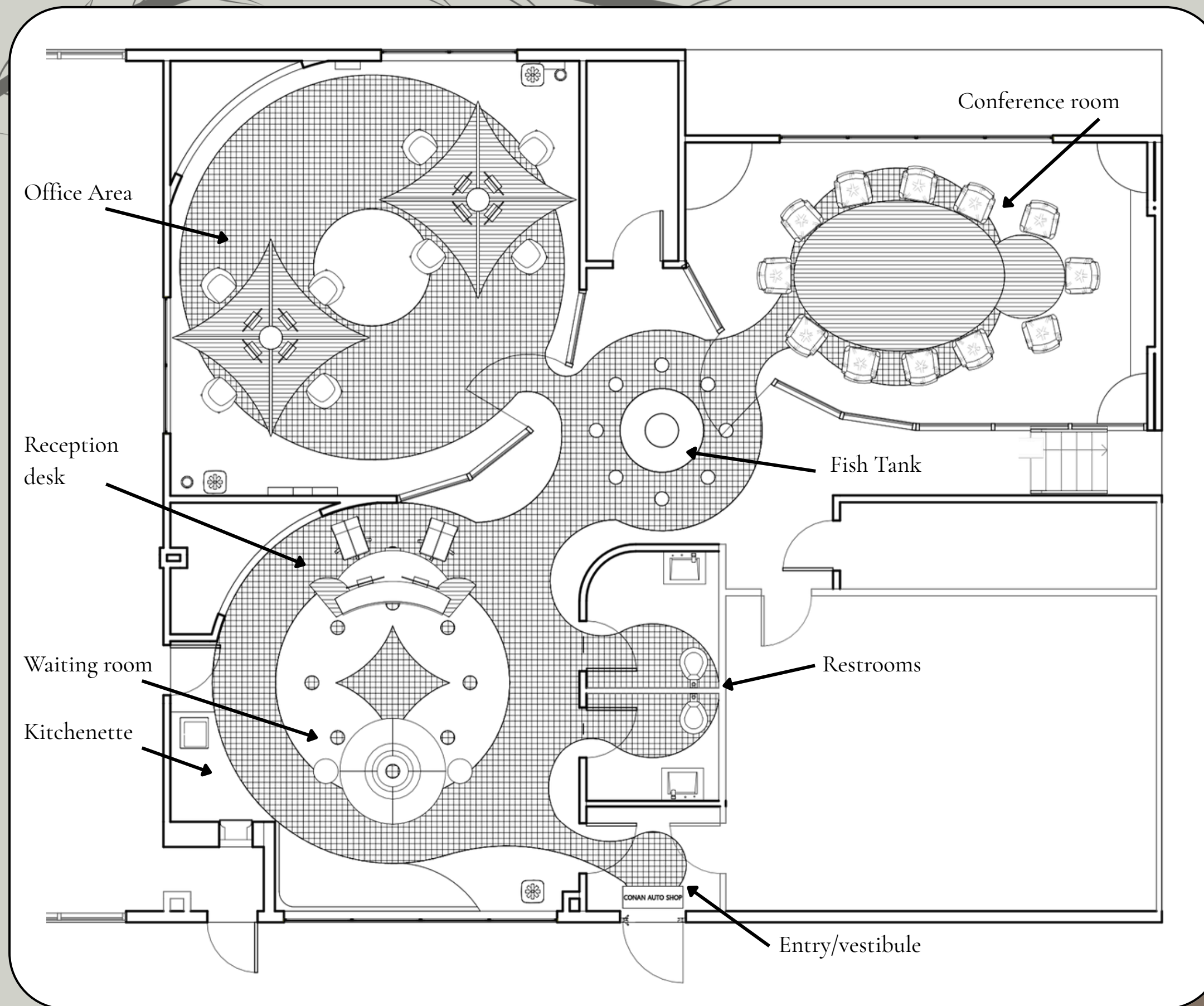
Proposed Floor Plan

When starting to **finalize my floorplan** for my design, I focused on starting out with making my walls and ceilings **based off of the 4 main tires** I chose to incorporate throughout. I decided to **focus** them into the waiting room/reception area, the office space, the conference room, and the fish tank. I made sure to **reflect** the spaces I chose to put my tire designs **onto the ceiling** as well. In the waiting room/reception area and office space I wanted to incorporate more **tire detailing** into the space, so I added the inspiration of the **rim of a tire** and **center of a tire** into those designs.

Proposed RCP

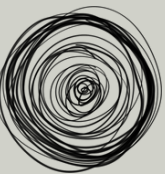


schematic plans



final floor plan

As you can see, I stuck with the main design of the 4 tires primarily **reflecting** onto the waiting room/reception area, the office space, the conference room, and the fish tank. In addition to those spaces, I added some more **circular wayfinding patterns** that lead from the entry way and into the restrooms as well.

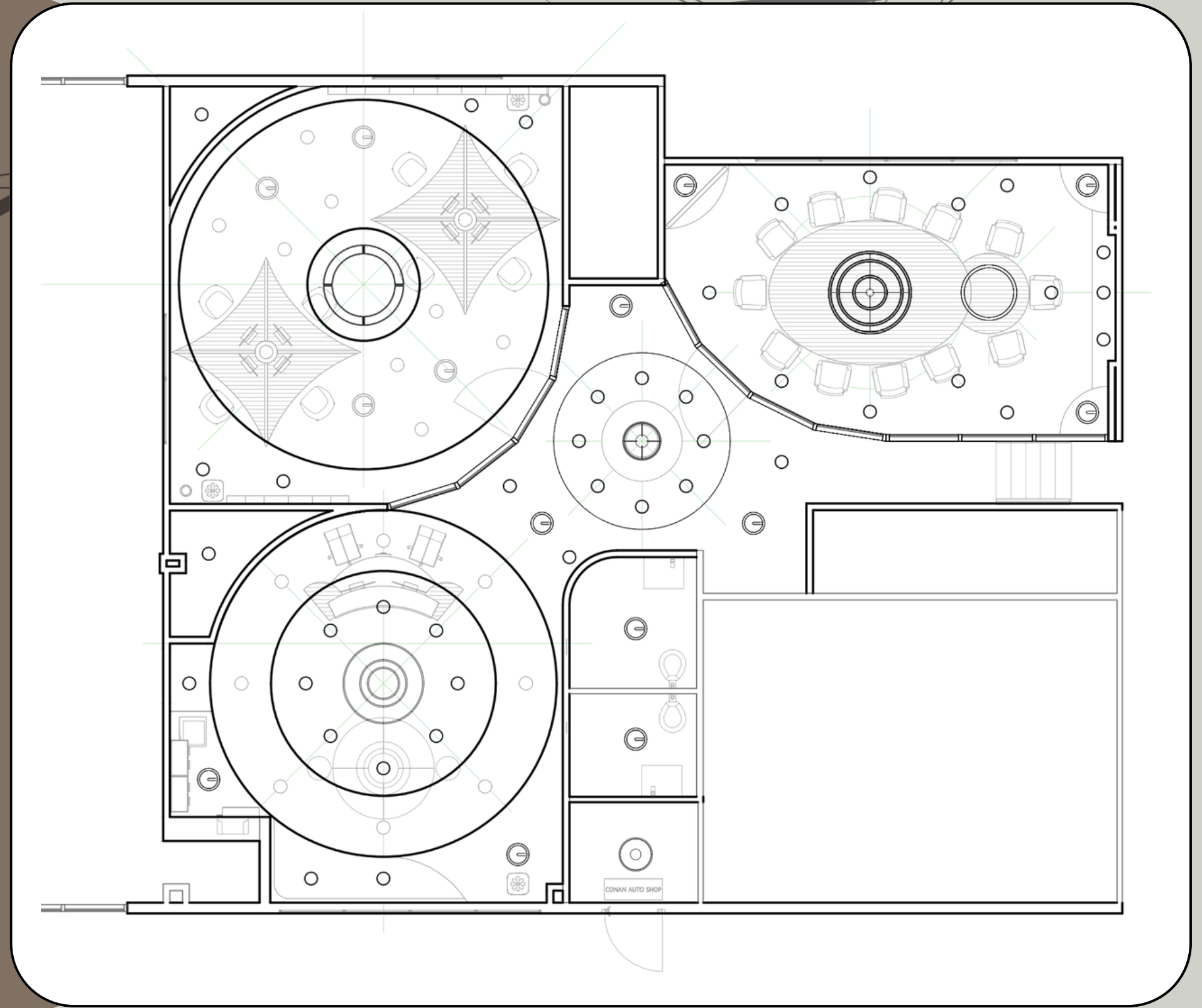


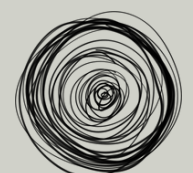
legend

- → FLUSH LIGHT
- ⊙ → CEILING CIRCLE LIGHT
- ⊝ → 3 CIRCLE ANGLED CHANDELIER
- ⦶ → SMALL CIRCLE PENDANT LIGHT
- ◯ → FLUSH ACCENT LIGHT
- ⊕ → CIRCLE PENDANT CHANDELIER
- ⊗ → ACCENT PENDANT LIGHT
- ⊘ → 3 CIRCLE STRAIGHT CHANDELIER
- → BULKHEAD

I **reflected** the pattern of the floor plan onto the ceiling plan to follow those **4 tires**. In addition to reflecting the **circular design**, I added **bulkheads** to follow the circles to **represent** a tire shape even more.

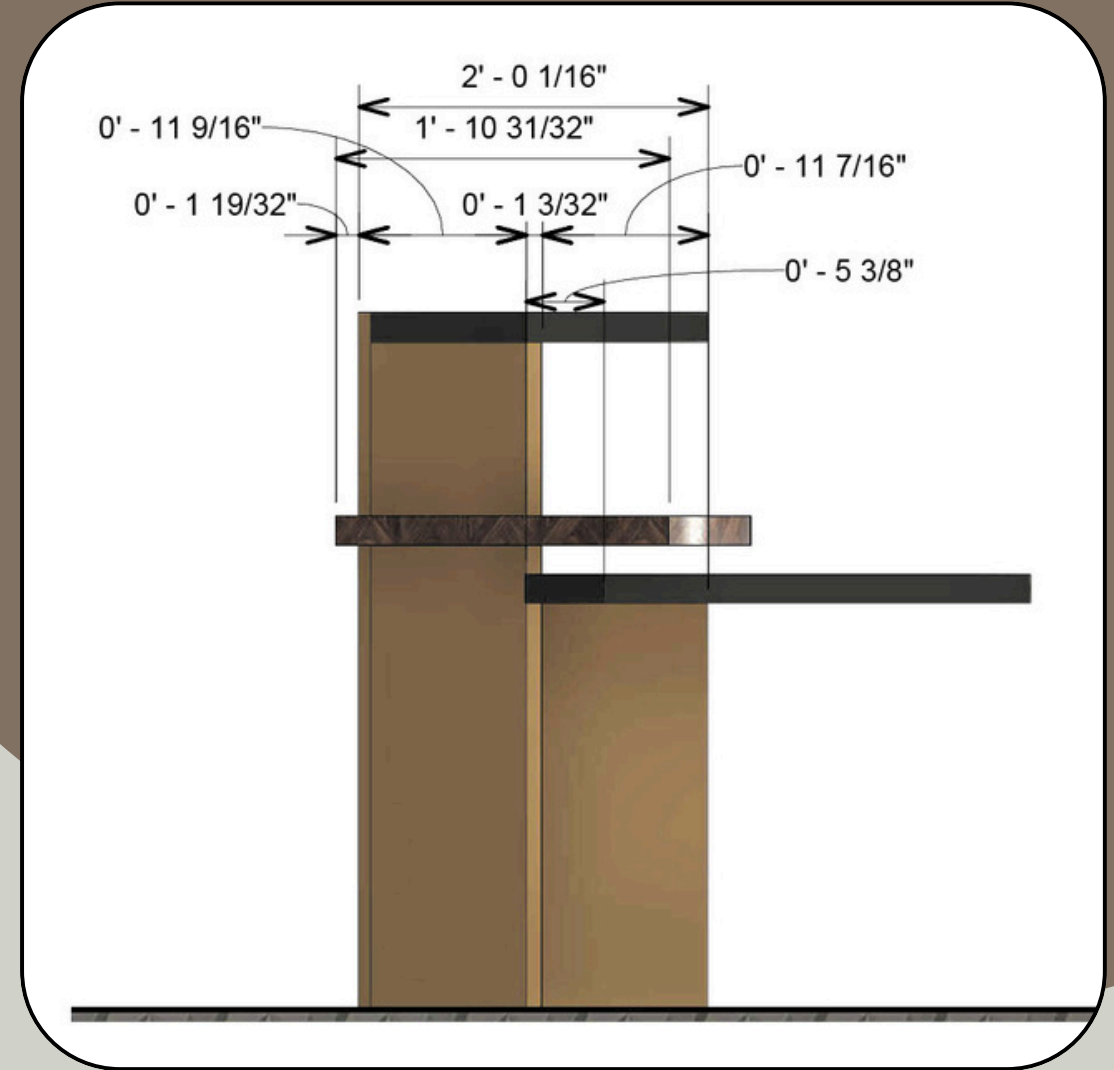
reflected ceiling plan





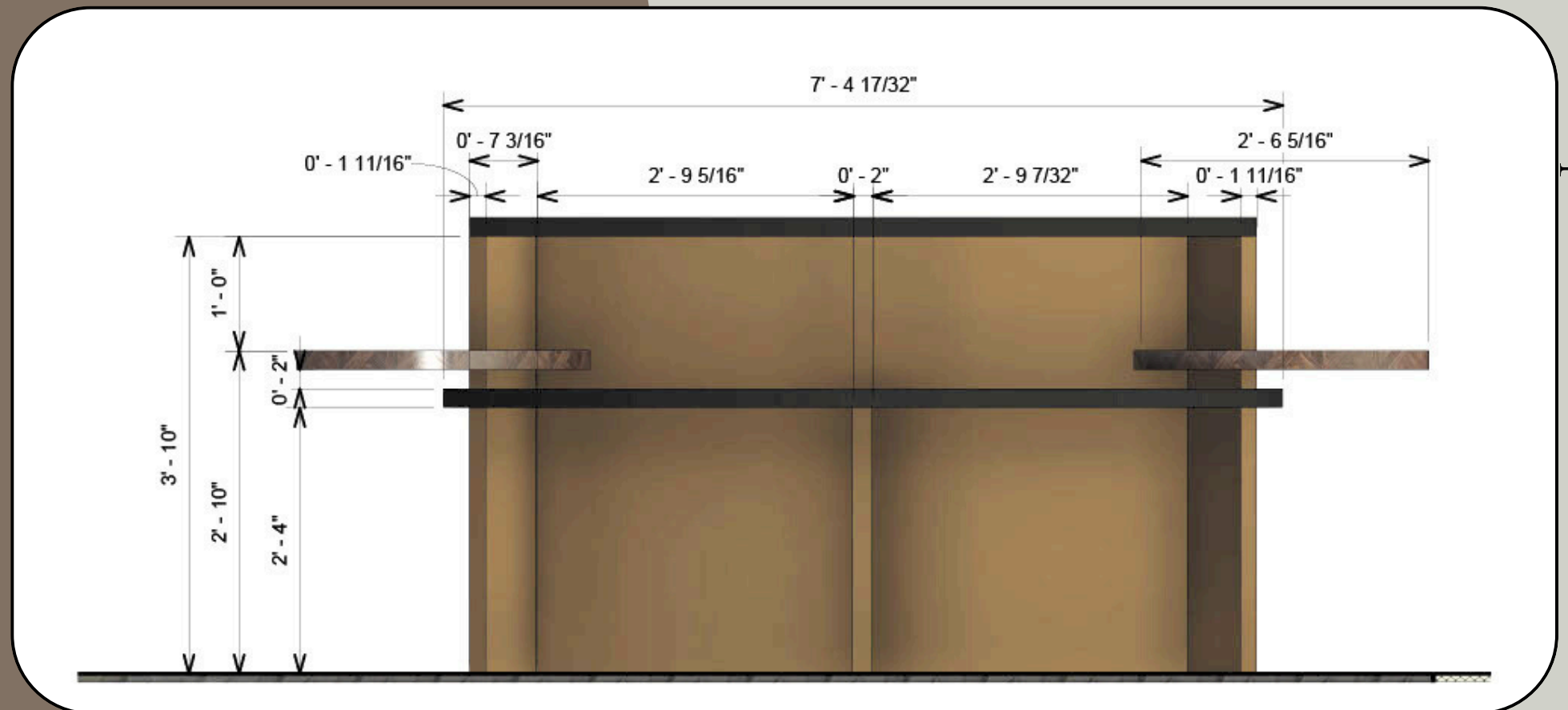
elevations

Reception Desk Side View

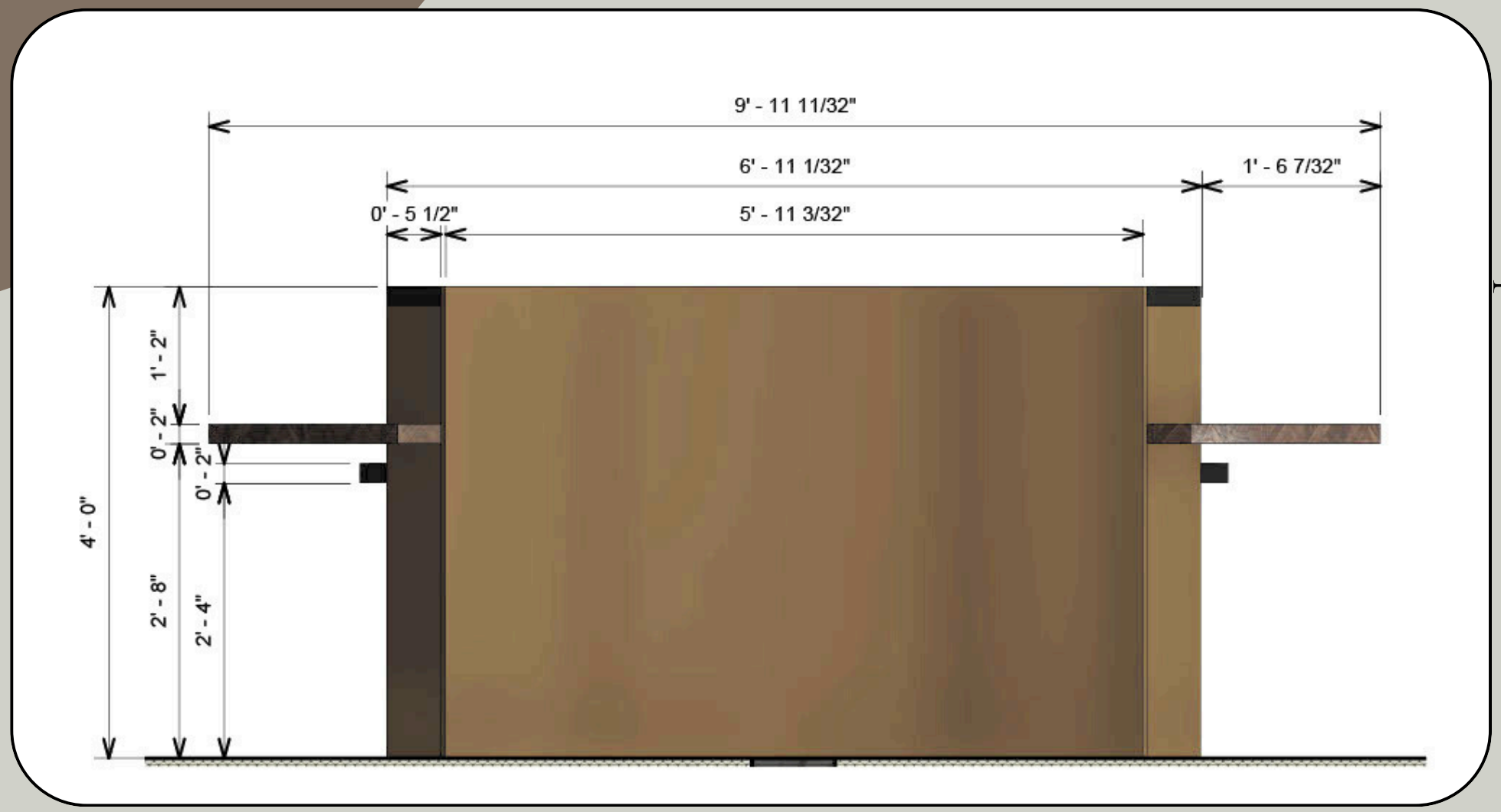


For my **reception desk**, I wanted to emphasize the **3 levels** that were required for our **custom design**. I chose to make all levels **curved** to fit into the circle shape of the waiting room. The '**wings**' on the outside of each side of the desk are for **wheelchair clients** and follow **ADA** standards. There is a **divide underneath** the desk for the 2 receptionists, and ample space underneath the top level of the desk for pens, laptops, and more.

Reception Desk Back View

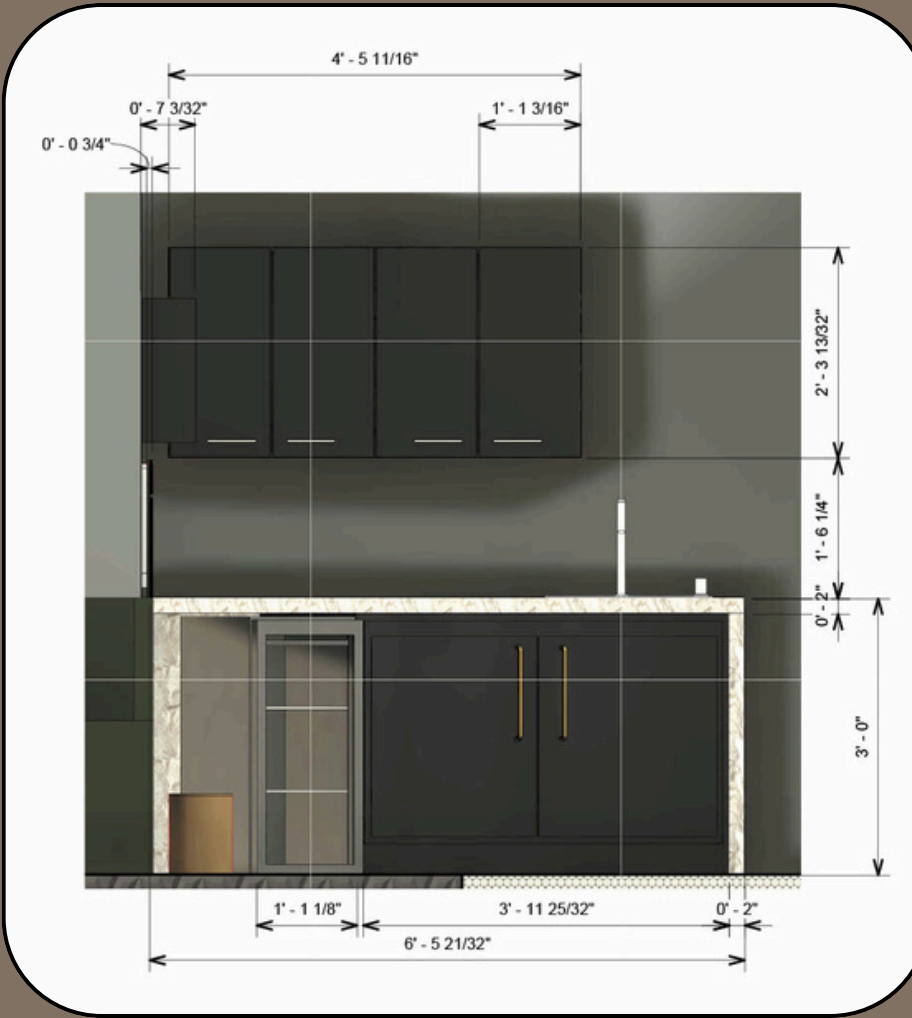


Reception Desk Front View



One **main goal** that I had for the fish tank was to make it **interactive**. To accomplish that goal, I created a custom ‘**donut**’ tube shaped tank. It also features a small **cut out opening** to enter inside the tank. I took inspiration from **children's areas** at **aquariums** with interactive exhibits. I wanted clients’ kids to be **excited** to tag along with them for errands to the auto shop, not dread it.

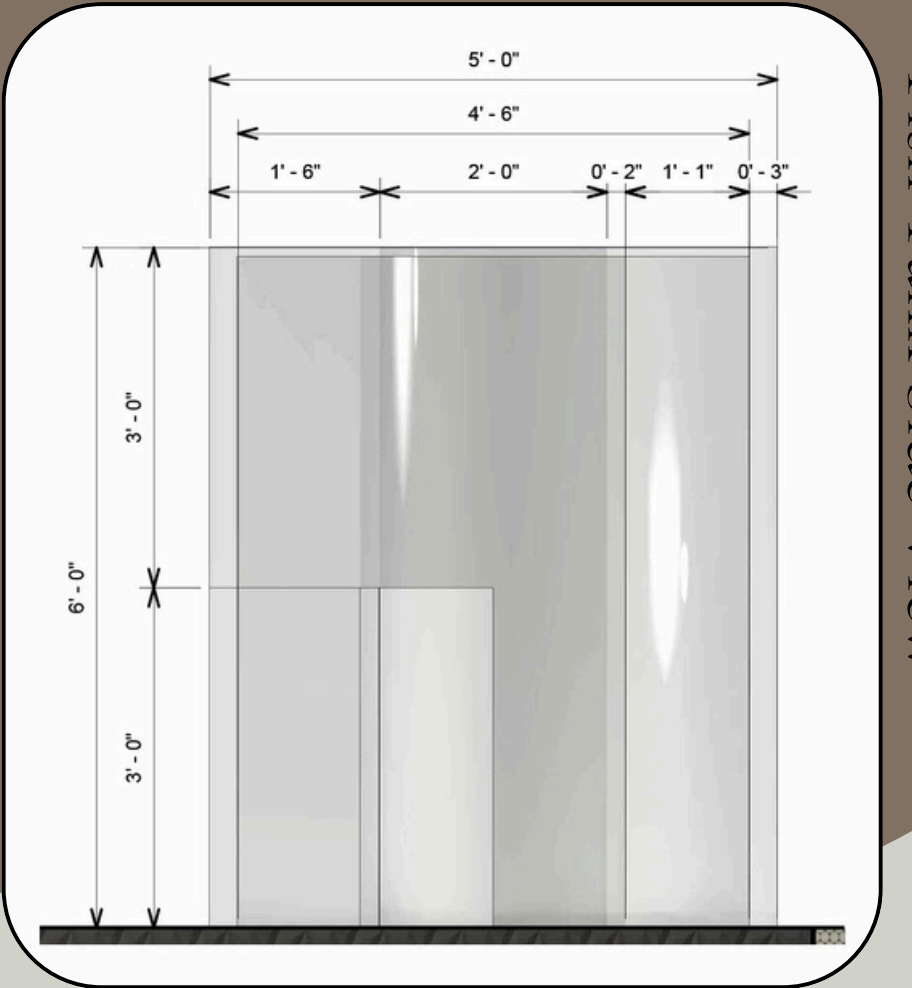
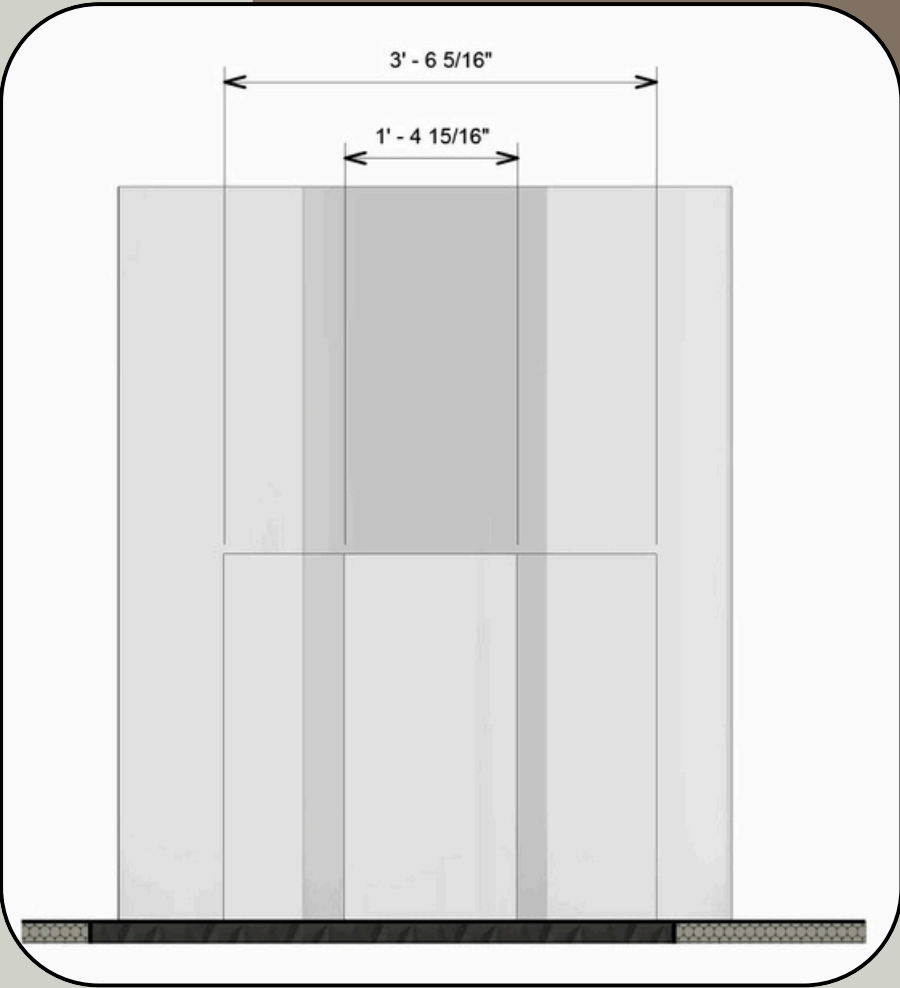
Kitchen Side View



Kitchen Front View

For the **kitchenette**, I wanted to ensure putting it somewhere **both clients and employees** can access. I also wanted it to follow the **main circle curve** in the waiting room. To achieve that, I **custom made** the **waterfall countertop** and lower cabinets to follow the curve. I included **ample storage** for any kind of cafe items, along with a **small sink** to wash out mugs or small dishes employees may bring.

Fish Tank Front View



Fish Tank Side View

elevations

Waiting Area



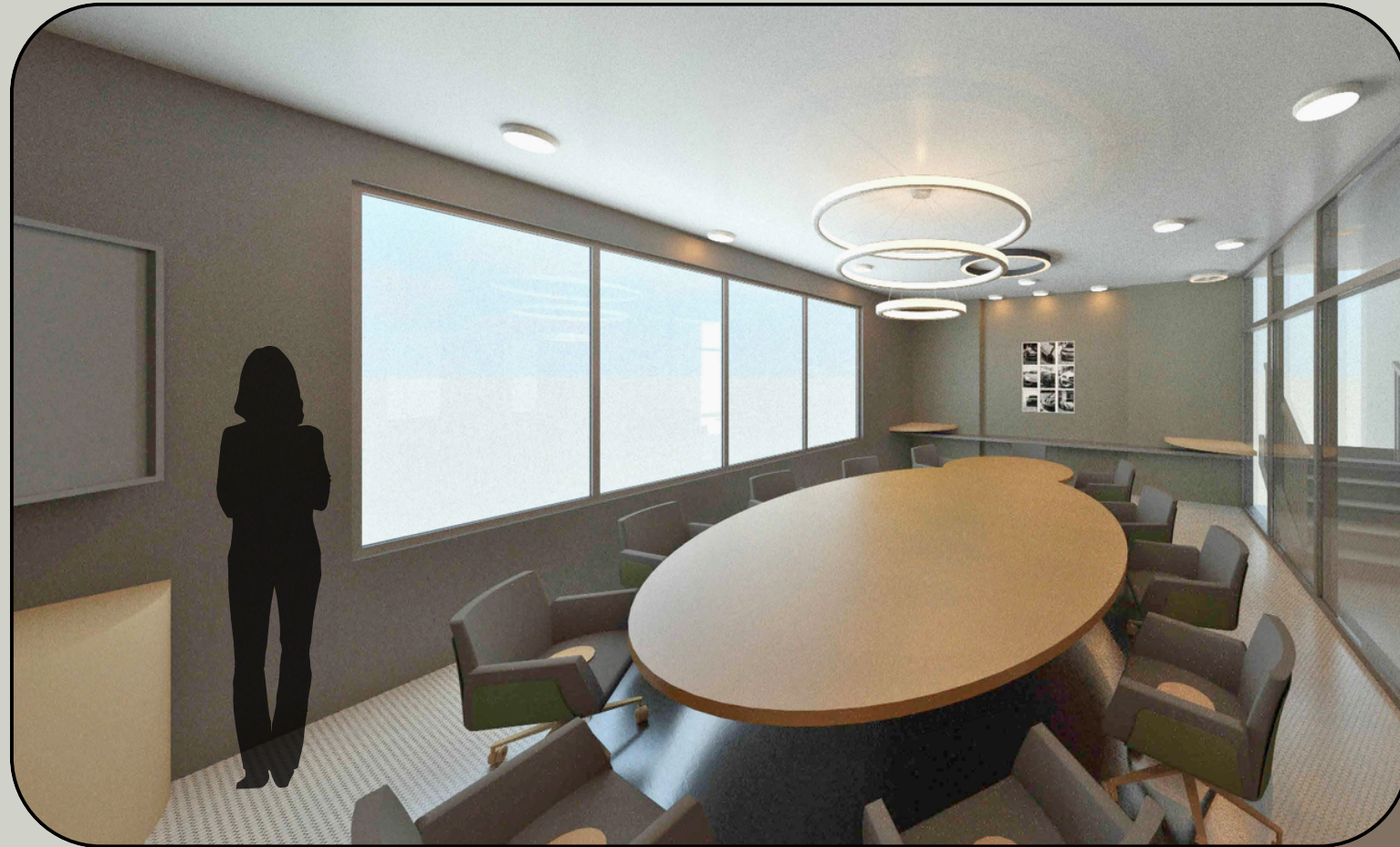
Inside the **waiting room** and **reception area**, you are greeted with **luxury** and **elegance**. The **circular tire shaped** floor brings you towards the reception desk the second you enter the building, and it **leads you** to grab a cup of coffee and relax while waiting for your appointment. You can see the **tire pattern** on the floor and how it's **reflected** onto the ceiling with many **flush lights** and one **centerpiece chandelier** to bring it all together.

Reception Area



perspectives

Conference Room



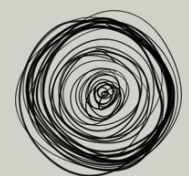
These perspectives **showcase** the rest of the building and its **unique atmosphere**. It shows how **connected** each and all the spaces are with one another, and how the **brand identity** of being a **luxury auto shop** is brought into its **interior design**.

perspectives

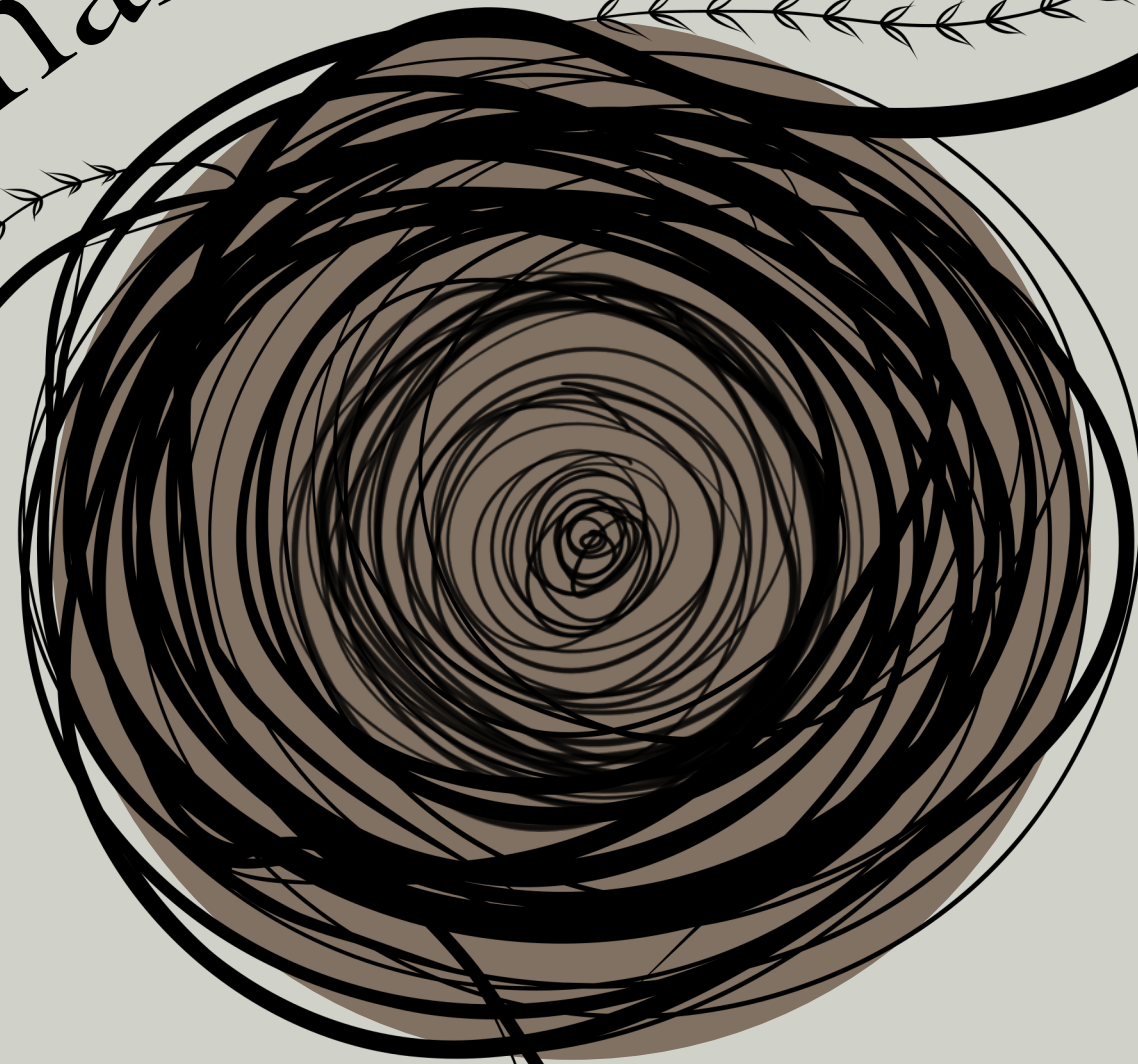
Fish Tank



Office Area



thank you



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