



angelika villarroel

interior design

portfolio



philosophy

Interior design is a form of **personal expression** that embraces **sustainable**, **artistic**, and **organic** principles. The interior environment around us is **shaped by creativity** and is responsive to the people who inhabit it. Each environment becomes a **reflection** of mindful living, elevating everyday experience and expressing an **authentic** sense of beauty and intention.

WORK EXPERIENCE

Cashier>Returns Associate	MARSHALLS 09/2023-07/2024 VALPARAISO, IN
Cashier>Returns Associate + Sales Floor Associate	T.J.MAXX 09/2024-03/2025 MUNCIE, IN
Zip-Lining Tour Guide	CAMP TIMBERLAKE 07/2025-10/2025 HUNTINGTON, IN

EDUCATION

BALL STATE UNIVERSITY
MAJOR: INTERIOR DESIGN
CLASS OF 2028

MEMBERSHIPS

IDA Interior Design Alliance
IDS Interior Design Society
NKBA National Kitchen and Bath Association

AWARDS

AIA INDIANA HIGH SCHOOL ARCHITECTURE AND DESIGN COMPETITION
AWARD OF HONOR (2023)
DESIGN WEEK - BALL STATE UNIVERSITY

EMAIL

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[RESUME]

SKILLS

PROJECT MANAGEMENT

Leadership Communication
Organization Patience
Teamwork/Collaboration

REVIT + SKETCHUP

Intermediate Skill Level
3D Modeling

CORE DESIGN KNOWLEDGE

Space Planning + Programming
Design Process
Material/Finish Selection
Drafting
3D Rendering and Visualization

ADOBE CREATIVE SUITE

Photoshop (Beginner)
InDesign (Beginner)
Fresco (Intermediate)

AUTOCAD

Beginner Skill Level
2D Drafting
Annotation + Dimensioning

CREATIVITY + INNOVATION

Attention to Detail
Problem-solving

NOTABLE EXPERIENCE

LANGUAGES

English + Spanish

MENTORING

Volunteer mentor for interior design freshman during 2025-2026
Provided guidance on projects, college life, and the freshman portfolio review

Interior design student seeking internship opportunities. Interests include residential and commercial design, visual aesthetics, the effects of interiors on human health + sustainability, and biophilic elements in design.



PHONE

[219-395-4980]

ADDRESS

2110 POINT WEST DR. FORT WAYNE, IN 47303

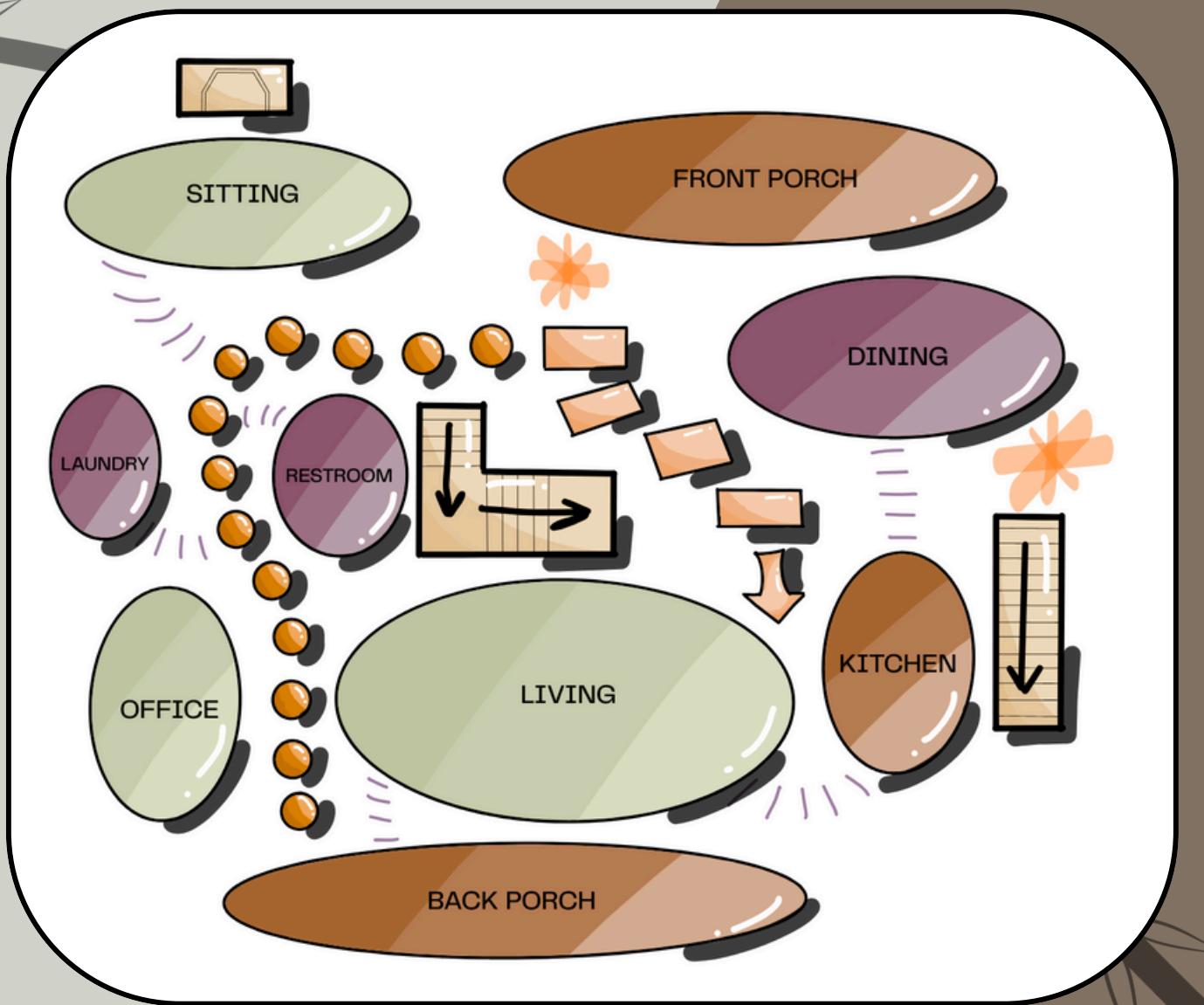
resume



table of contents

- 1-3 : The Sim's Residence
- 4-8 : Heritage and Healing Residence
- 9 : Hand Sketches
- 10 : Colors of The Wire
- 11-13 : CAP Trade Show Booth
- 14 : Vernacular Design
- 15 : Hand Rendering
- 16-17 : Treetop R&R Center
- 18-25 : Conan Auto Shop

Bubble Diagram



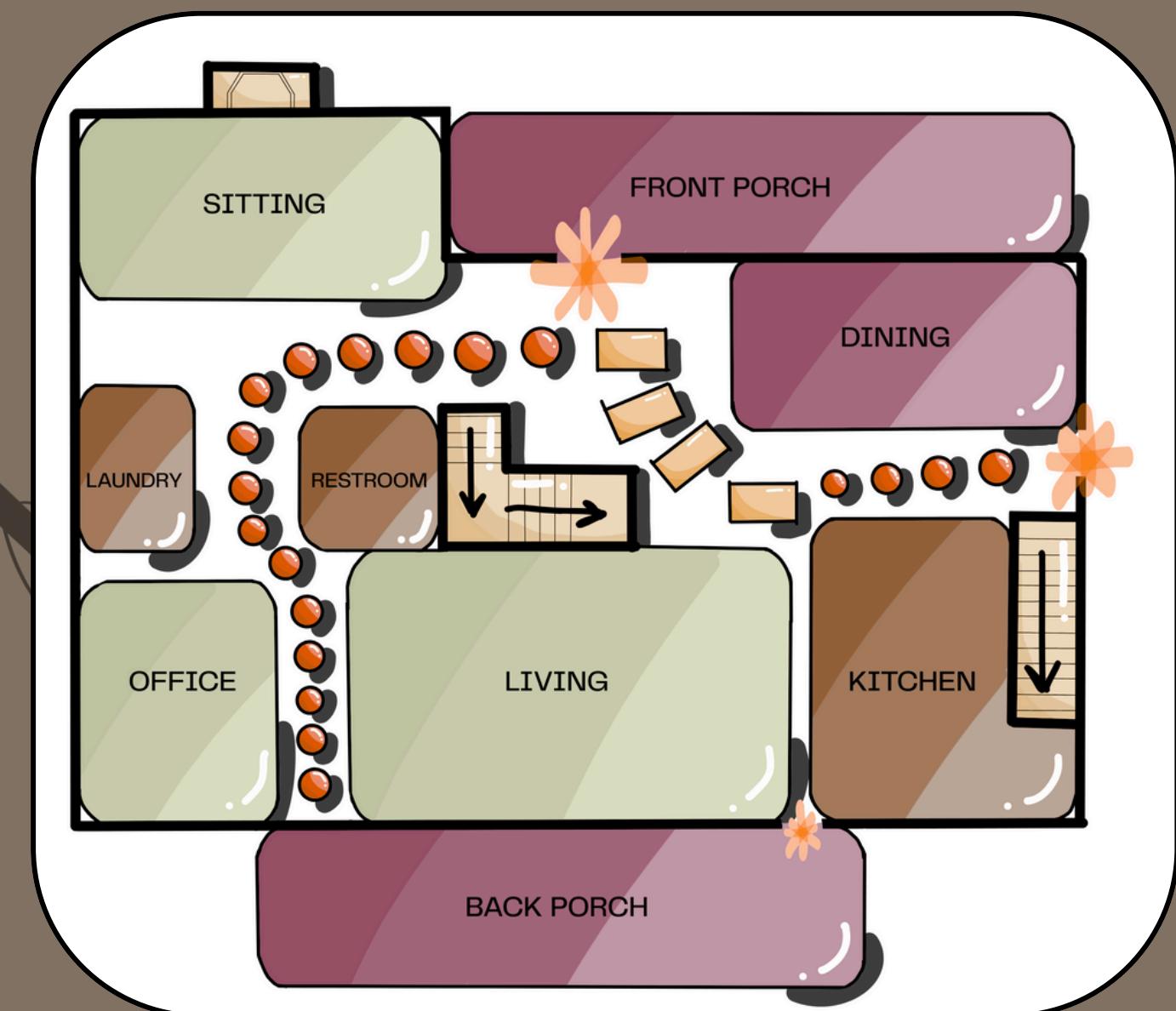
Floor Plan Concepts



Adjacency Matrix

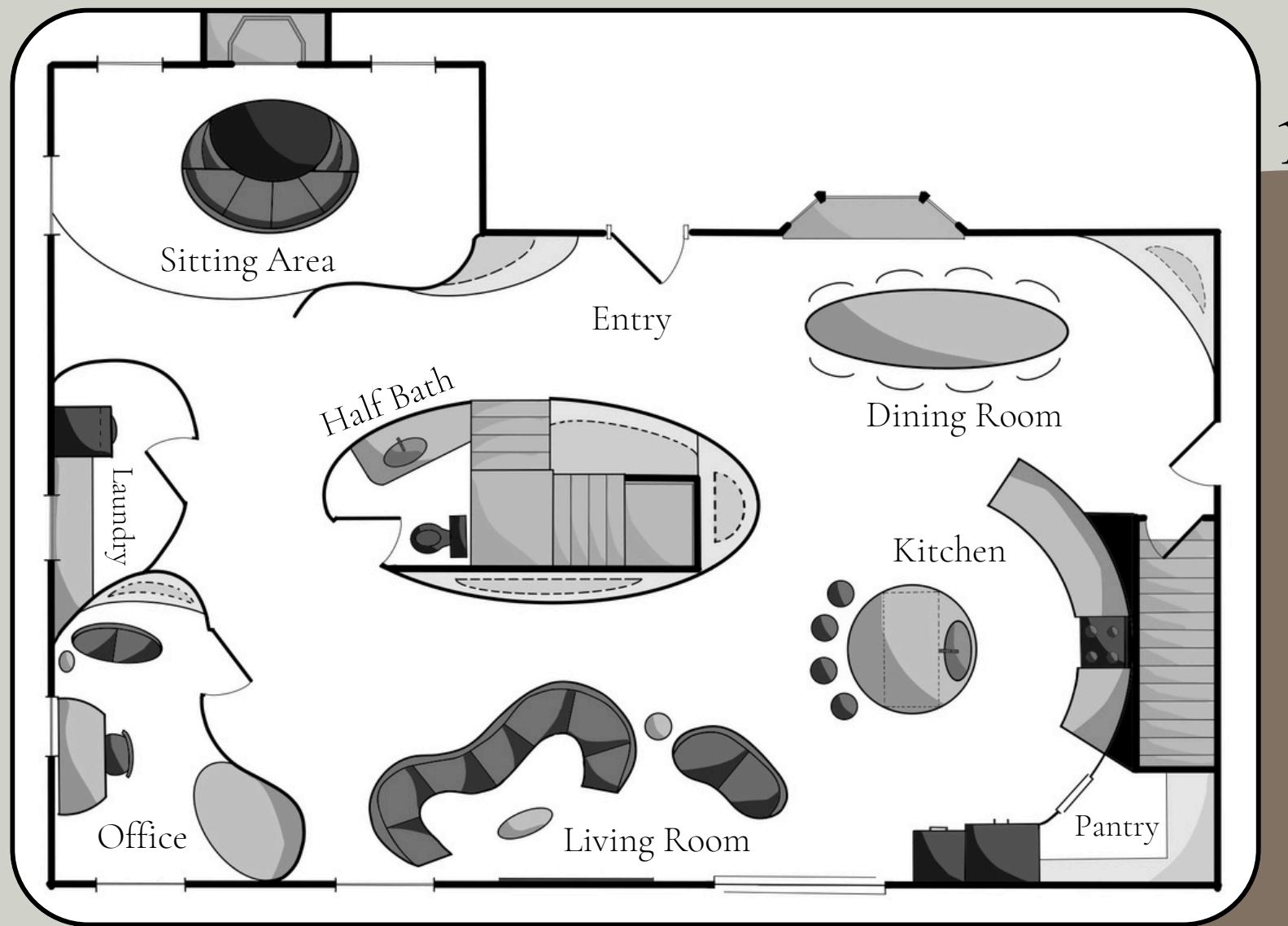


Block Diagram



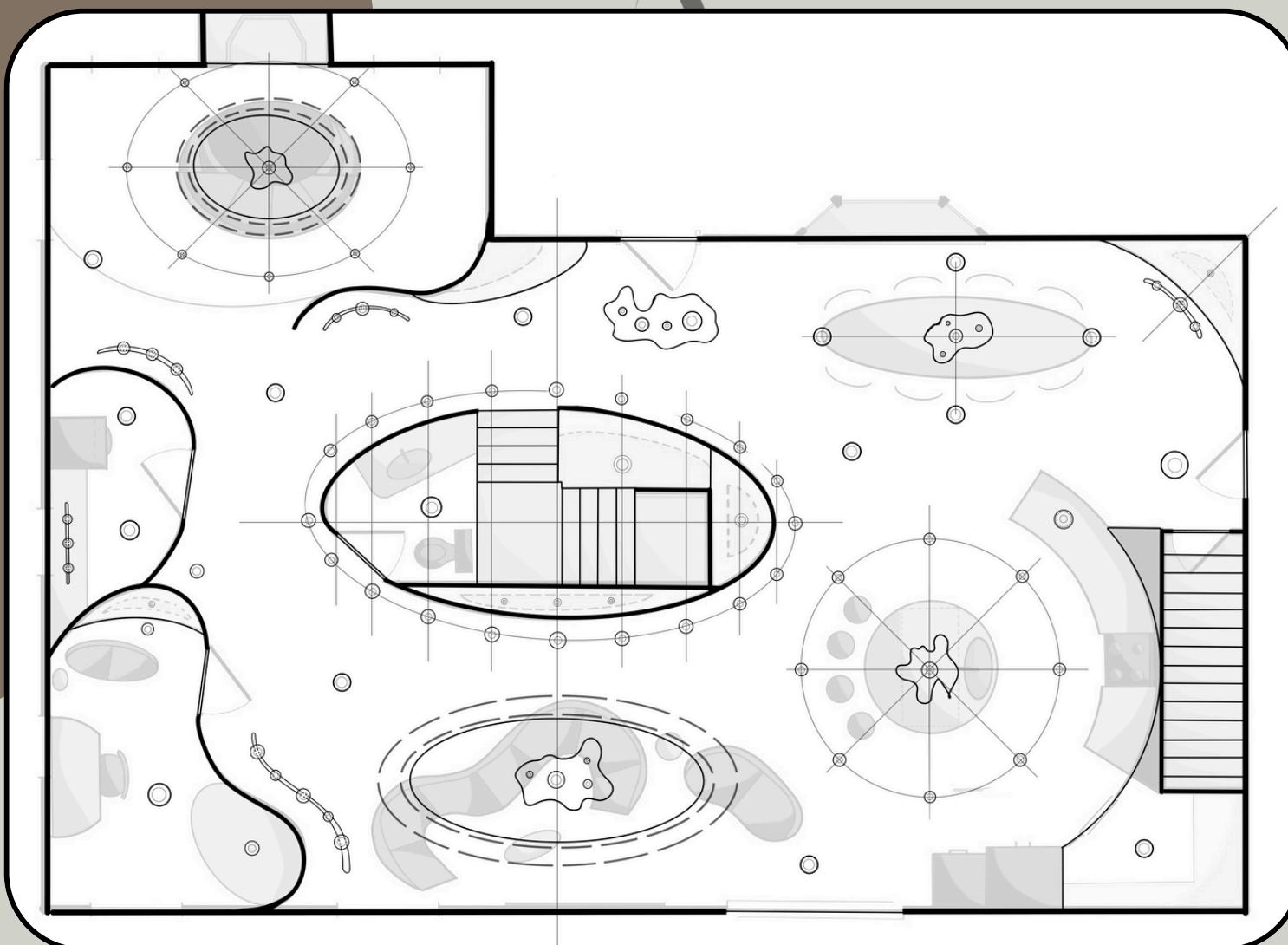
programming phase

The clients of this project are the **Sims family of 4**, which include the father, mother, and 2 children, ages 19 and 15. They want to **remodel** the **first floor** of their house. The goal is to create a **fluid floor plan** and design that meets all of their needs, such as: open concept, separate office + sitting area, and connected kitchen + dining space. They have a very **eclectic, nature-focused** style that they want to incorporate throughout the home. Particularly, to be able to display all of their artwork and artifact collections.



To accommodate their design needs and style wants, I decided to create a **central point** in the floor plan that is oval to encompass the stairs, bench, shelving, and powder room. I chose to incorporate mostly all **curved walls** that have a **rough texture** on them to truly give that **natural** feel. I also wanted to make the kitchen **circular** to go along with all the curved walls, same with having **natural formed** furniture in the living and dining room. In the sitting area where the fireplace is, I chose to have a **sunken couch** to make the area feel more **intimate** and **warm**. The office will also have **built in shelves** to show off artwork, along with a **built in table/casework** area to store any office appliances. The lighting **reflects the curves** and circles of the spaces to be able to **compliment** the natural shapes.

reflected ceiling plan



floor plan

perspectives

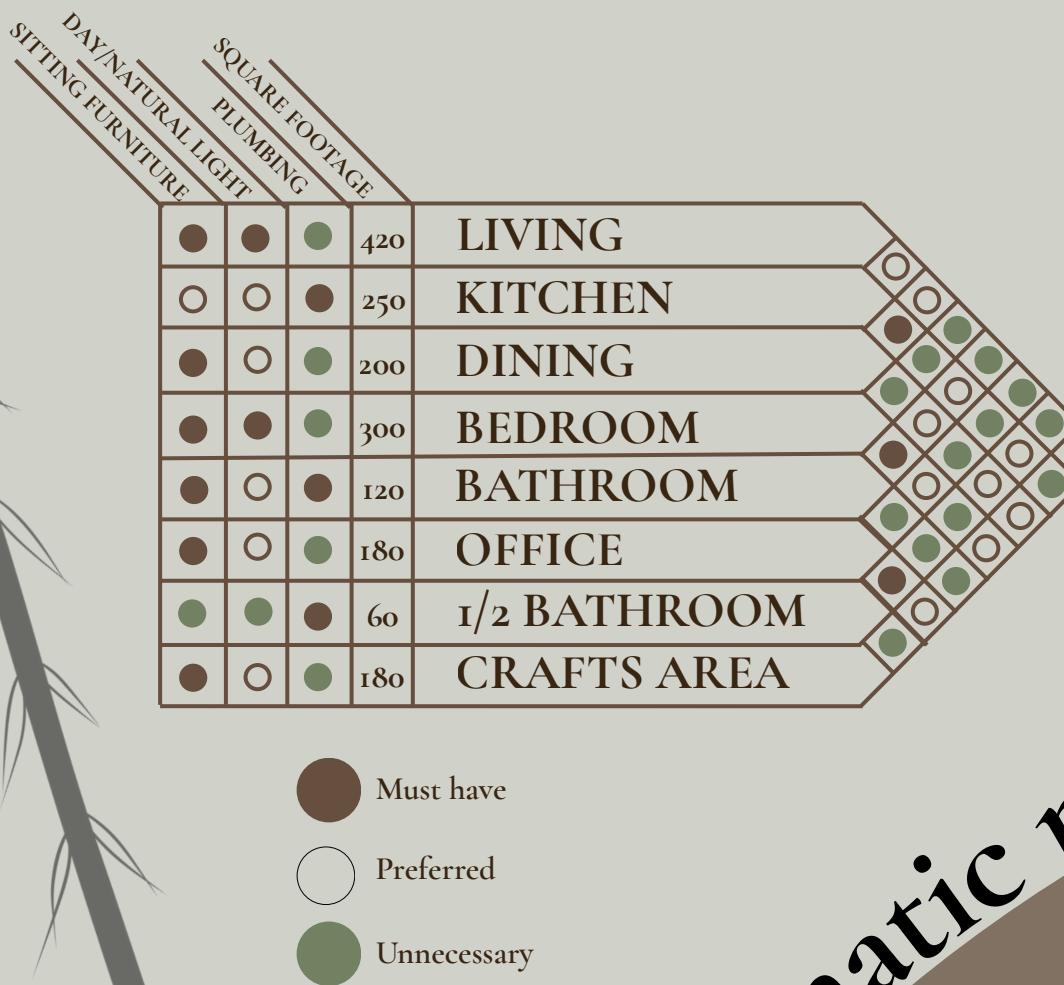
Living Room



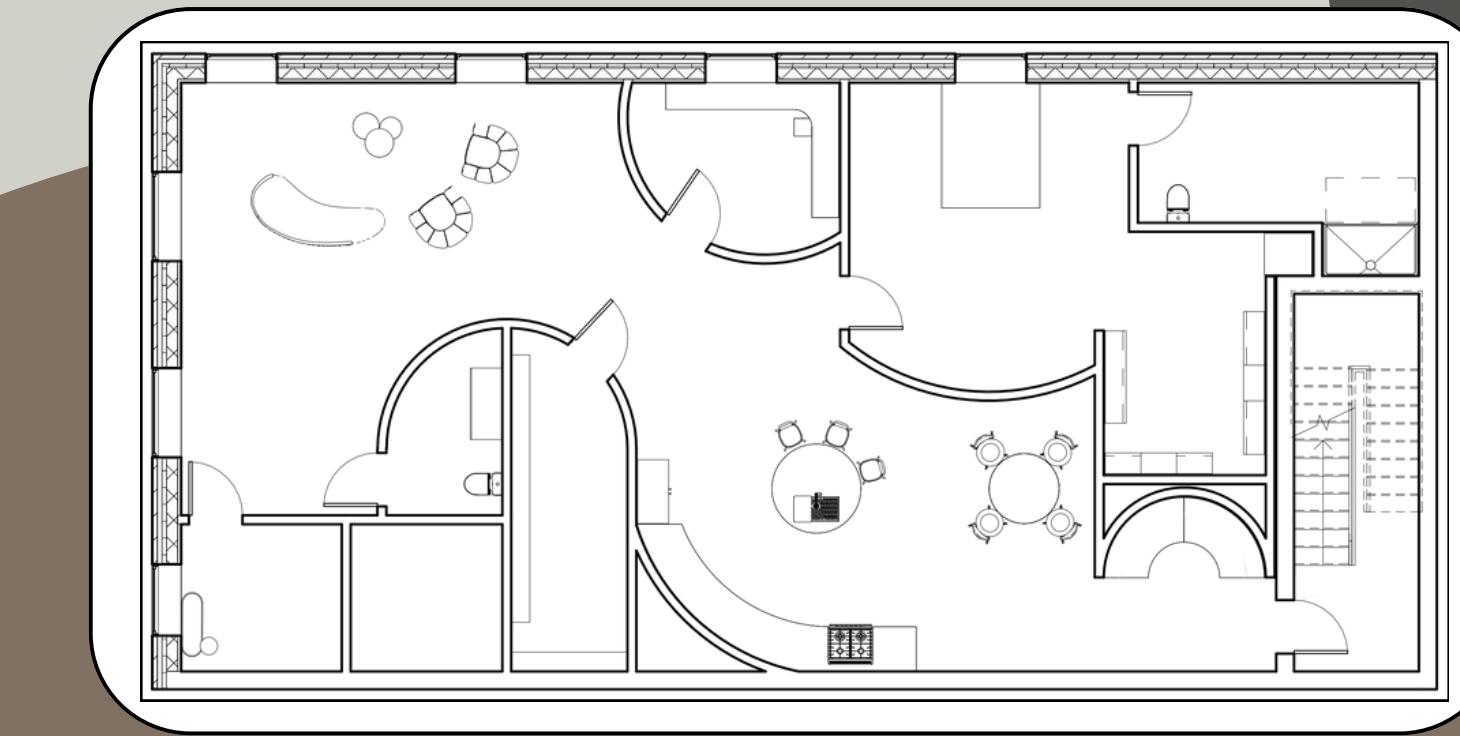
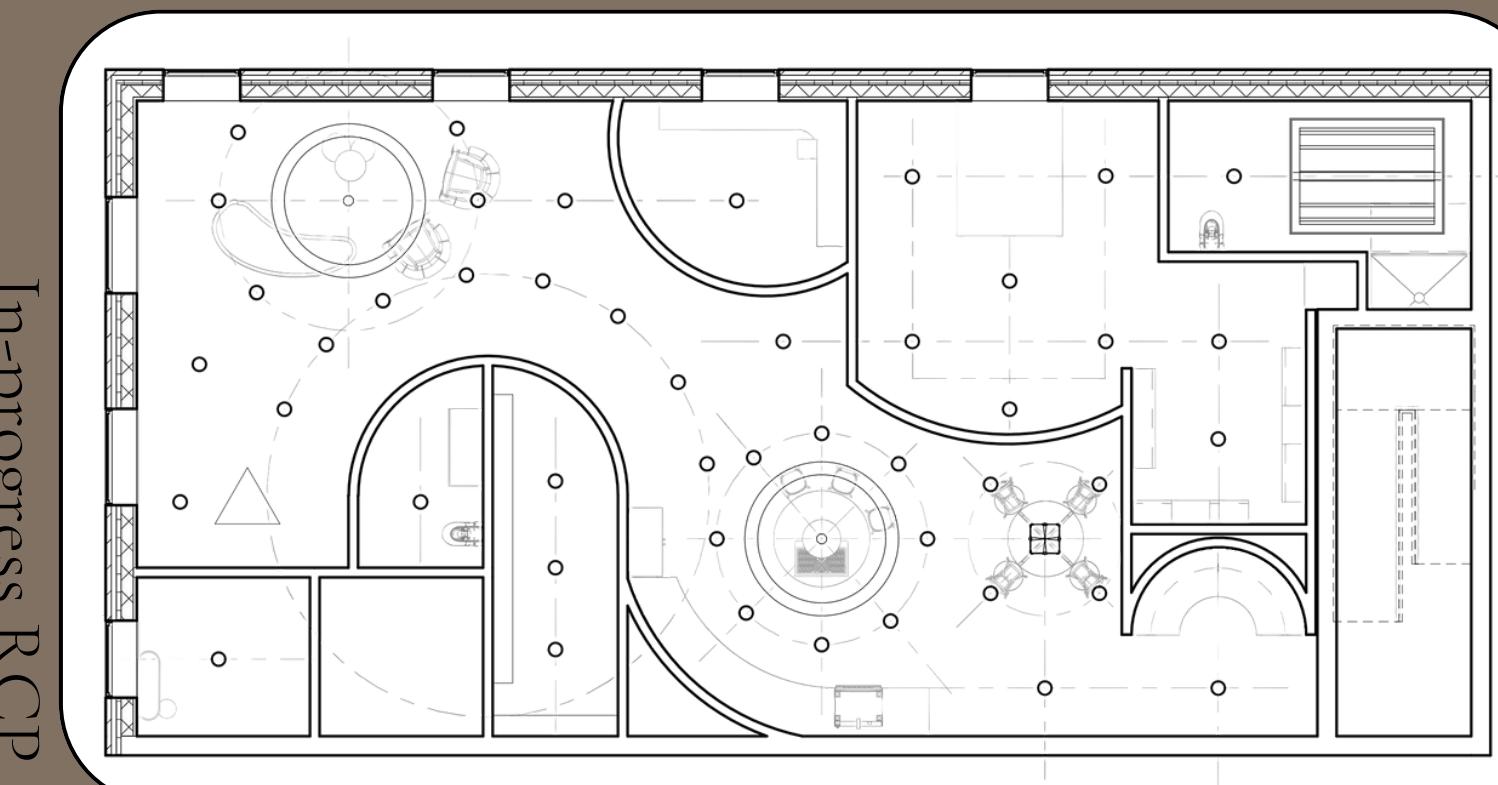
Kitchen/Dining Room



In the perspectives of the **kitchen/dining room** and the **living room**, you can see how the **texture** and **color** of the walls truly bring a **biophilic** way of design into the home. It makes the spaces not just feel **comfortable**, it also makes you feel **calm** as soon as you enter. Along with choosing natural form furniture in the living and dining areas, I chose **natural form lighting fixtures** to fit the Sim's aesthetic of being eclectic. I believe that the choices of **materials** and **colorway** truly bring a warm, inviting, and **vibrant** home.



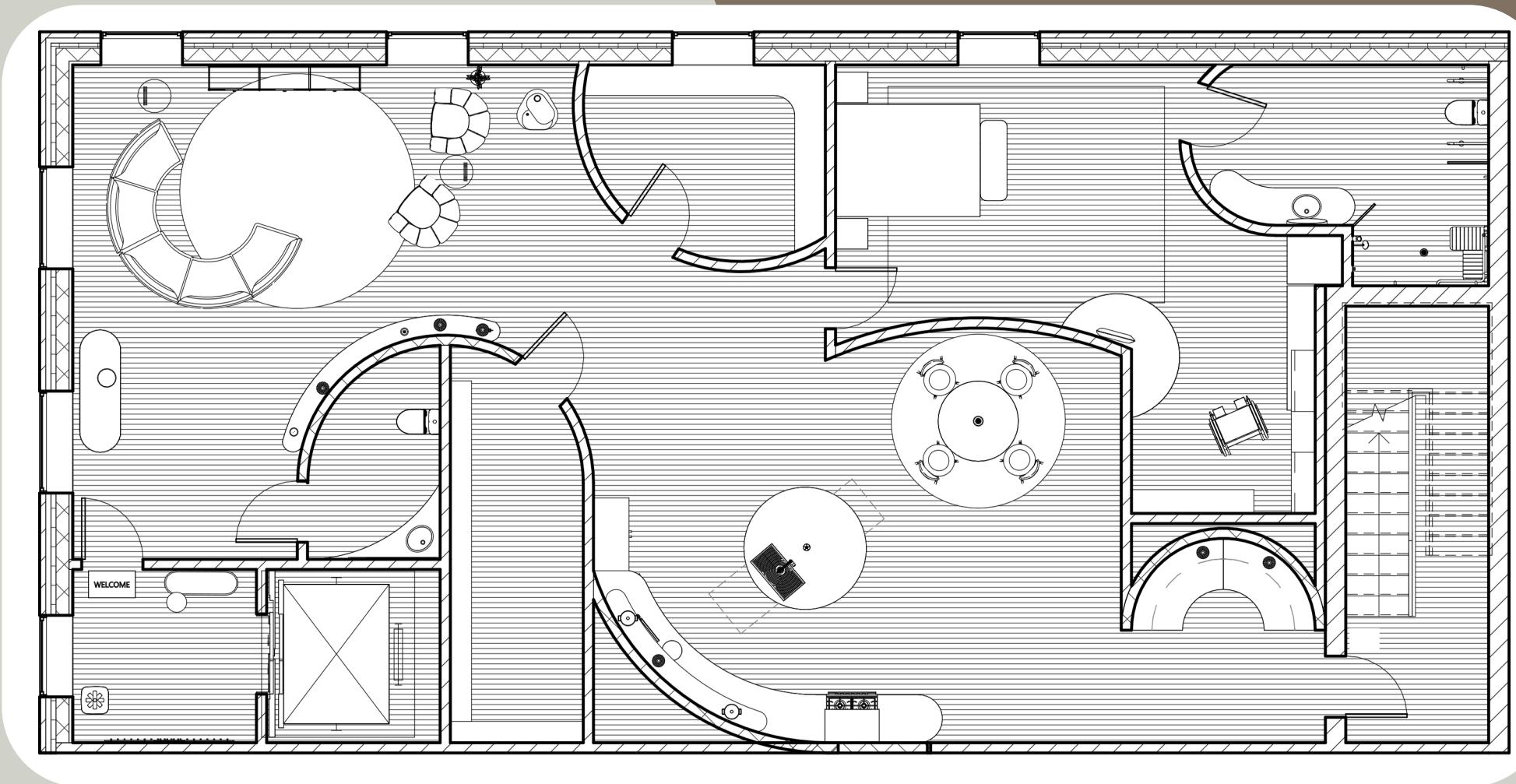
schematic plans



This partner project, between me and one other person, was to create an **ADA compliant** loft apartment. Using teamwork, me and my partner designed a supportive, culturally rich home created for a woman with **rheumatoid arthritis** who uses a **wheelchair**.

client profile

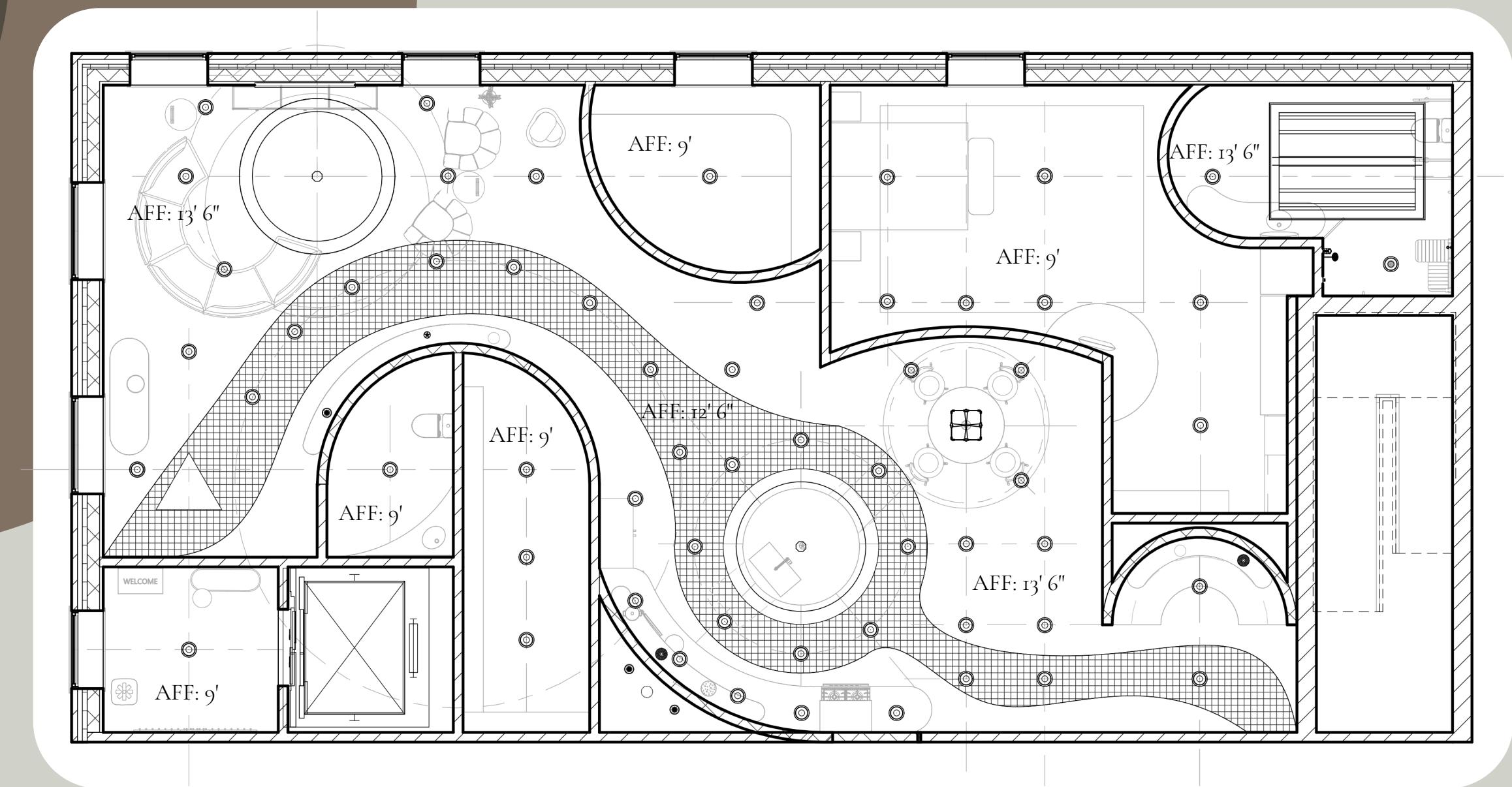
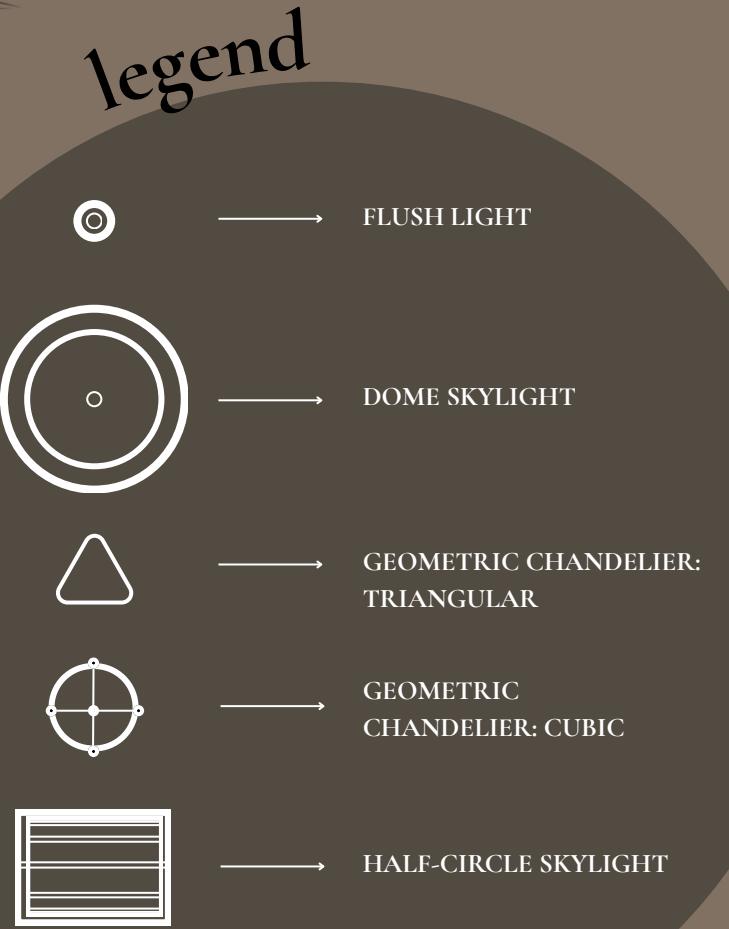
Name: Yelena Godorozea
 Nationality: Moldovan
 Religion: Jewish
 Age: 53
 Disability: Rheumatoid arthritis, wheelchair user
 Occupation: kindergarten teacher
 Hobbies: reading, baking, gardening, pottery



While designing, we made sure to include **gentle transitions**, roomy paths, and **adaptive features** ease movement. **Moldovan** and **Jewish** elements bring meaning from our client's culture, and the space encourages comfort, work, and personal connection.

final floor plan

reflected ceiling plan



Throughout this partner project, I created the **Revit model**, including the floor plan, ceiling plan, and renderings. My partner and I still **collaborated** and came up with the designs and style together.



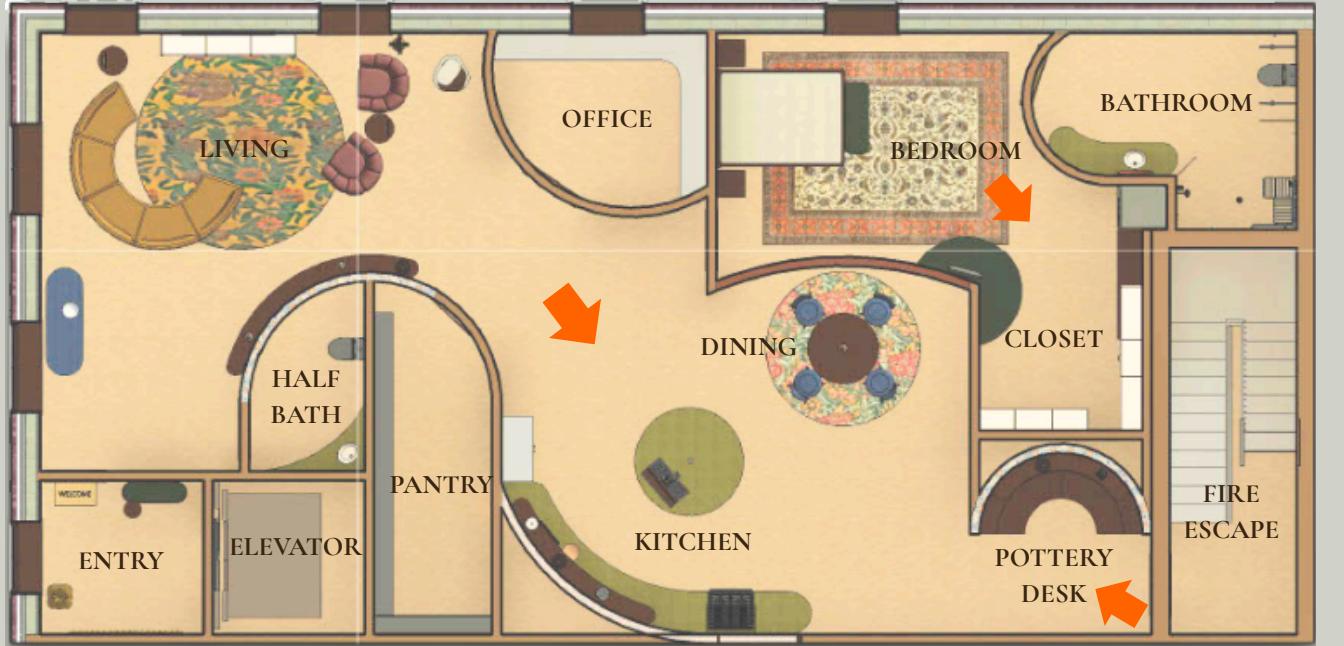
Living Room



Perspectives



Entrance



perspectives



Hobby Desk



Kitchen



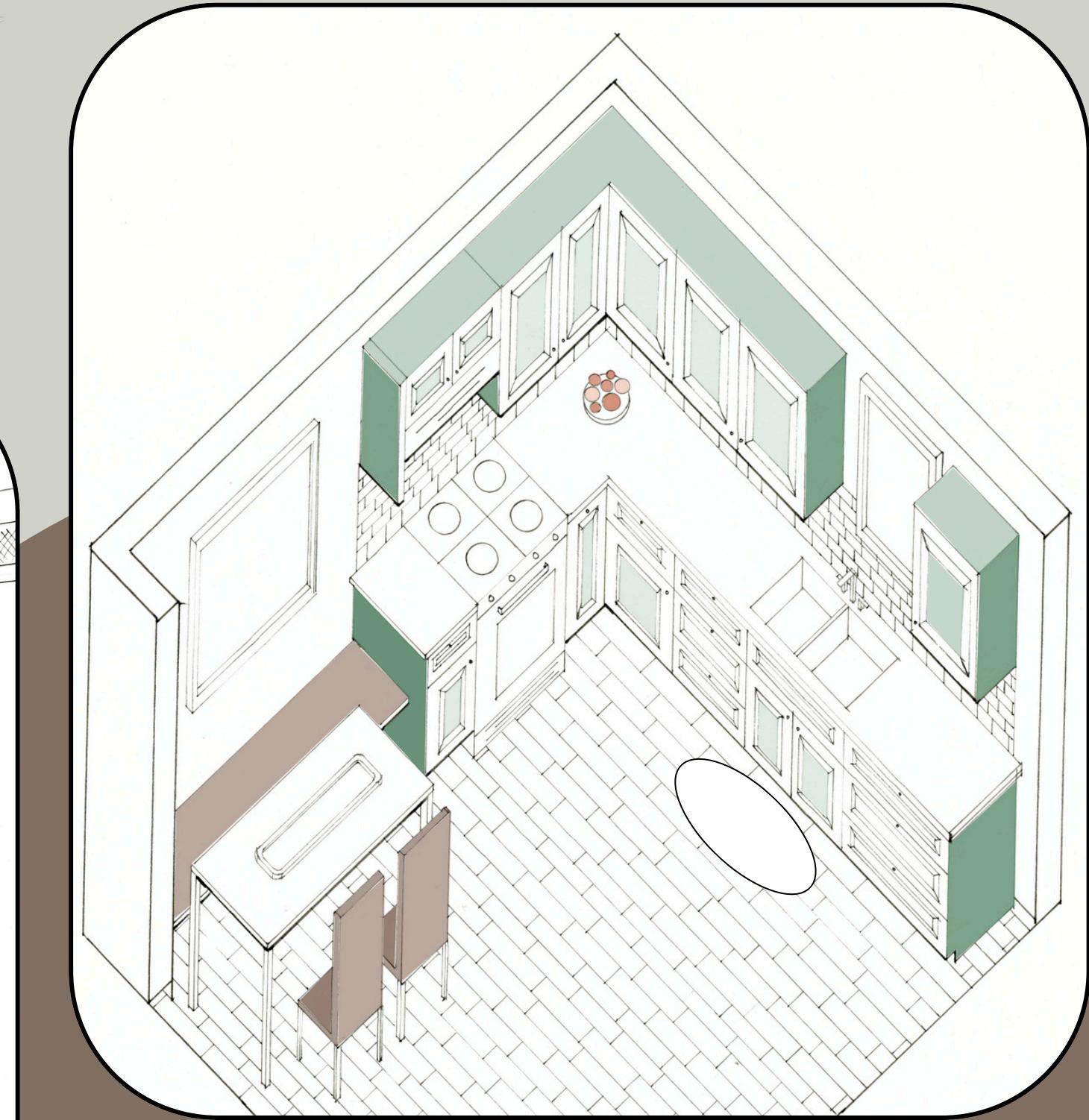
Closet/Laundry Room

Hand Sketches

9



Two-point Perspective



Axonometric

These are sketches of a **two-point perspective** and **axonometric** of a kitchen. I used a floor plan layout as a guide that the final kitchen sketches were based off of and **details** were added. Additionally, using **photoshop** I added **color** to the axonometric sketch.

color theory



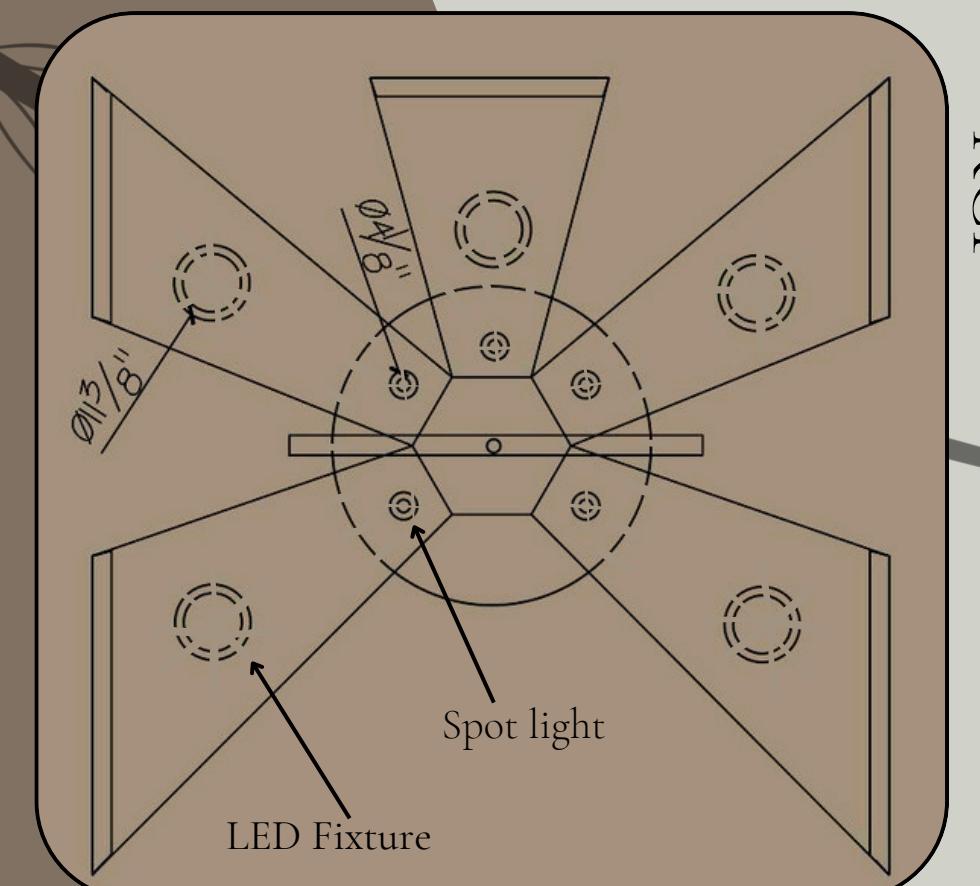
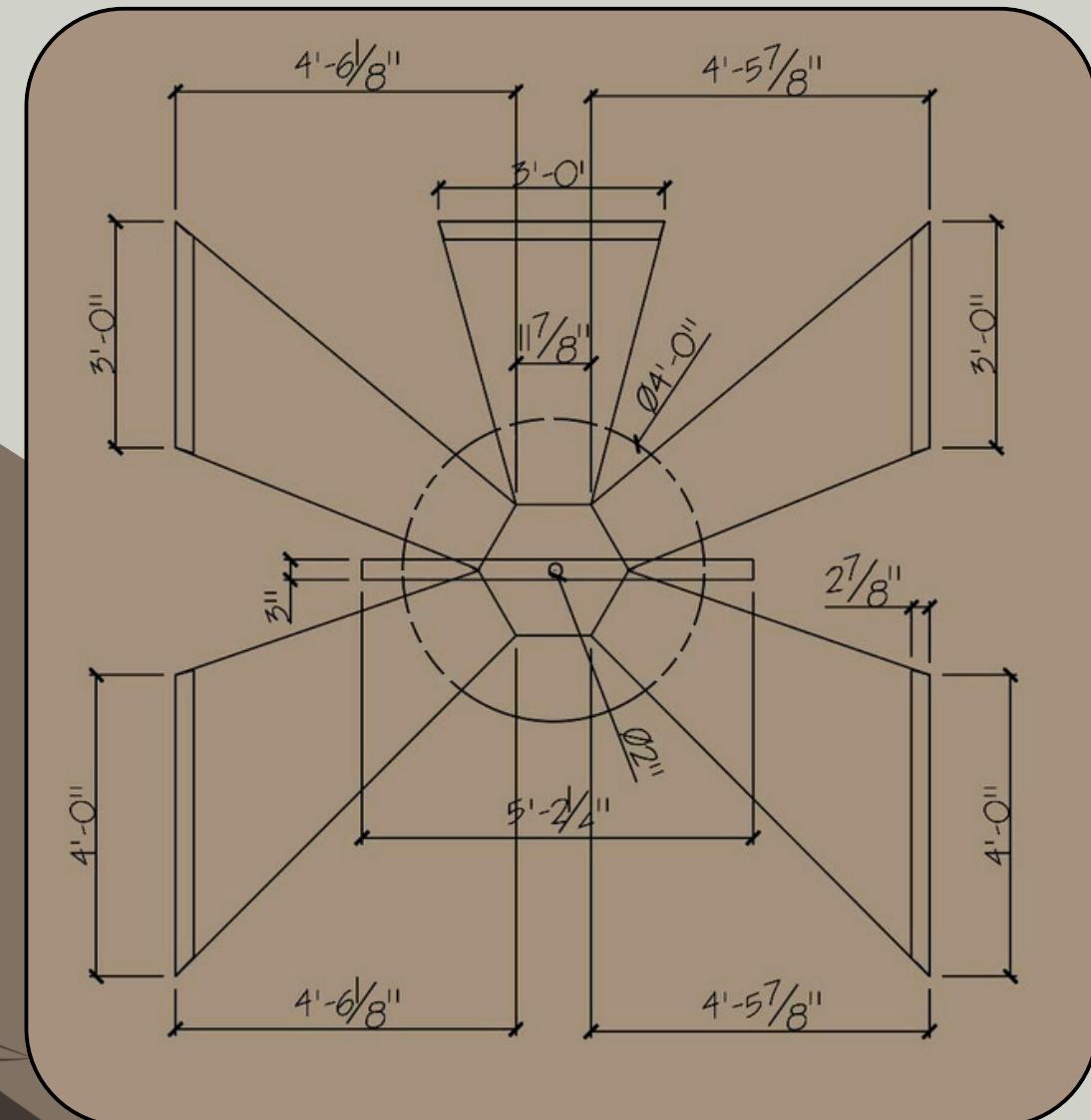
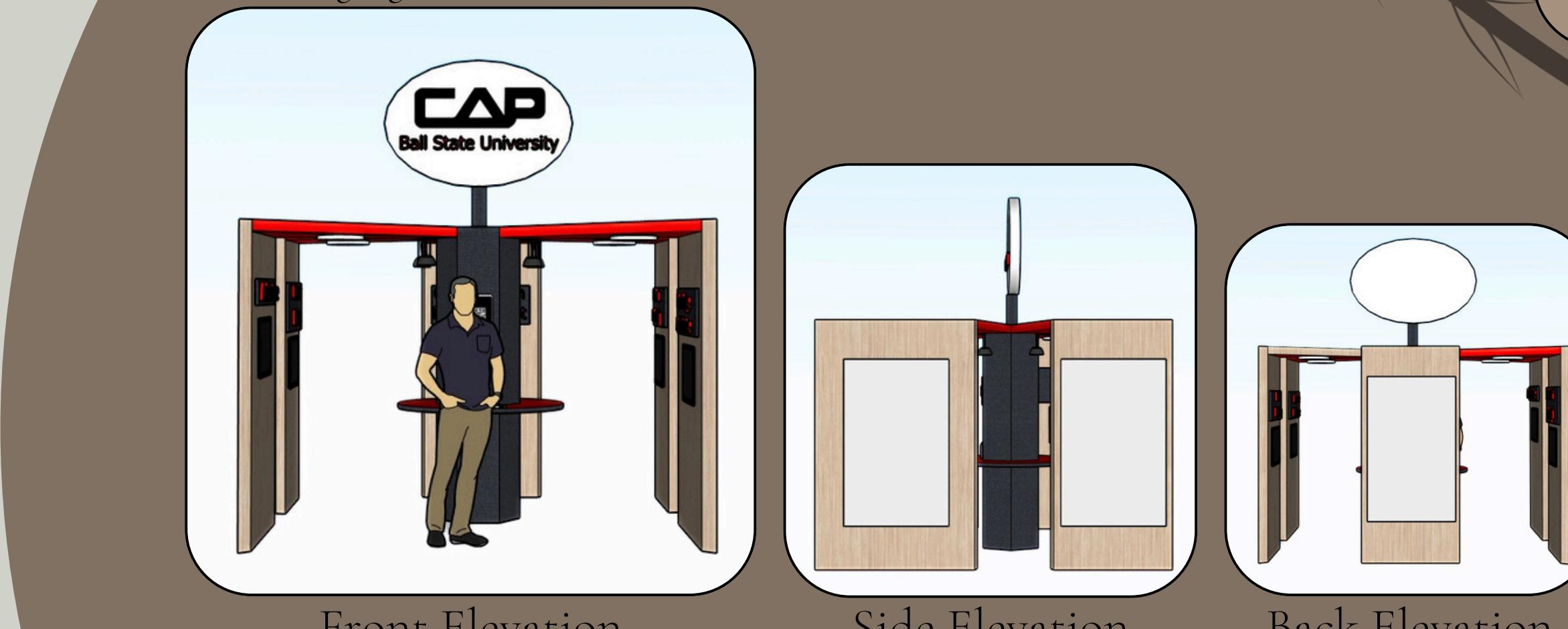
close-up of pendant

The necklace created is to show a representation of the **color wheel** and the multiple **hues** in it, along with representing different **values** and **chroma** of the chosen green. I chose to create a necklace to show off **wire-wrapping** skills learned by previous jewelry making. The beads are all **hand-painted** along with the stand. The pendant is made in a circle to follow the **circular flow** of the necklace.

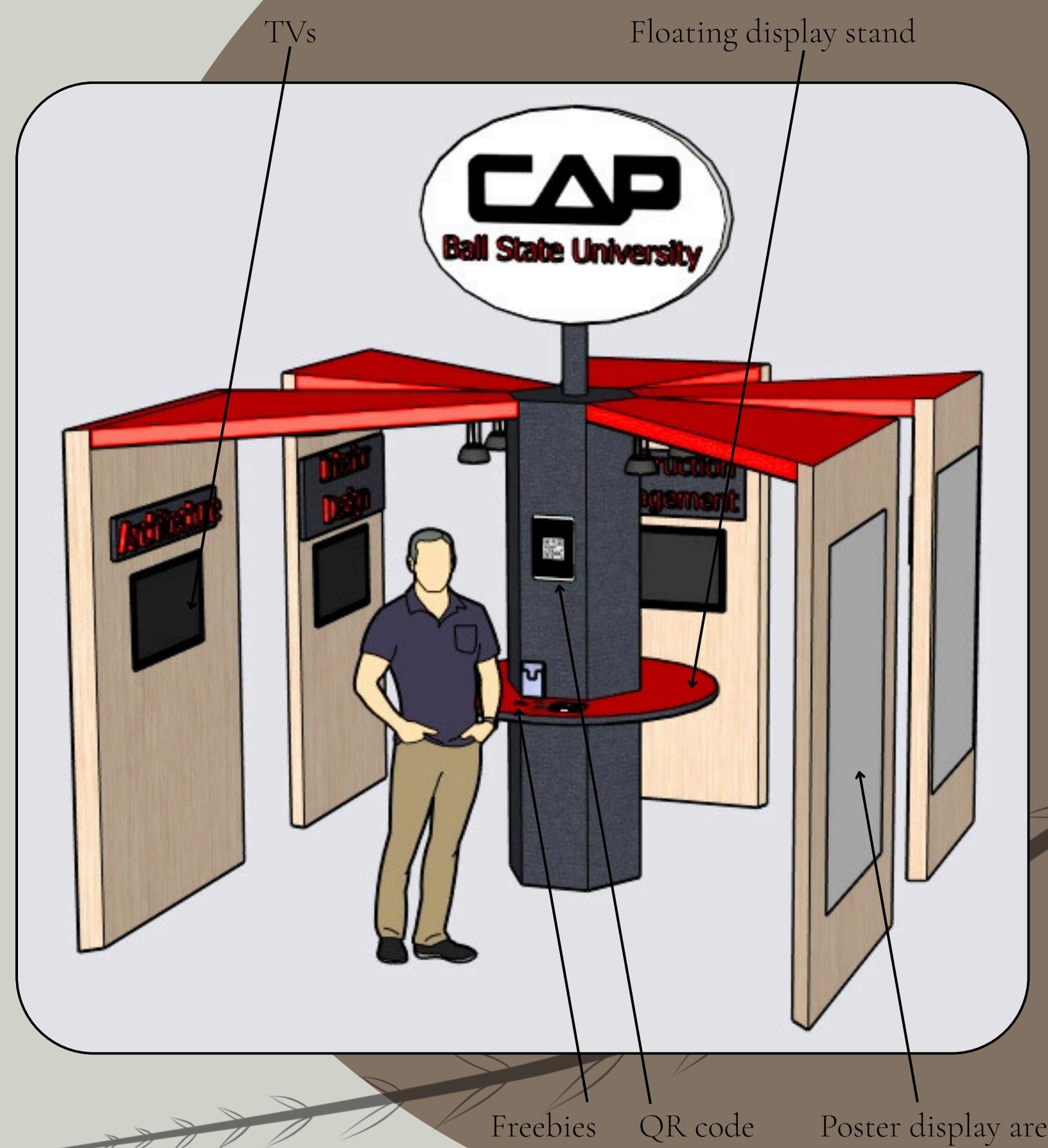


orthographics

The purpose of the design is to create a **collapsible trade show booth** that is easily able to take down and set up within one day. The final model is set to fit into a **10' x 10'** space, which consists of a **center hexagonal post** that stands at **7'** tall, with **“sunbursts”** coming off of 5 of 6 sides that hold the structure together. Each of the 5 **“sunbursts”** represent the **5 departments** of CAP and has signage to indicate which is which.

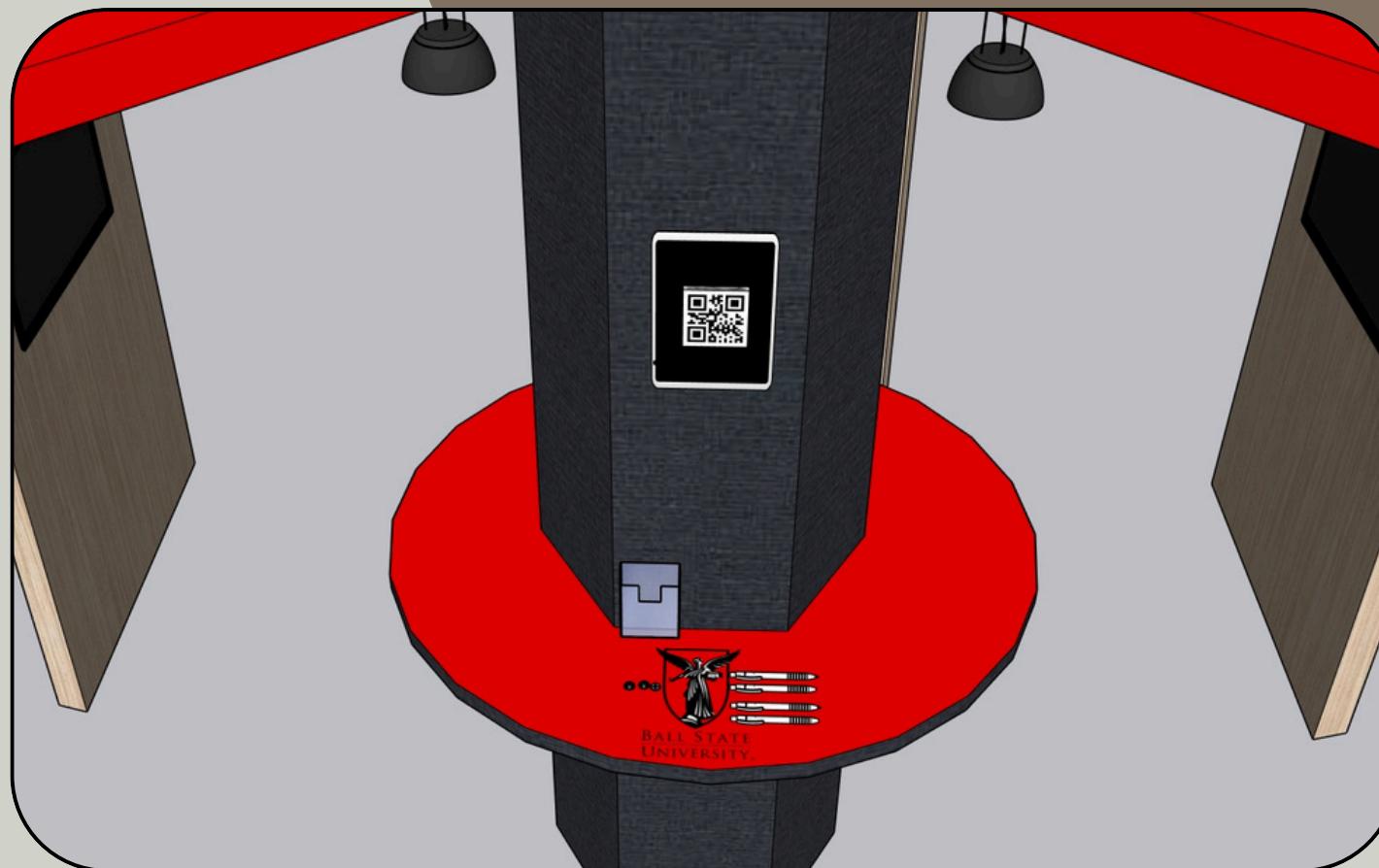


CAP Trade Show Booth



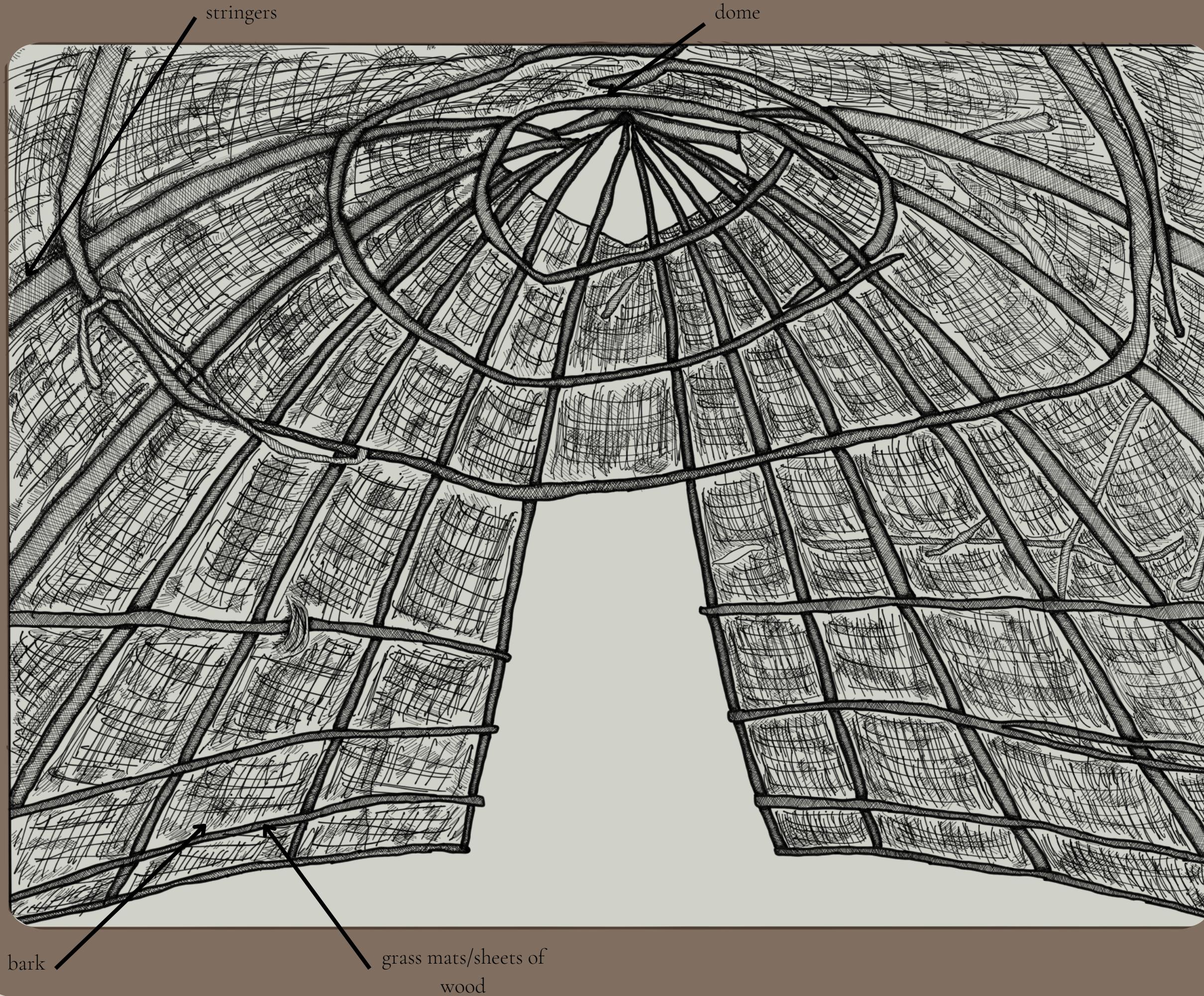
perspectives

There is a **circular floating stand** attachment to display **3D models**, along with **pamphlets** and **freebies** at the entrance. On the outside of the model, along each panel is an area for **project posters** that correlate with each department. On the inside of each panel, there are **TVs** that will go through a slideshow of projects that correlate with the department it's under. There is a **QR code** at the entrance to "check-in" and put your name, email, and departments of interest so you can be sent an **information guide** on each of the departments you select.



To make the trade show booth **collapsible**, each side panel, “sunburst” ceiling, circular floating stand, and main signage **come off separately**, and are easily snapped into place coming from the main hexagonal post in the center. The materials used will include **acrylic paneling** that is **lightweight**, and **fake wood/fake textured vinyl wrap** to go onto the acrylic. The lighting, signs, and TVs are set up in the end to finalize the model.

close-ups



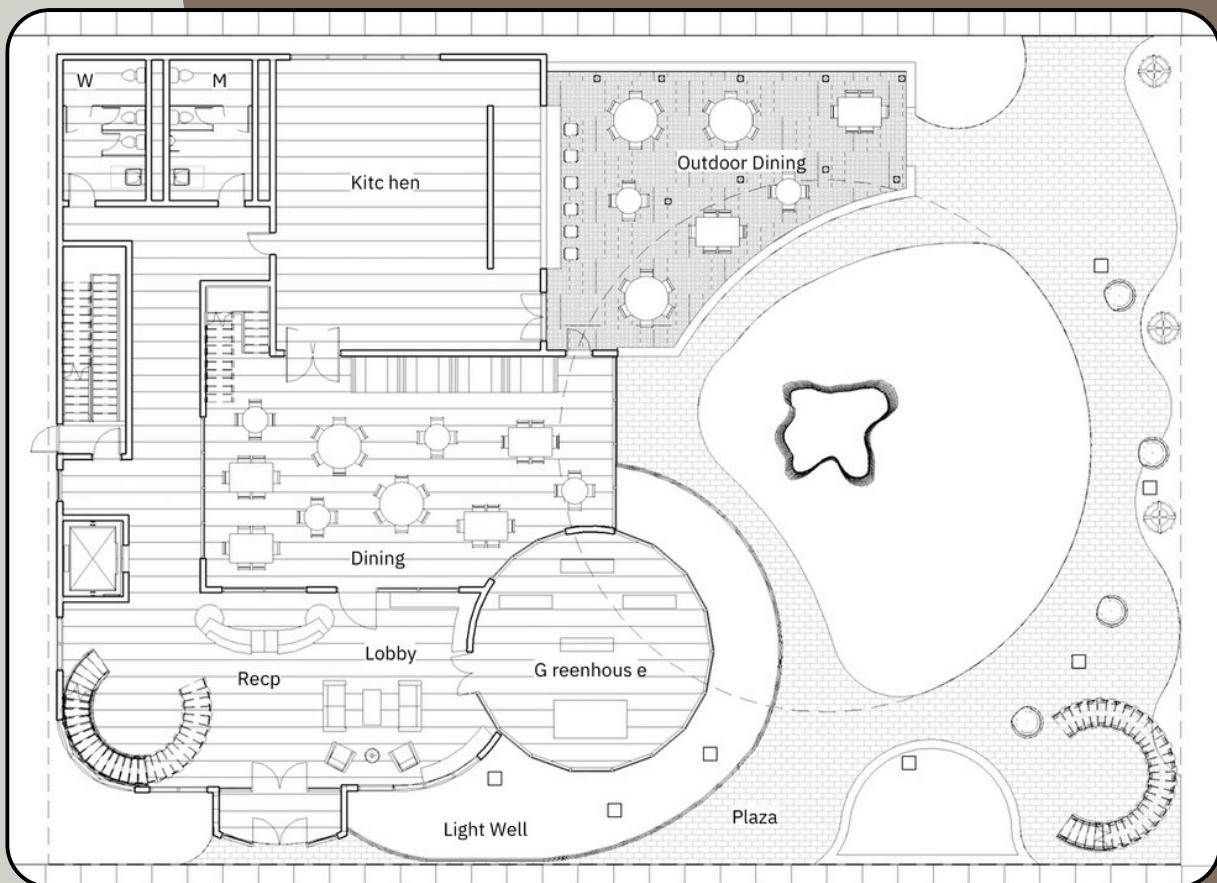
The **wigwam** reflects **Native American** life, focusing on practicality and resourcefulness. Wigwams, dome-shaped structures used by Northeastern tribes, were made of **wooden frames** covered with **sheets of wood or grass mats**, and used **stringers** to tie the bark together.

This design approach shows vernacular design by using **local materials**, responding to the **climate**, and reflecting the community's **traditions**. The wigwam showcases a **sustainable** way of living, deeply connected to **nature**.

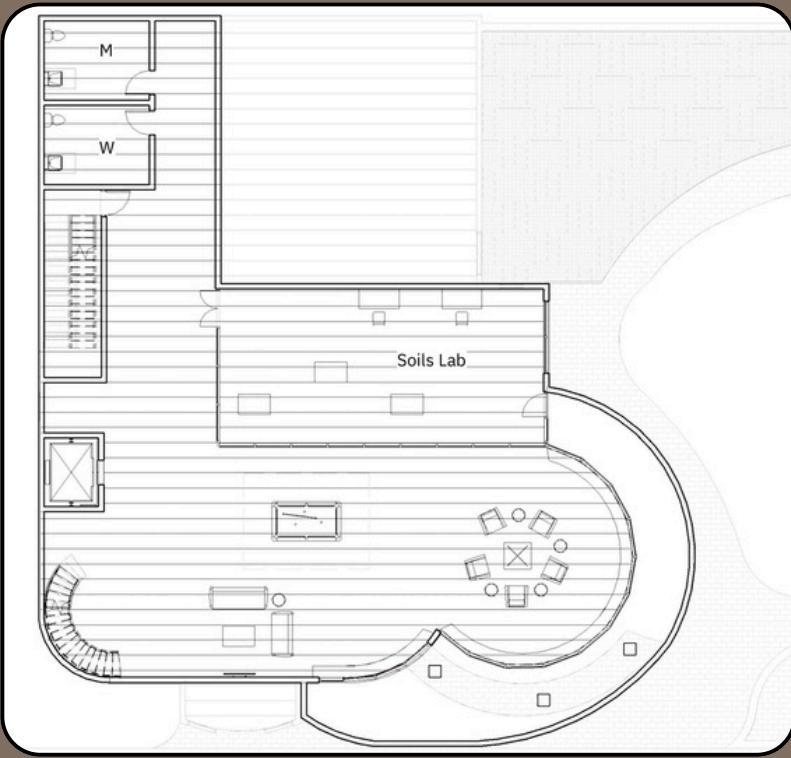


This is a first floor **residential floor plan** sketch that is rendered using **markers**. The rendering is an original design based off of a given layout. I chose a lived-in **earth** aesthetic theme to use throughout the plan, which consists of shades of **greens, browns, and organic materials**.

level 1

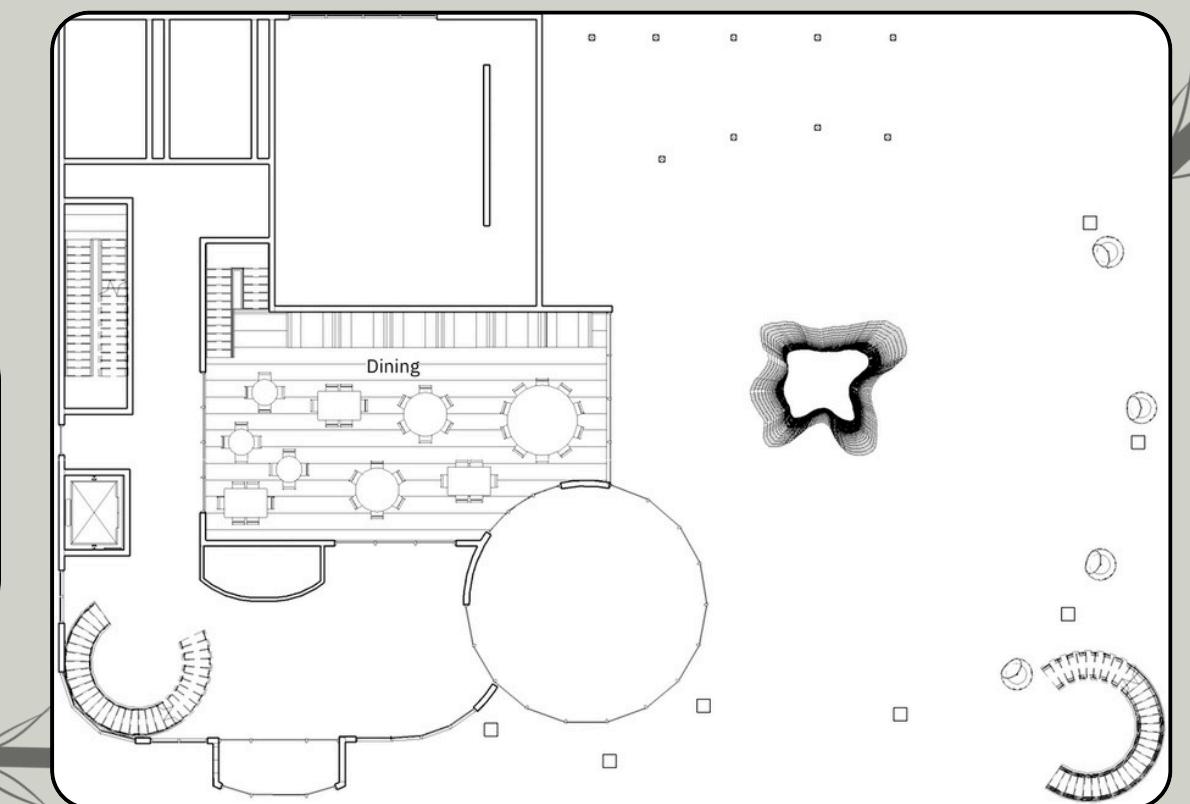
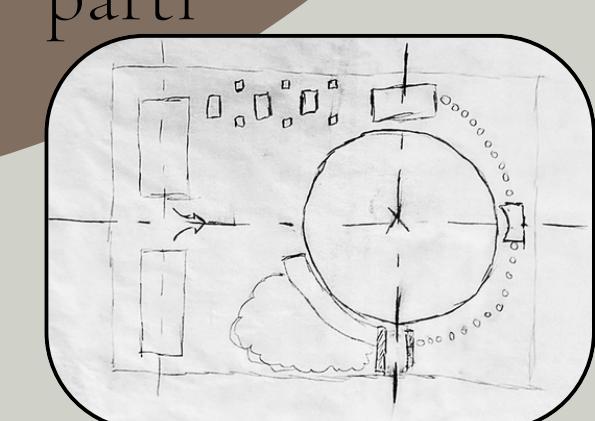


basement



level 2

parti



This is work from the **AIA IHSADC 2023** competition where the design won 2nd place, the **award of honor**. It was created by following guidelines, rules, and given plans.

Treetop R&R Center

east view



east-west section



top view



The purpose was to create a **research center** with a **restaurant** incorporated in it for **scientists** and **townspeople**, located in a busy downtown. I was influenced and inspired to create the design surrounding the main tree in the landscape plan.

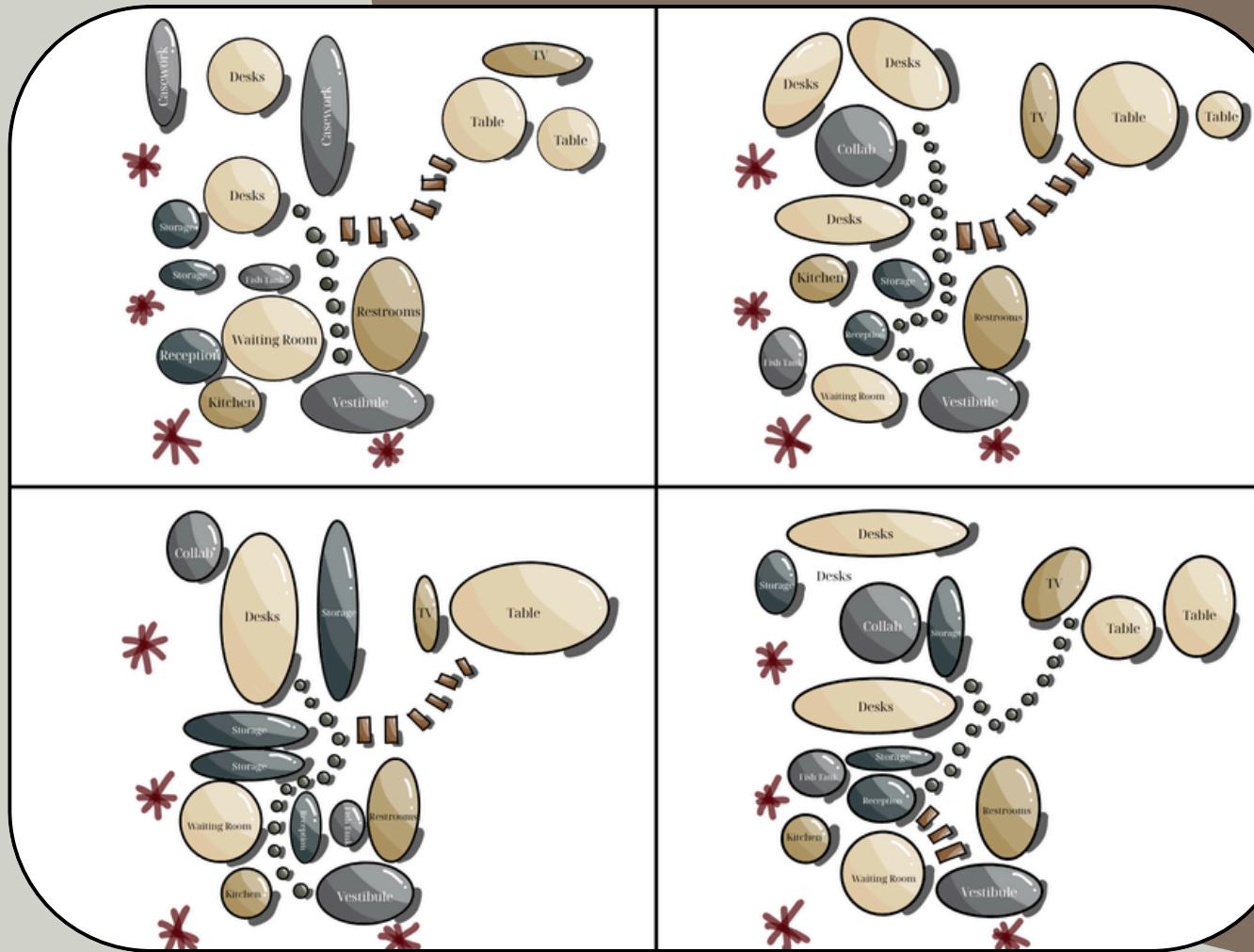
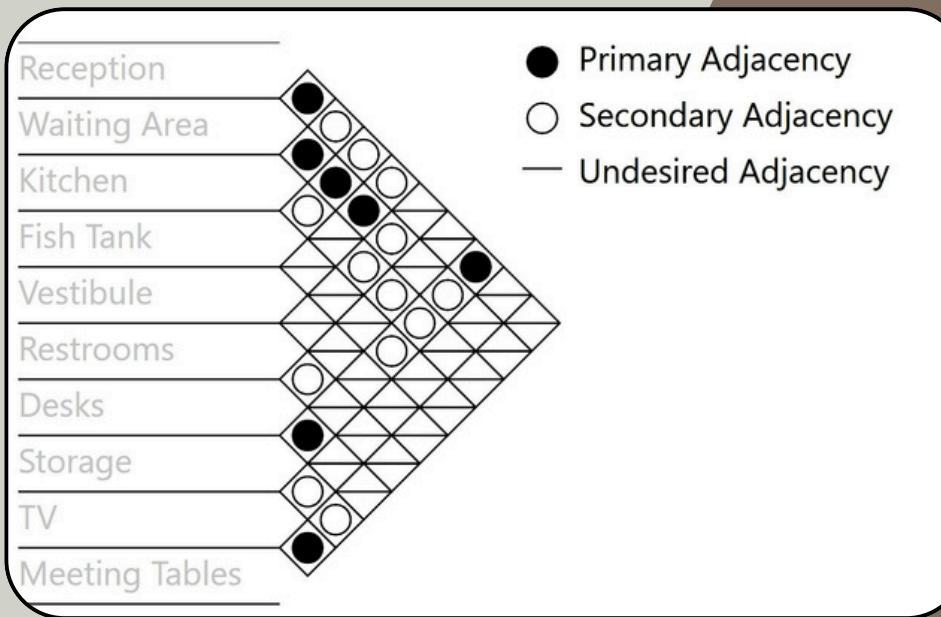


lobby view



southwest view

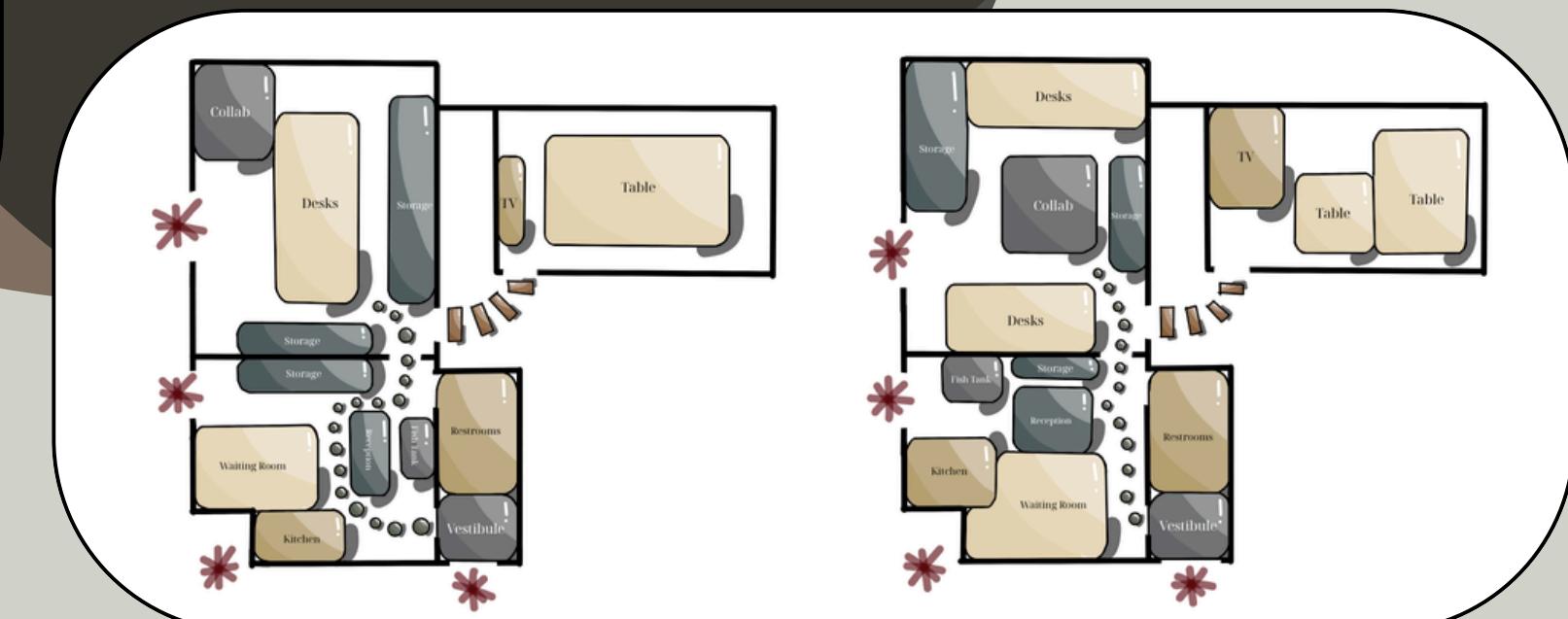
Conan Auto Shop



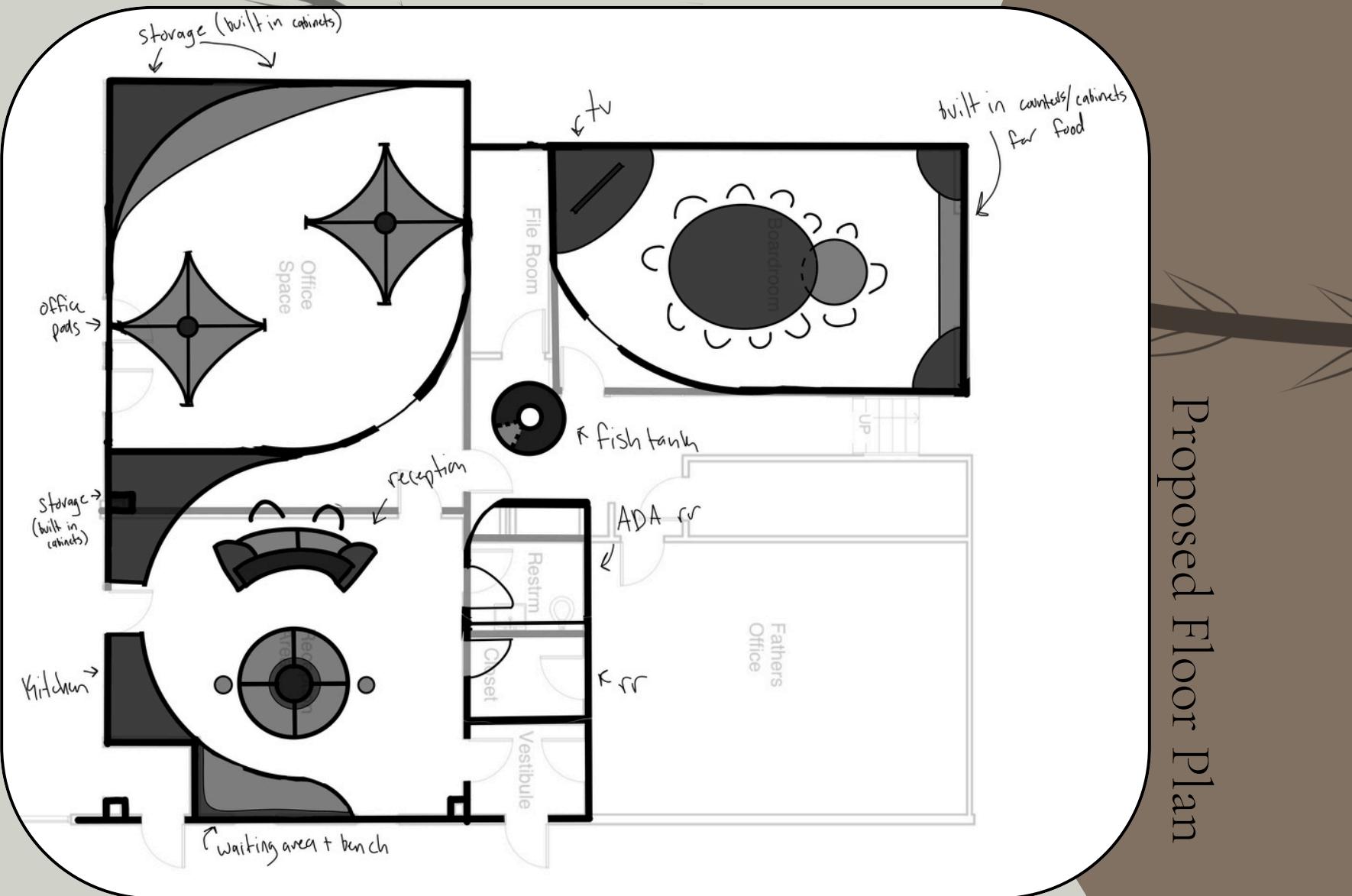
Bubble Diagrams

The **design concept** for this auto shop is inspired by one of the fundamental elements of a car: **its four wheels**. The circular geometry of the tires **inspires the floor plan**, creating a **continuous flow** that symbolizes motion, progress, and openness. This idea establishes a **strong identity** while ensuring **efficient circulation** and **intuitive spatial organization**. Philosophically, the design elevates the auto shop experience by blending **functionality with luxury**. Dark, moody tones paired with gold accents create a **visually appealing** environment that reflects the client's mission to provide **high-quality service** with **precision** and **sophistication**.

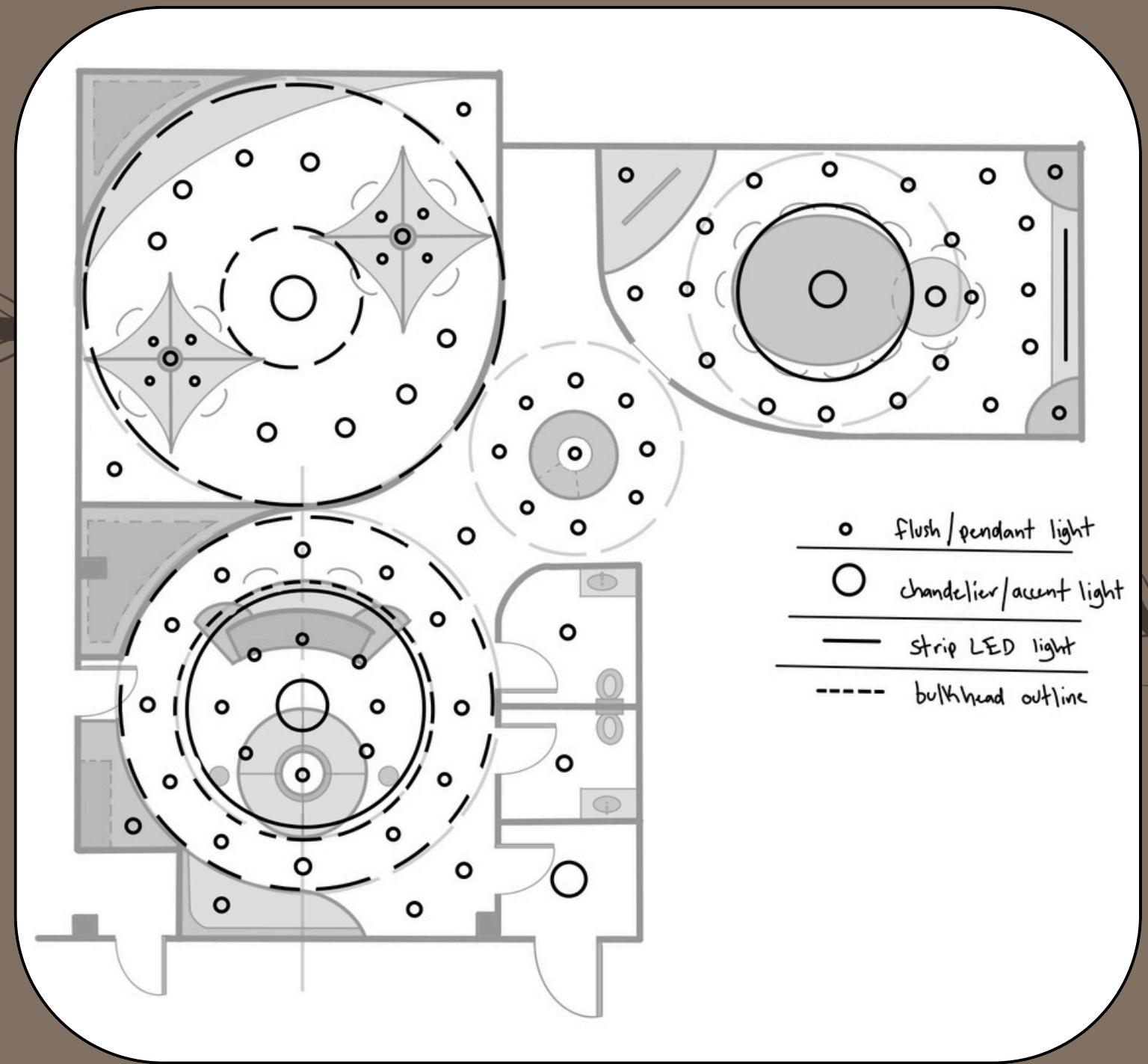
- Functionality: Ensure efficient circulation and intuitive spatial organization.
- Brand Identity: Reflect the client's values and mission through cohesive design language.
- Aesthetics: Create a visually appealing environment with balanced color, texture, and form.
- Sustainability: Incorporate eco-friendly materials and biophilic elements.
- Acoustics: Control sound levels with absorptive materials and thoughtful spatial planning.
- Wayfinding: Use clear signage, spatial cues, and lighting to guide users seamlessly.
- Flexibility: Design adaptable spaces that can evolve with changing needs.
- Innovation: Experiment with new materials, forms, or spatial concepts to distinguish the project.



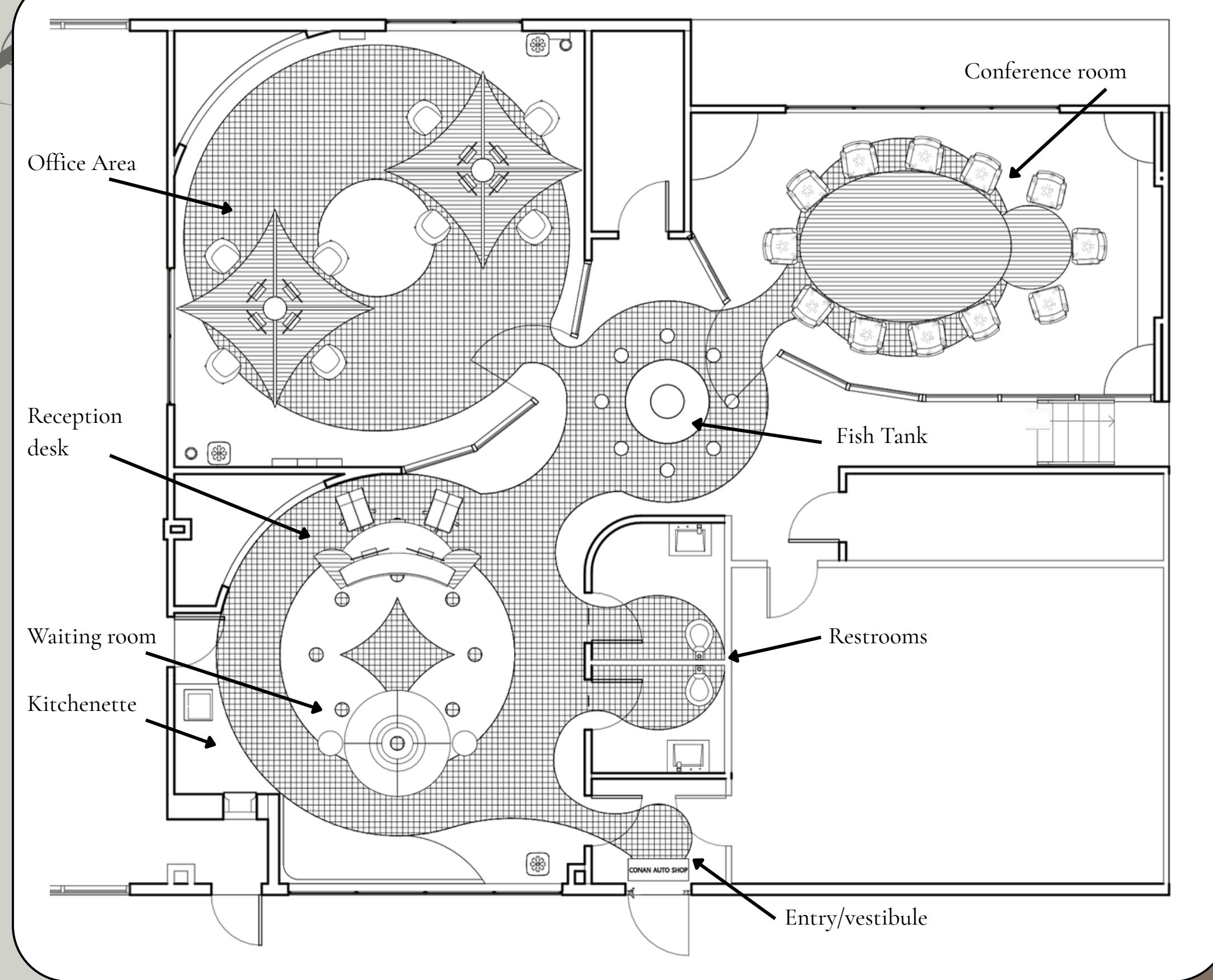
Block Diagrams



When starting to **finalize my floorplan** for my design, I focused on starting out with making my walls and ceilings **based off of the 4 main tires** I chose to incorporate throughout. I decided to **focus** them into the waiting room/reception area, the office space, the conference room, and the fish tank. I made sure to **reflect** the spaces I chose to put my tire designs **onto the ceiling** as well. In the waiting room/reception area and office space I wanted to incorporate more **tire detailing** into the space, so I added the inspiration of the **rim of a tire** and **center of a tire** into those designs.

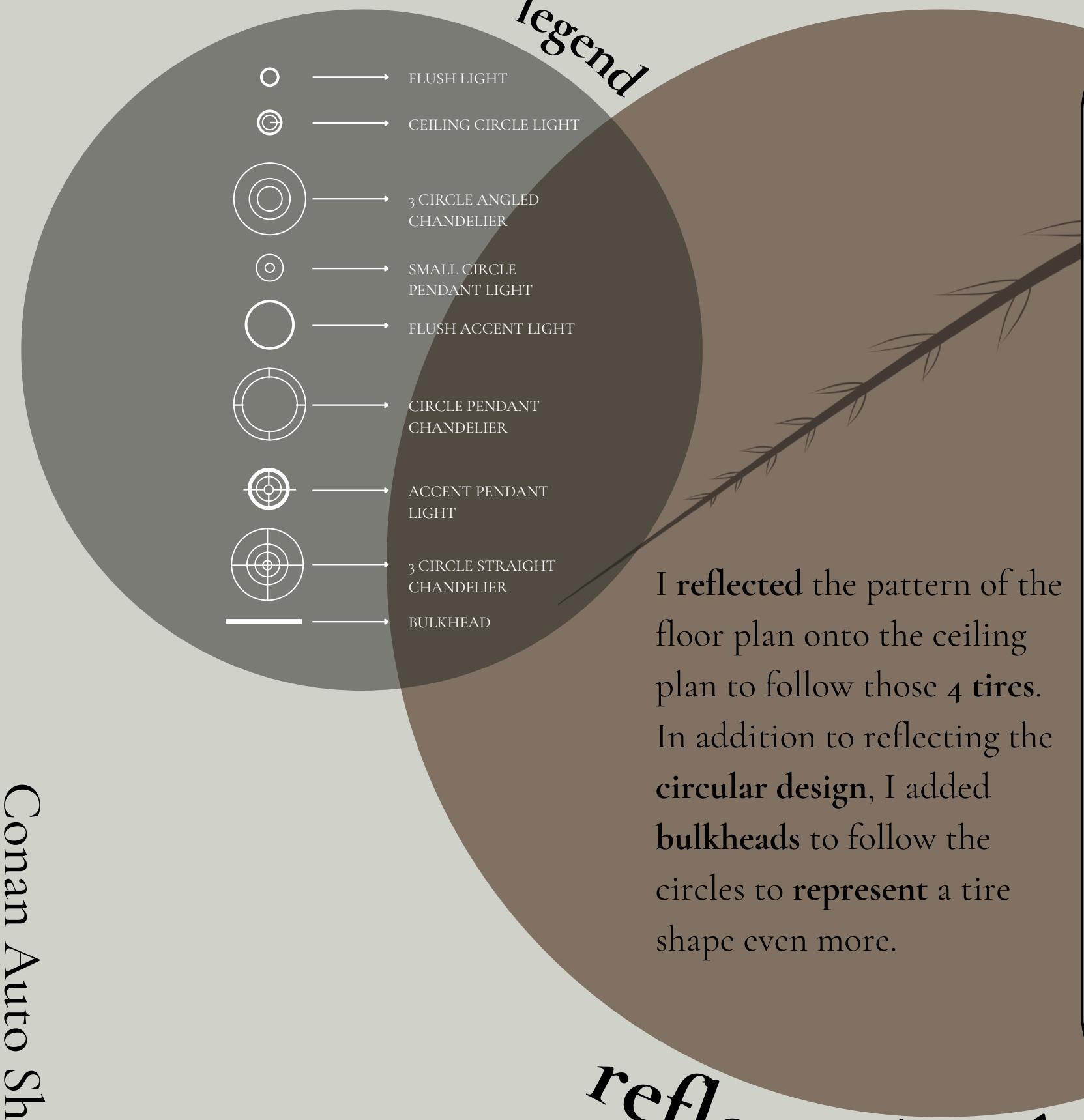


schematic plans



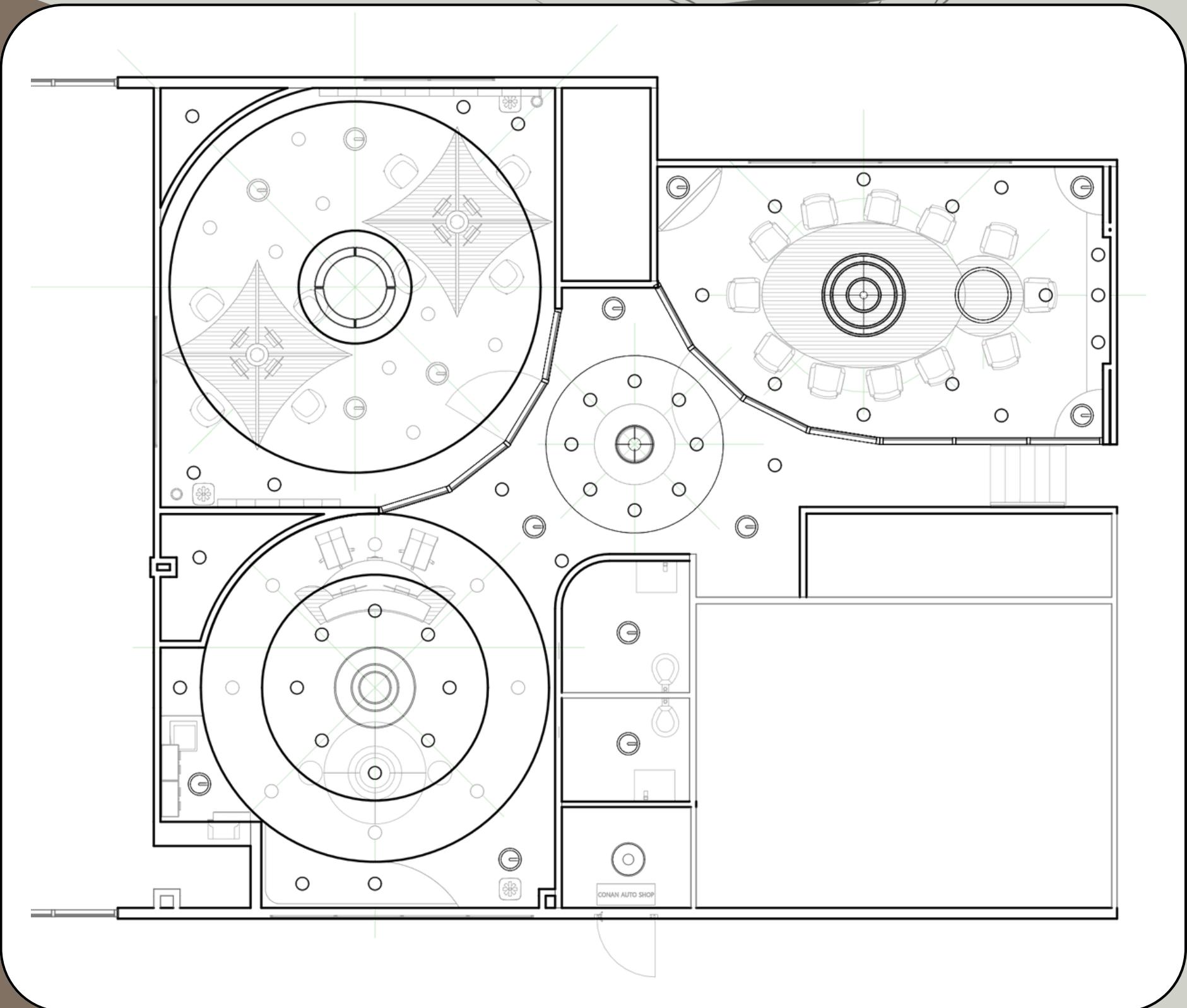
final floor plan

As you can see, I stuck with the main design of the **4 tires** primarily **reflecting** onto the waiting room/reception area, the office space, the conference room, and the fish tank. In addition to those spaces, I added some more **circular wayfinding patterns** that lead from the entry way and into the restrooms as well.



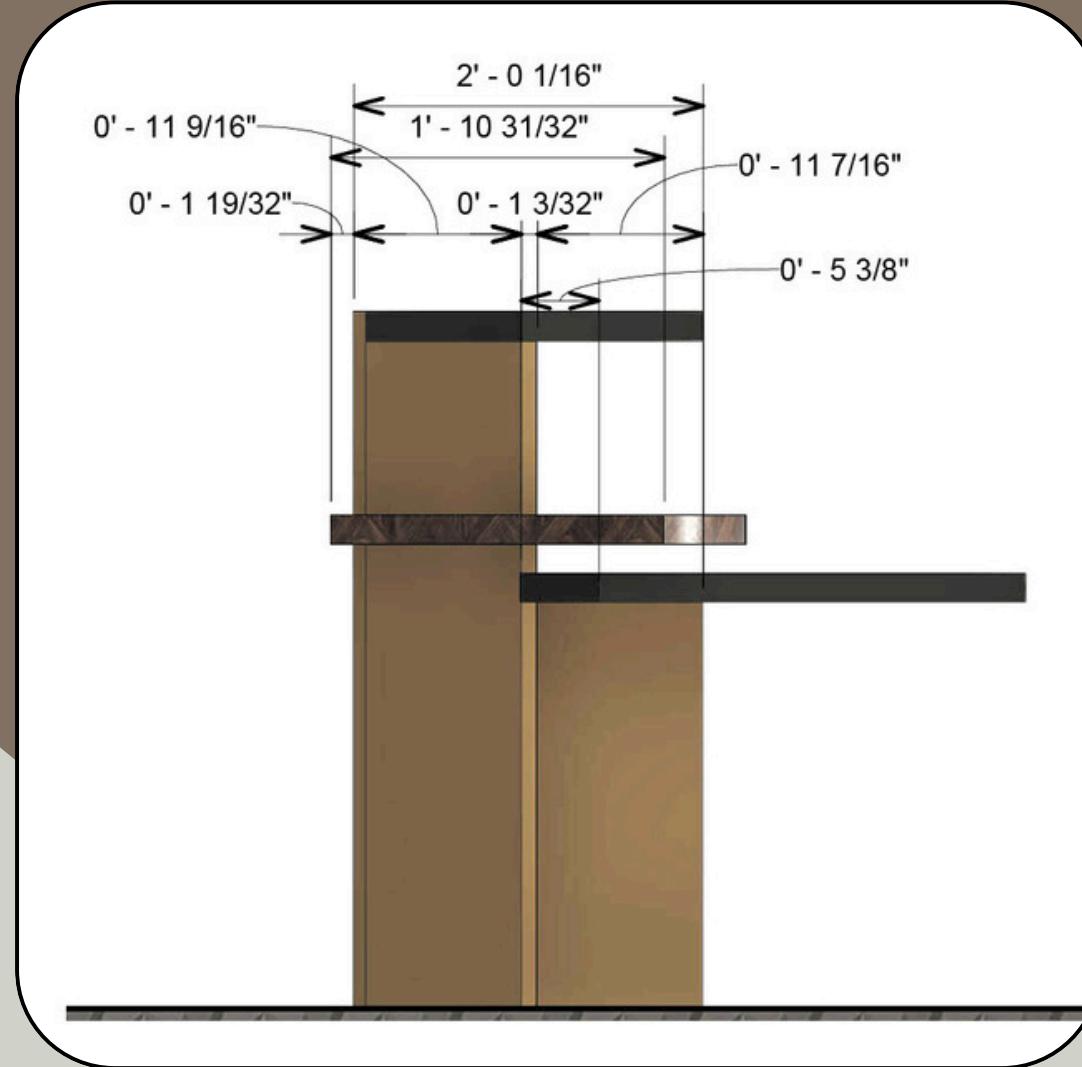
I reflected the pattern of the floor plan onto the ceiling plan to follow those 4 tires. In addition to reflecting the circular design, I added bulkheads to follow the circles to represent a tire shape even more.

reflected ceiling plan



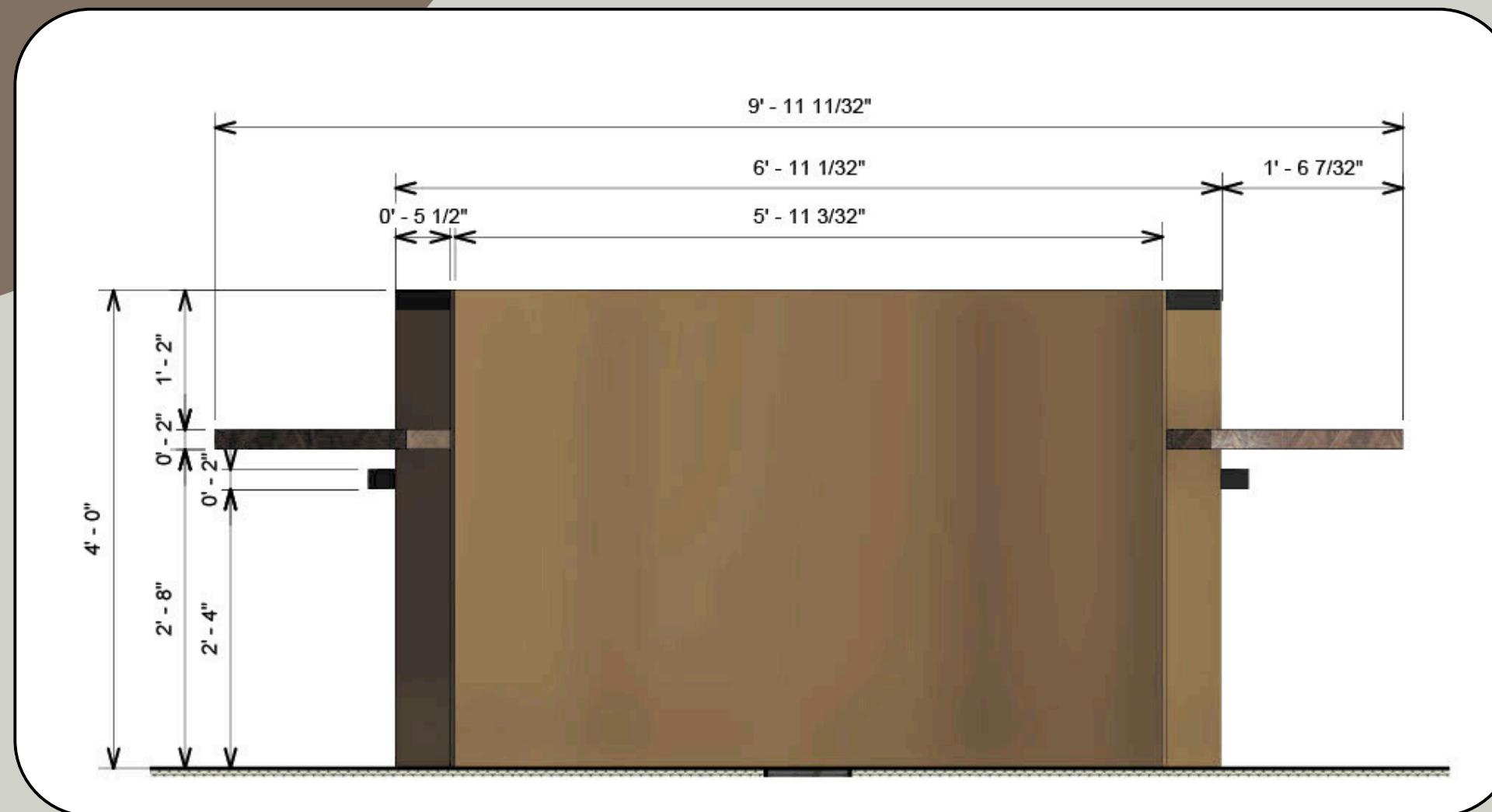
elevations

Reception Desk Side View

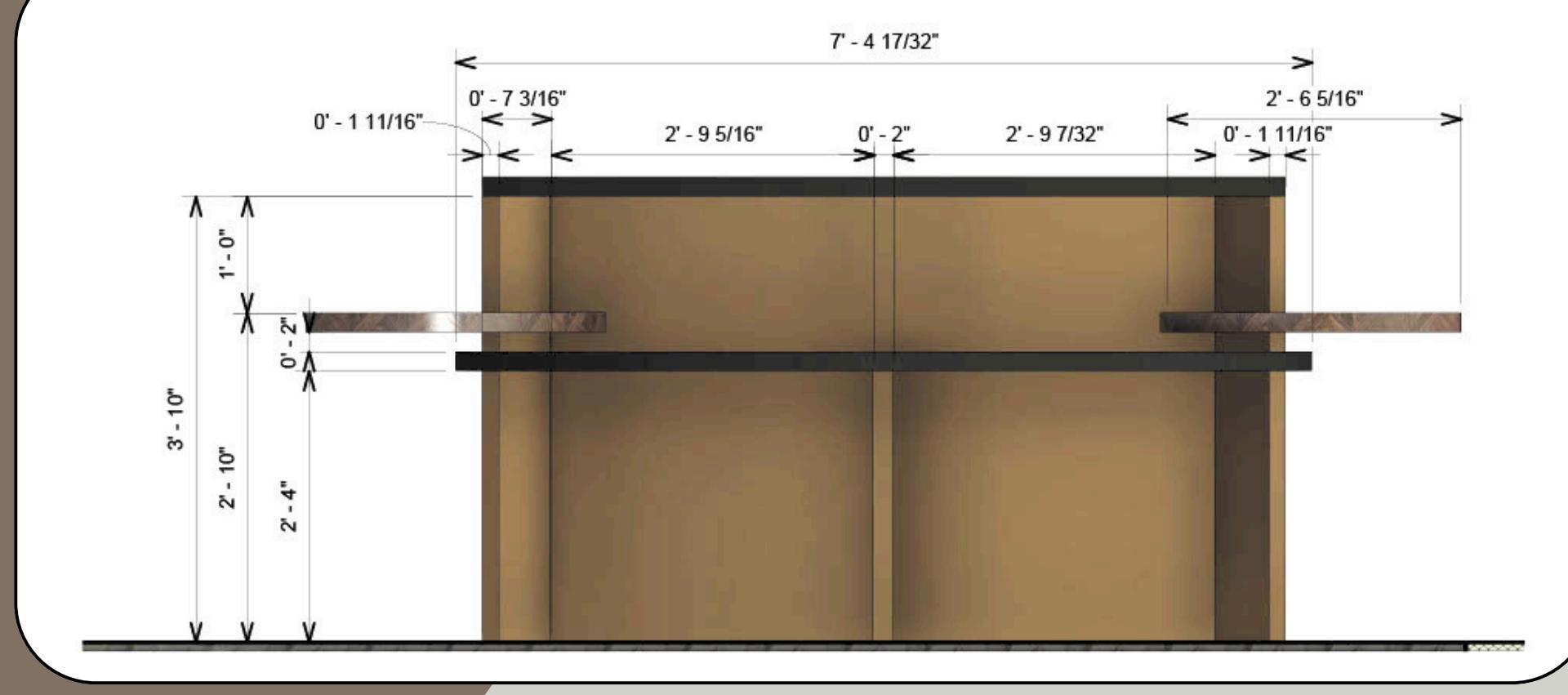


For my **reception desk**, I wanted to emphasize the **3 levels** that were required for our **custom design**. I chose to make all levels **curved** to fit into the circle shape of the waiting room. The '**wings**' on the outside of each side of the desk are for **wheelchair clients** and follow **ADA** standards. There is a **divide underneath** the desk for the **2 receptionists**, and ample space underneath the top level of the desk for pens, laptops, and more.

Reception Desk Front View

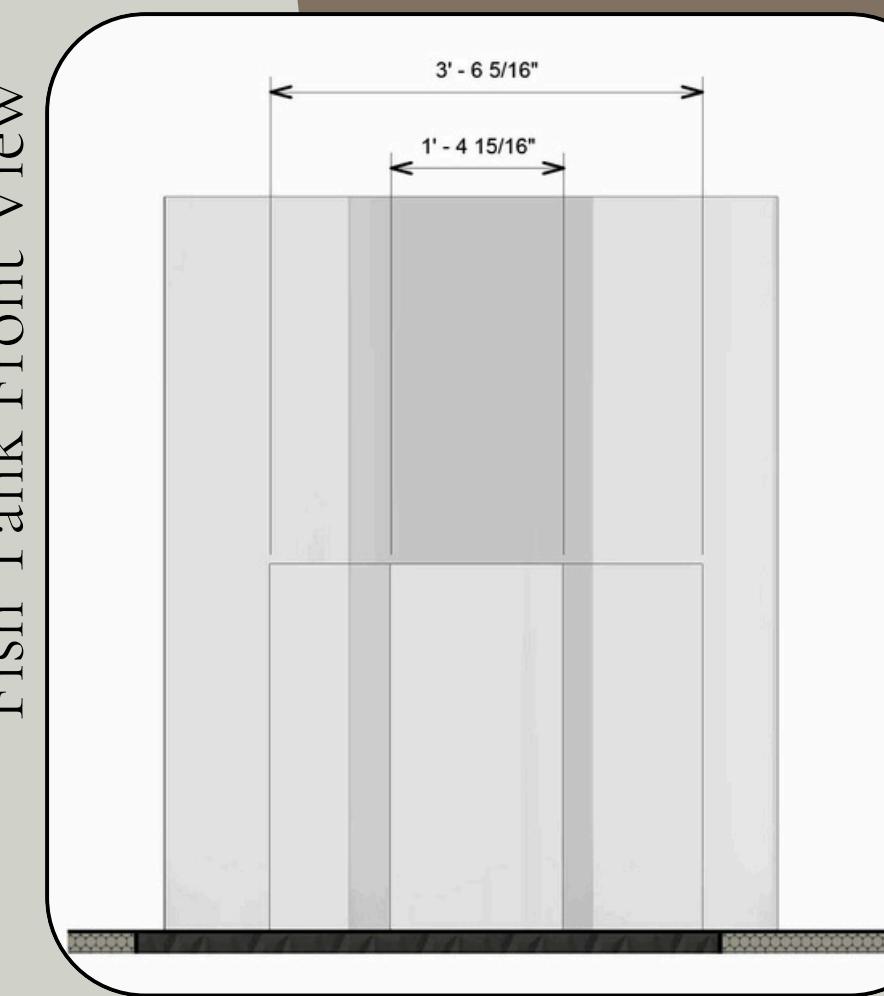


Reception Desk Back View

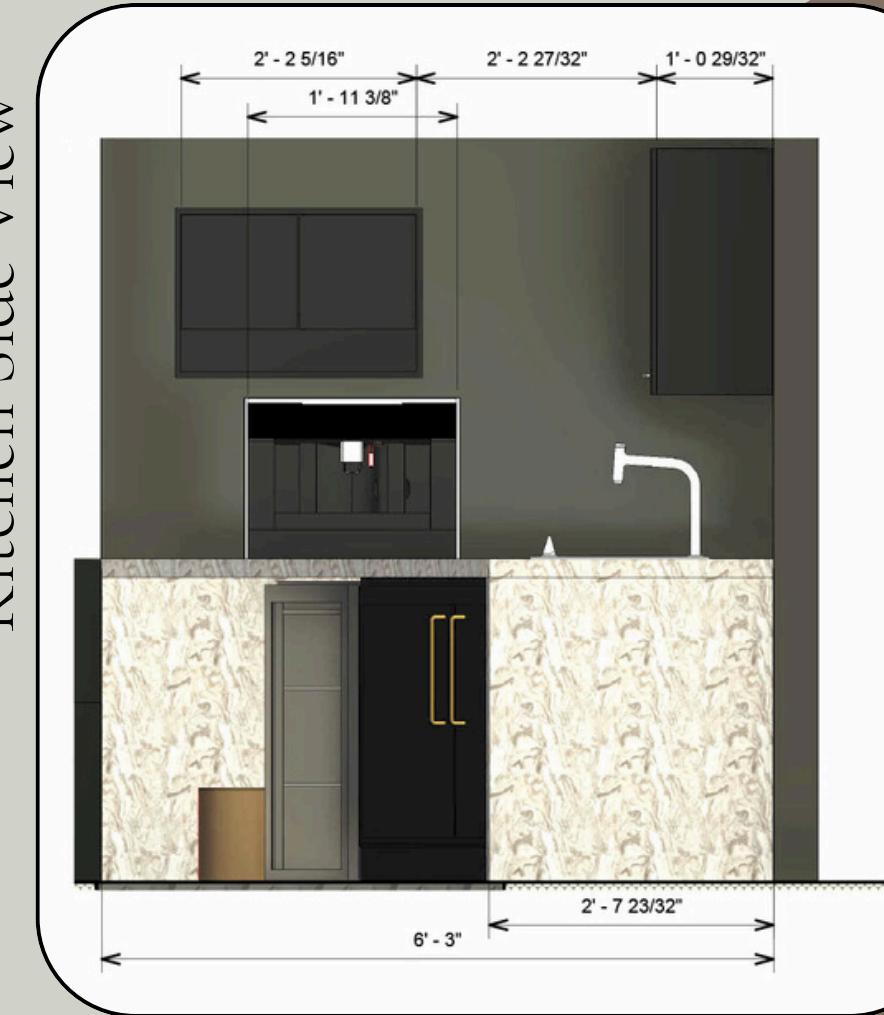


One **main goal** that I had for the fish tank was to make it **interactive**. To accomplish that goal, I created a custom 'donut' tube shaped tank. It also features a small **cut out opening** to enter inside the tank. I took inspiration from **children's areas** at **aquariums** with interactive exhibits. I wanted clients' kids to be **excited** to tag along with them for errands to the auto shop, not dread it.

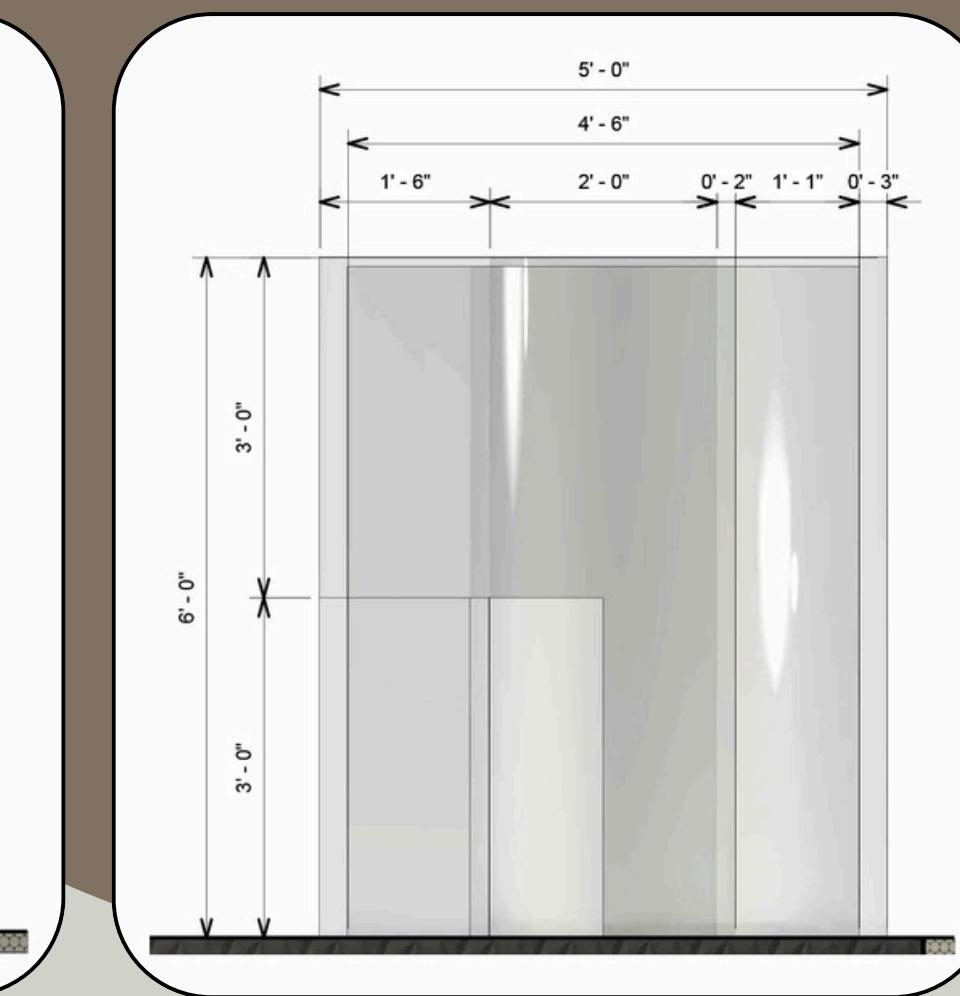
Fish Tank Front View



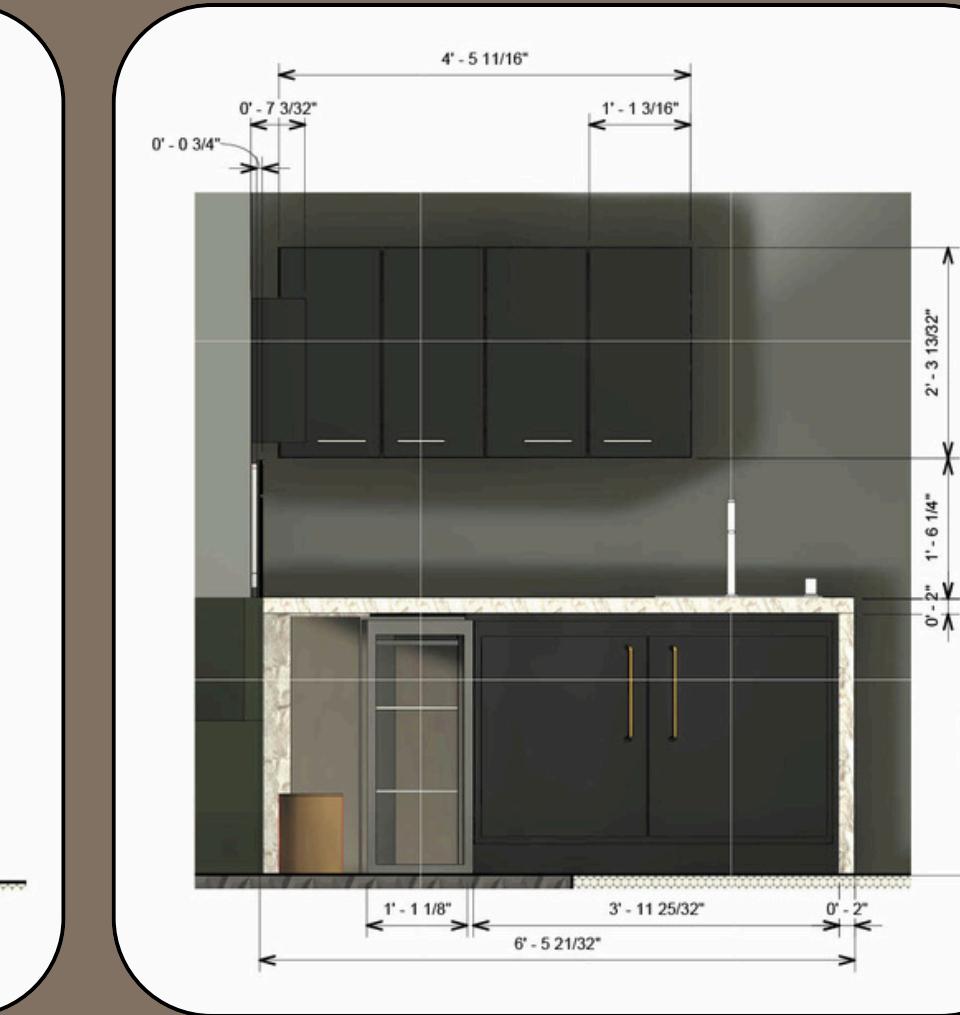
Kitchen Side View



Fish Tank Side View



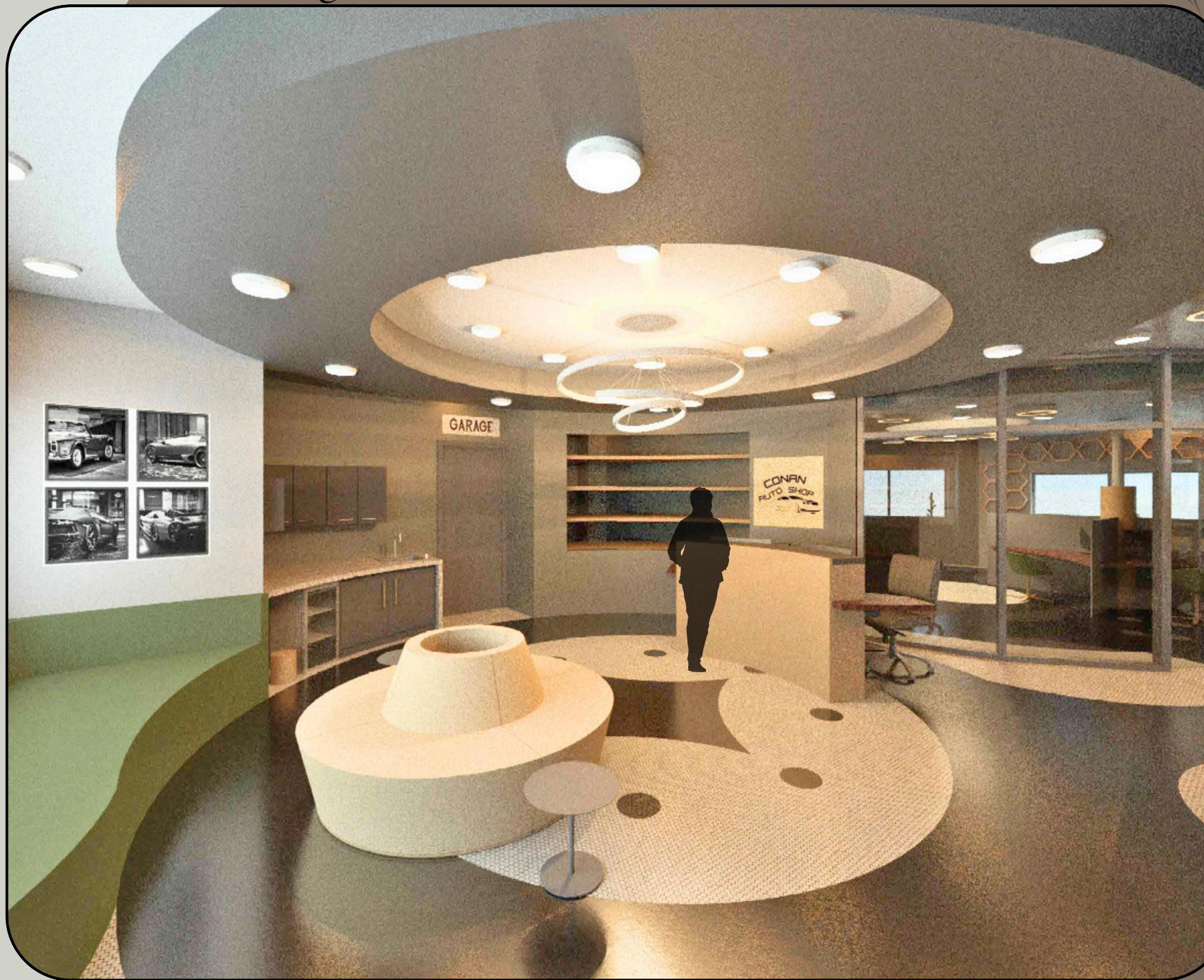
Kitchen Front View



elevations

For the **kitchenette**, I wanted to ensure putting it somewhere **both clients** and **employees** can access. I also wanted it to follow the **main circle curve** in the waiting room. To achieve that, I **custom made** the **waterfall countertop** and lower cabinets to follow the curve. I included **ample storage** for any kind of cafe items, along with a **small sink** to wash out mugs or small dishes employees may bring.

Waiting Area

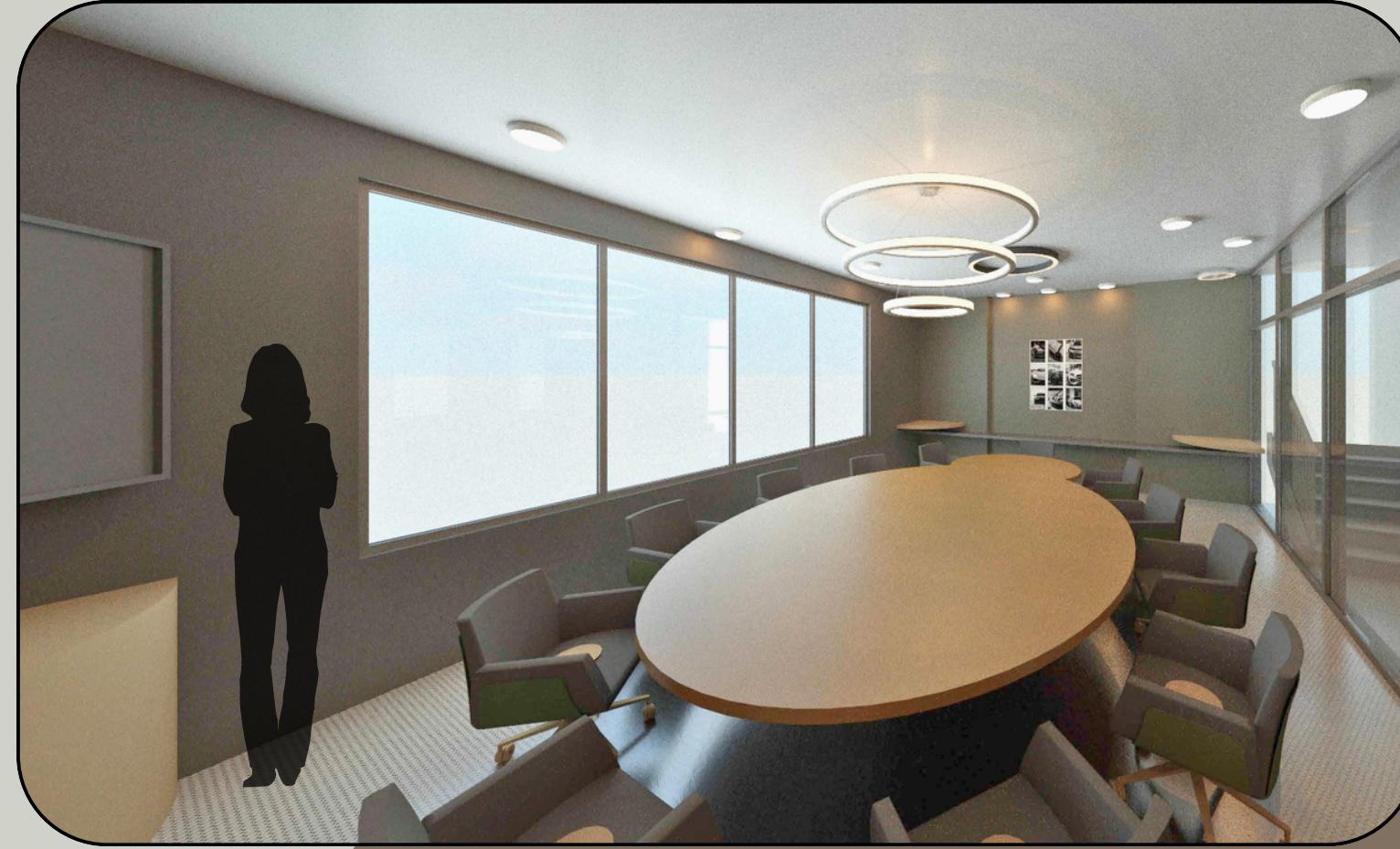


Inside the **waiting room** and **reception area**, you are greeted with **luxury** and **elegance**. The **circular tire shaped** floor brings you towards the reception desk the second you enter the building, and **it leads you** to grab a cup of coffee and relax while waiting for your appointment. You can see the **tire pattern** on the floor and how it's **reflected** onto the ceiling with many **flush lights** and one **centerpiece chandelier** to bring it all together.

Reception Area



Conference Room

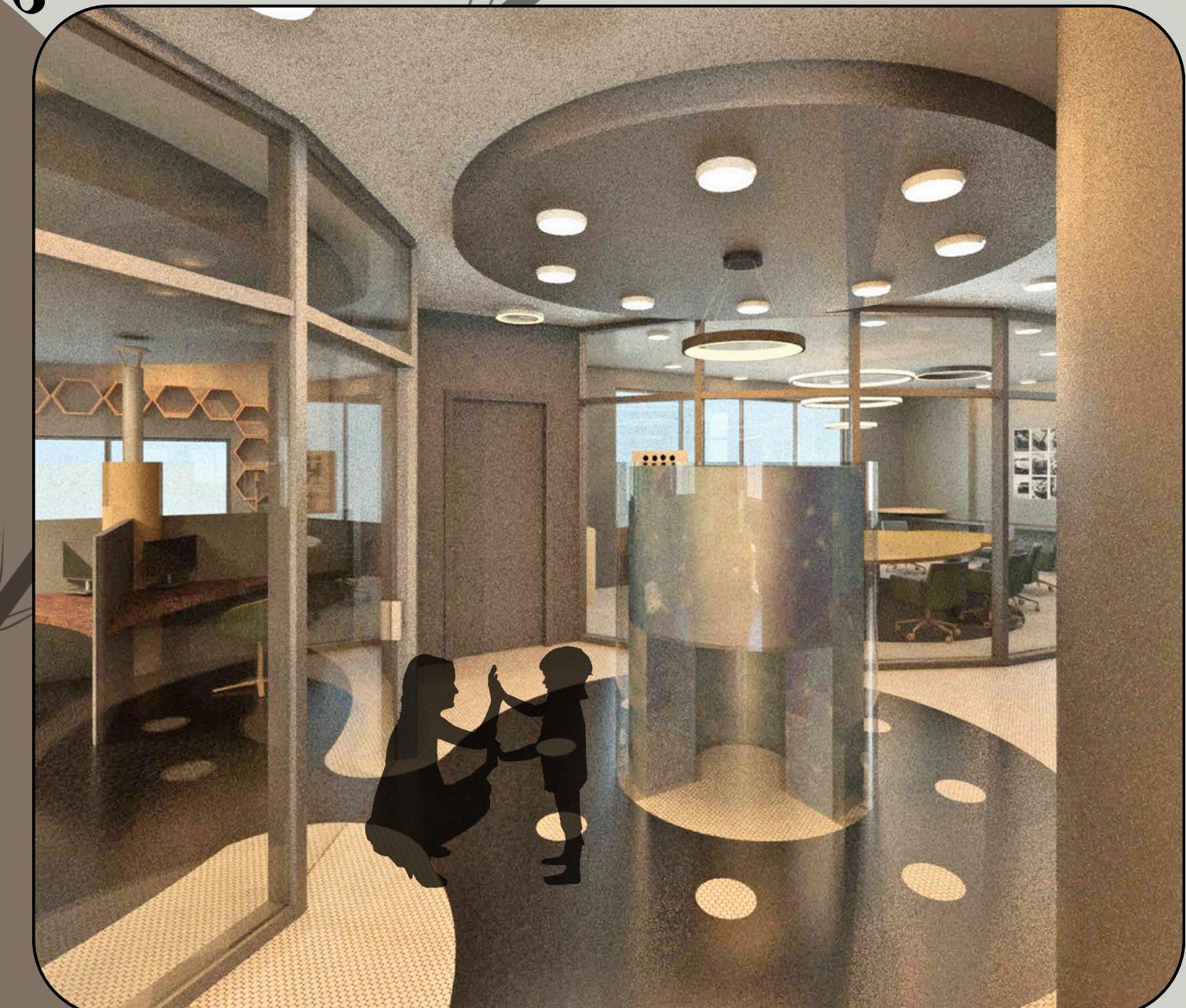


Conan Auto Shop

perspectives

These perspectives **showcase** the rest of the building and its **unique atmosphere**. It shows how **connected** each and all the spaces are with one another, and how the **brand identity** of being a **luxury auto shop** is brought into its **interior design**.

Fish Tank



Office Area





thank you

contact:

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